

By Special Appointment



To His Majesty the King.

MINTON TILES Established
A.D. 1840.

COMPLETE PRICE LIST

Manufactory & Showrooms:

MINTON, HOLLINS & Co.

PATENT TILE WORKS,

... STOKES-UPON-TRENT.

London House & Showrooms: **MINTON & Co.,**
109 GREAT PORTLAND ST.,

ALL COMMUNICATIONS SHOULD BE ADDRESSED IN FULL TO
PATENT TILE WORKS, STOKES-UPON-TRENT.

ESTABLISHED 1840.

MANUFACTURERS
OF
TILES, MOSAIC
AND
FAIENCE.



MANUFACTORY:
PATENT TILE WORKS,
STOKES-UPON-TRENT.

TELEGRAPHIC ADDRESS:
"ASTRA, LONDON."

TELEPHONE 5047, GERRARD.

MINTON & Co.,

109 GREAT PORTLAND STREET, LONDON, W.

Aug 24 1909.

Dear Sir

In reply to your favor of Aug 23, we have the
pleasure to send you per parcel post a copy of
our latest Catalogue of tiling, also a price list.
These prices are for the tiles only at our works,
and to them should be added about 1/6 per yard for
packing & carriage expenses, but if you are
requiring tiles at any time will advise us of the
character of the work we shall be pleased to quote
special prices. Yours for the tiles delivered on
fixed complete.

Awaiting your favor

We remain

Yours faithfully

For MINTON & Co.

A. L. Davis Esq

Thank you



ALL COMMUNICATIONS TO
BE ADDRESSED TO 

MINTON, HOLLINS & CO.

PATENT TILE WORKS

STOKE-UPON-TRENT ❖

ESTABLISHED 1840 BY THE LATE
MR. HERBERT MINTON & HIS NEPHEW
MR. MICHAEL DAINTRY HOLLINS

THE PATENTS FOR THE MANUFACTURE OF ENCAUSTIC & PLAIN TILES BELONGED EXCLUSIVELY TO AND WERE CARRIED OUT BY THIS FIRM WHO HAVE THE SOLE RIGHT TO THE USE OF THE NAME 'MINTON' IN THE MANUFACTURE AND SALE
 OF THESE TILES. 

LONDON HOUSE & SHOWROOMS ❖

MINTON & CO. 109 GREAT-PORTLAND ST. W.

GENERAL LIST OF PRICES

Of Plain Flooring. Glazed, Enamelled, Embossed, &c., Tiles in Squares, Hexagons, Octagons, &c

		Per Square Yard	
		s.	d.
Plain Earthenware White, Pale Buff or Earthenware Buff Glazed Tiles, in 6" Squares, 6½" Hexagons, 6¼" Octagons, 6" x 3", all ⅜" thick	...	6	0
Plain do. do. in 6" Squares, and 6" x 3", ½" thick	...	7	0
Plain Earthenware Light Green, Dark Green, Olive or Turquoise glazed, in 6" Squares, 6½" Hexagons, and all sizes down to, and including, 6" x 3", all ⅜" thick	...	9	0
Enamelled Tiles—one color—Any ordinary colors, Browns, Bronzes, Greens, Blues, &c., 6" x 6", 6" x 3", 3" x 3", down to, and including, 6" x 1", all ⅜" thick	...	9	0
Embossed Majolica Tiles—one color—Any ordinary colors, Browns, Bronzes, Greens, Blues, &c., 6" x 6", 6" x 3", 3" x 3", down to, and including 6" x 1", all ⅜" thick	...	9	0
Majolica in colors	...	from 9/-	to 15 0
Embossed Plain Glazed Tiles, Earthenware White, Pale Buff or Earthenware Buff, 6" x 6", and 6" x 3", ⅜" thick	...	9	0
Plain Floor Tiles, Black, Red, Chocolate, Light or Dark Drab, Salmon or Buff, 6" x 6", down to, and including 6" x 1", all ½" thick	...	9	0
Plain Floor Tiles, Do. do. GLAZED, 6" x 6" down to, and including 6" x 1", all ½" thick	...	5	0

PRINTED TILES ON WHITE, BUFF (3 SHADES), RED, SALMON, DRAB, OR CHOCOLATE BODY.

		Printed in any one color.		Printed in any two colors.		Printed and Colored.		per Dozen
		s.	d.	s.	d.	s.	d.	
6" x 6" x ⅜" size	...	3	0	4	6	6	0	
6 x 3 x ⅜" "	...	2	3	3	0	4	0	
8 x 8 x ⅜" "	...	8	0	10	0	14	0	

PRINTED TILES, ON TURQUOISE, CELADON, LIGHT OR DARK GREEN BODY.

		Printed in any one color.		Printed in any two colors.		per Dozen
		s.	d.	s.	d.	
If ⅜" thick	6" x 6" size	4	0	7	0	
	6 x 3 "	3	6	5	6	

HAND-MADE ENCAUSTIC TILES.

		Per square yard	
		s.	d.
Unglazed, two colors, plain, any size	...	15	0
" " " vitreous "	...	25	0
" three colors, plain "	...	18	0
" " " vitreous "	...	30	0
" More " " "	...	36	0

MACHINE-MADE ENCAUSTIC TILES, IN TWO PLAIN COLORS.

2½", 3", 4½", 6", 6" x 1", 6" x 1½", and 6" x 3" ... 10/- per square yard

PLAIN VITREOUS FLOOR TILES, ½" THICK.

		Per square yard	
		s.	d.
White or Cream	1½" Squares and Halves	8	6
	2½" " "	8	6
	3" " "	8	6
	4½" " "	10	6
	4½" Octagons	9	0
Green, Blue, or Sage	6" " "	12	6
	3" Squares and Halves	15	0
	2½" " " and Quarters.	15	0
	1½" " "	15	0
	1" " "	15	0

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Dear Sir

In reply to your favor of Aug 23, we have the pleasure to send you per parcel post a copy of our latest Catalogue of tiles, also a price list. These prices are for the tiles only at our works, and to them should be added about 1/6 per yard for packing & carriage expenses, but if you are requiring tiles at any time I will advise us of the character of the work we shall be pleased to quote special prices either for the tiles delivered or fixed complete.

Awaiting your favors

We remain

Yours faithfully

For MINTON & Co.

N. L. Davis Esq.

Thank you

C. Minton

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BE ADDRESSED TO *ssss*

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ss OF THESE TILES. *ss*

LONDON HOUSE & SHOWROOMS ❖
MINTON & C^o 109 GREAT-PORTLANDST W.

PRICES & TENDERS.



A Price List for Tiles *only* at the Manufactory is issued with this Catalogue.

NOTE 1.

In executing orders it is customary to supply a small quantity of each description of Tile in excess of what will actually cover the Space, as it invariably happens that some few Tiles are either damaged during transit, or broken by the Tile-paviour when fixing. For these additional Tiles a proportionate charge is made in the Invoice. M. H. & Co. will, when desired, furnish a tender for any given quantity, including packages, delivered Carriage Paid to any Station in Great Britain. An additional Tender can also be submitted for sending a Paviour to fix the Tiles, including Cement and other expenses. To enable M. H. & Co. to submit such Tenders, the No. of the Pattern chosen must be stated, and a Plan, with correct dimensions of the space proposed to be tiled supplied to them.

EXPORT.

Tenders are also given for Tiles for Export, including strongly bound packages, and Carriage Paid to alongside Vessel in any Port in Great Britain.

NOTE 2.

PAVING TILES.

Paving Tiles are unglazed, except when used for Church Chancels, where the traffic is very light, and an admixture of glazed and unglazed Tiles may then be adopted with safety and good effect. Glazed Tiles, are, however, better suited, and in fact actually intended for Walls and Dados, and for Mural decoration generally. The surface of Glazed Tiles is slippery, and consequently would, if laid in the Hall or other part of a Dwelling-house, be dangerous to walk upon. Moreover, if used in such places, the glaze would wear off in the most conspicuous part of these Floors, and the Tiling thus become unsightly. For better reference as to the use of Glazed Tiles for Mural Decoration, see Note 10 upon Dado and Wall Tiling.

NOTE 3.

When ordering Floor Tiles, it is essential that the No. of the Pattern chosen be clearly stated to M. H. & Co., and that a Ground-plan of the space intended to be paved, with accurate dimensions of every part written carefully upon it, including doorways or other recesses where Tiles are required to be fitted, should be furnished to them. These particulars enable M. H. & Co. to prepare a *Working Drawing* of the entire pavement, in which the Pattern chosen is arranged to the space in the most approved form. Such *Working Drawing* is also essential for counting and supplying the correct quantities of Tiles for completing the Pavement, and it further serves as a guide to the Tile-paviour in fixing every Tile in its proper place.

NOTE 4.

If a doubt is entertained by a Customer as to the adaptability of a certain Lithographic Pattern to any particular space, M. H. & Co. would, without charge, show upon paper, drawn correctly to Scale, and properly colored, the best possible arrangement which could be made of such Pattern. To enable them to do this, a Plan with correct dimensions of the space, as explained in Note 4 should be supplied to them, and the No. of the Pattern under consideration stated. It may however be observed, that almost any of the Patterns represented in this Catalogue can, without difficulty, be adapted to Halls, Passages, &c., of any width or form.

NOTE 5.

If a selection cannot be made from the Lithographic Patterns shewn in the Catalogue, *Special Designs* will be furnished by M. H. & Co. upon receiving a correct Plan of the space proposed to be Tiled as explained in Note 4. It is desirable in such cases that the style of the Building be stated; and also whether the place where the Tiling is to be fixed be well lighted or otherwise. *Special Designs* are, without doubt, preferable for works of high-class character, such as Public Halls, Churches, &c.

NOTE 6.

PAVING TILES, CONTINUED. ❀ ❀ ❀ ❀ ❀ ❀ ❀

NOTE 7. The plan of forming a sunken space in Pavements in which to place a door-mat is frequently adopted, and the method of constructing this Mat-space may be thus explained. An Iron or Brass frame must be made to the proper size and shape, (say either square or oblong,) to admit of the Mat being placed within it. This Iron or Brass frame is usually about $\frac{1}{2}$ inch thick, by 3 inches deep; and when preparing the Foundations for the Pavement it should be placed in the position which it is intended to occupy.

The Tiles at the bottom of the Mat-space may be of the plainest description, as of course the Mat always covers them. When a Mat-space is required, an intimation to that effect should be made to M. H. & Co. at the time of giving the Order, and the size of the Mat should be stated to enable them to fit it in that position which may best suit the arrangement of the Pattern; and to shew it in its proper place in the Working-drawing of the Pavement.

NOTE 8. In selecting a Pavement for an open Verandah, or other place exposed to the Weather, it is well to avoid, as far as possible, those Patterns in which *plain Buff or Drab* Tiles are found, as instances have occurred where Tiles of these colors have sustained injury from damp and frost.

In the case also of Conservatory Pavements these *plain Buff and Drab* Tiles are not recommended, as the constant proximity of damp, combined with the effects of decayed foliage, is liable to stain them so as to render them unsightly and difficult to clean.

For all other Pavements, however, *plain Buff and Drab* Tiles may be freely used, being well suited thereto, and equally as durable as Tiles of any other Color.

NOTE 9. **MOSAIC PAVEMENTS.** Mosaic Pavements formed of small Ceramic Tiles or Tesseræ are prepared upon paper at M. H. & Co's. Mosaic Rooms, Stoke-upon-Trent. The pattern having been selected say from illustrations on Plates 66, 67, 68 or 69 in this Catalogue or according to a special Design as suggested by Note 5; and a Plan of the space intended to be paved, with very accurate dimensions furnished to M. H. & Co. a full sized sketch of the entire Pavement is drawn upon paper upon a perfectly flat surface. The small Tiles or Tesseræ of all the various shapes necessary for forming the Design are then fitted and gummed face downwards upon the pattern as thus drawn. When dry, the Pavement is cut up into sections convenient for packing, conveyance and fixing.

The fixing of Mosaic Pavements cannot well be performed by local workmen. It is necessary that the services of experienced Mosaic fixers be obtained, and, where possible, it is advisable that trained men direct from the Manufactory be employed, as to the cost of which M. H. & Co. will be pleased to submit Tenders on application.

NOTE 10. **GLAZED DADO & WALL TILING.** The object in fixing glazed Tiles upon Walls is twofold; first, to secure a bright and permanent effect without the constant necessity of Cleaning; and secondly, to counteract the effects of damp, and otherwise prevent the many objectionable appearances ever found in the case of ordinary Plaster or Papered Walls. Wooden dados, also, are liable to injury and damage such as are never found in Tile-Work.

GLAZED DADO & WALL TILING, CONTINUED.



It is very desirable, and particularly recommended, wherever possible, that Wall Tiles be fixed from Floor to Ceiling, and in such cases it is simply a question of taste as to whether the Design employed be the same all over, or a Dado effect adopted to the height say 4 or 5 feet from the Floor.

In some of the Patterns of Glazed Dado and Wall Tiling displayed in this Catalogue, a *skirting* Tile, with Moulded top, is shewn; and further, in some of the Patterns a Moulded *Capping* Tile in plain color is introduced at the top of the Dado. These Skirting and Capping Tiles can be executed in any Color desired. As a substitution for such Skirting and Capping Tiles, *plain glazed Tiles* may, at less cost, be fixed flush with the other parts of the Wall Tiling. Where, however, a *Dado only* is required in Tile-work, a Tile Capping is essential as a finish at the top of the Dado, to separate and define the latter from the Plaster or Brick Walls above.

The advantage of Glazed Tile-Dados for Halls, Corridors, Schools, Railway Booking Offices, and other Public places must be at once apparent, and cannot be too highly recommended.

M. H. & Co. manufacture very extensively the 6x6 *White glazed Tiles* for lining the Walls of Areas or other places where a reflection of Light, or a pure and clean effect, is desired.

In the case of Internal Angles of a Wall, the Tiles will, in themselves, form a natural juncture, but Internal Curved Angles can be supplied if required, and for such works as Hospitals, Infirmarys, Public Conveniences, etc., they are recommended and will be found most essential for Sanitary purposes.

For External Angles an Independent Beading is indispensable, and for this purpose Tile Beadings of various sizes and shapes are made.

Combination Angle Tiles for Walls, and Sanitary Base or Skirting Tiles, are also supplied. Illustrations of these will be found on Plate 73 of this Catalogue.

CHURCH TILING.

There is no purpose to which Tiles are better adapted than the decoration of the Floors and Walls of Churches. The Encaustic Tiles found in Ancient Structures appear to have been almost exclusively associated with Church decoration; and since the revival of the Art by M. H. & Co., more than 60 years ago, many hundreds of Churches have been paved or otherwise adorned with Tiles of their manufacture. The following observations upon Tiling for Churches may be worthy of consideration:—

NOTE 11.

It is customary, and without doubt correct, that the Tile paving in the Nave or West end of a Church should be subservient in effect to that used in the Chancel; or, as it may still better be described, the Tiling should increase in richness from West to East, thus securing to the Altar space the most important Pavement in the Church. There are patterns in this Catalogue appropriate, and in fact expressly adapted for Church Pavements, but in case a suitable selection cannot be made for any particular work under consideration, M. H. & Co. will be pleased to send further illustrations on application, or, if necessary, to prepare and submit a special Design, together with a Tender for the whole of the Tiling fixed complete, including every expense. To enable them to arrange such a design, it is necessary that they should be furnished with a proper ground plan, giving the exact dimensions of those

NOTE 12.

CHURCH TILING, CONTINUED.



spaces which it is intended to pave with Tiles. Particular mention may be made of the Encaustic Glazed Tiles manufactured by M. H. & Co. after antique samples, specimens of which will be submitted on application. Emblematic, Monogram, Inscription and Memorial Tiles can be introduced in Church Pavements, and Designs will be furnished on application.

NOTE 13. TILING for STEPS: (TREADS AND RISERS)—The *Treads* and *Risers* of Steps may, with considerable effect, be decorated with Tiling. Border Tiles or Texts are best adapted to Risers, whilst other appropriate patterns can be arranged for the Tread. It is essential that the *Nosing* of the Step be formed of Stone or Marble. Drawings of Tiles appropriate for Risers and Treads will be furnished on application.

NOTE 14. The superiority of Tiling and Ceramic Mosaic for the decoration of Church Walls is indisputable, and a large number of important works have been executed by M. H. & Co. Many of the published Wall Tile designs are unsuited to the purpose, and not sufficiently characteristic for ecclesiastical decoration. Special designs will be submitted on receipt of application together with plans of the spaces to be tiled and, if possible, an approximate idea of the contemplated cost.

In the case of the East Wall, it is always necessary when giving dimensions, that the depth and length of the Altar Table be stated. A special design is particularly recommended in the case of the East Wall, because a separate and distinct effect is undoubtedly preferable over the Altar Table; and where Sacred Emblems and Monograms may be introduced with considerable effect. The appearance of the Reredos may be further enhanced by the introduction of Tiles ornamented with Gold. The Lord's Prayer, Commandments, &c., are also executed in Tile-work for the walls.

A course of Memorial or Inscription Tiles may be fixed upon the North and South Walls immediately underneath the window line, and illustrations of these will be furnished on application.

NOTE 15. **FOUNDATIONS & FIXING.** Printed instructions will be furnished for the guidance of local workmen on application.

NOTE 16. **FAIENCE.** This is now very generally used and strongly recommended for the Interior and Exterior Decoration of Public Buildings, Hotels, etc., etc., and special Designs adapted to the work will be submitted on application, or, if preferred, M. H. & Co. will be pleased to carry out work to Architects' own Designs or Suggestions.



MINTON TILES

MINTON HOLLINS & CO

MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
50 CONDIT STREET
REGENT STREET · W.

BY ROYAL WARRANT.

DESIGNS OF VESTIBULE PAVEMENTS

No. 342 A.



No. 343.



No. 344.



No. 345.

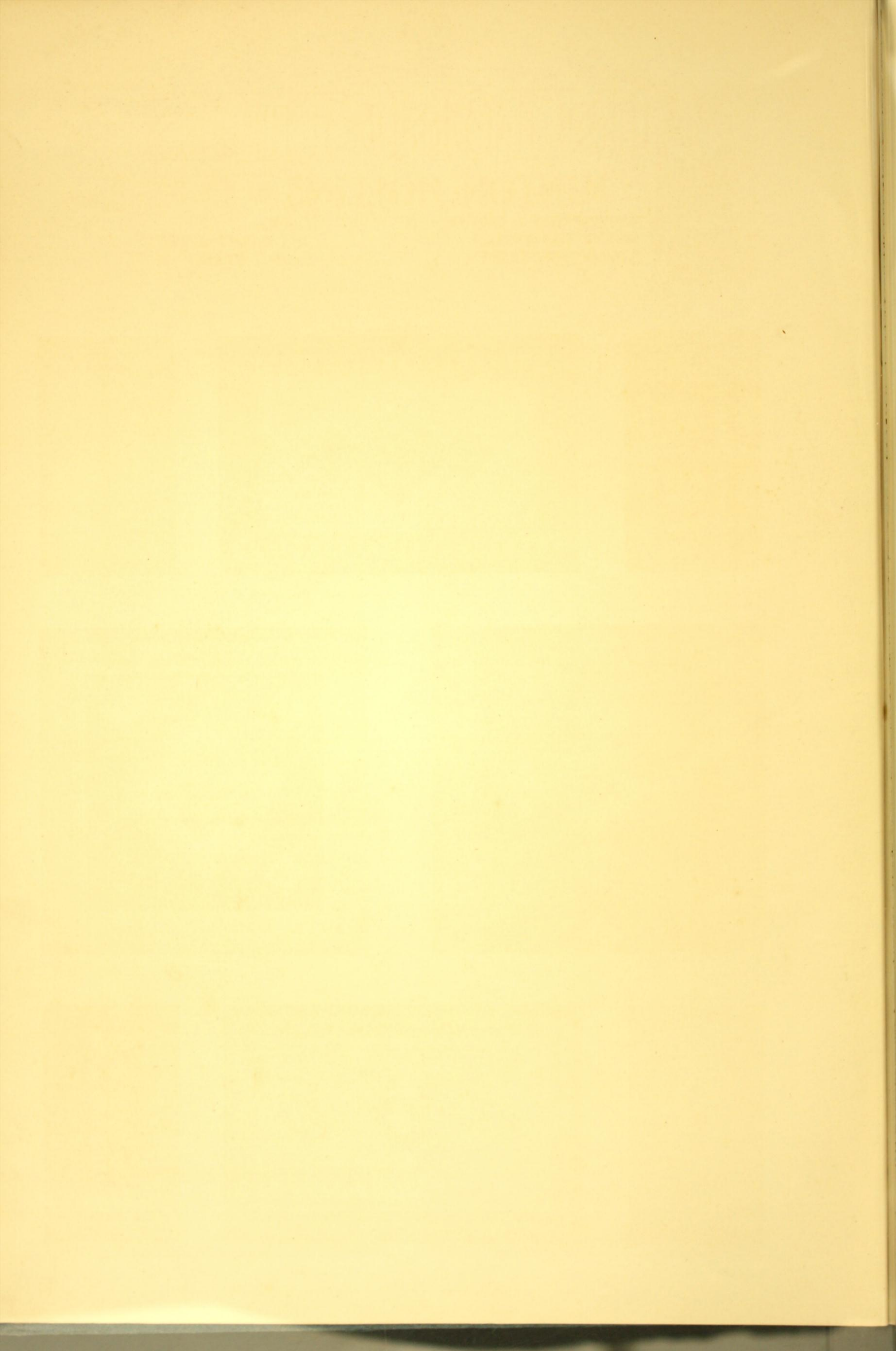


J. FLEMING & CO

LITH. LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

ALL MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.



MINTON TILES

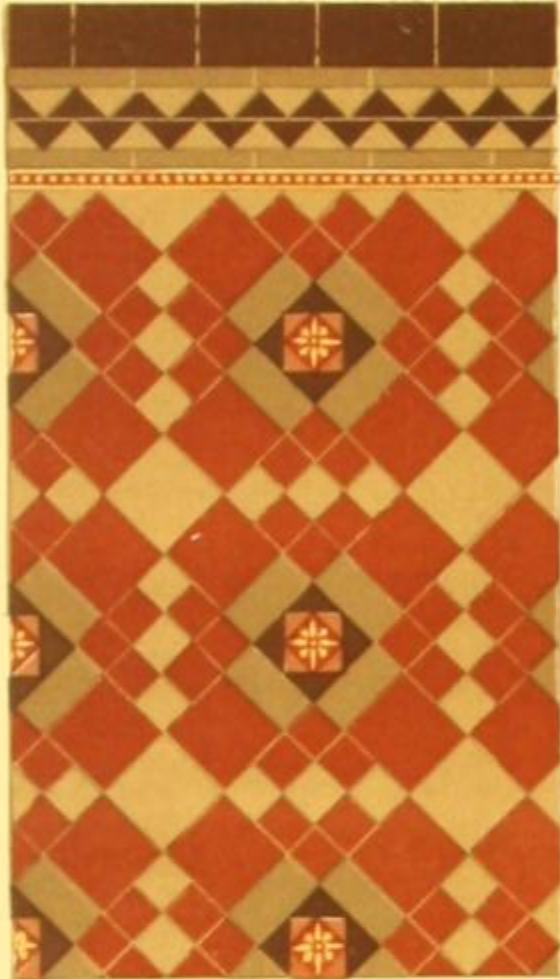
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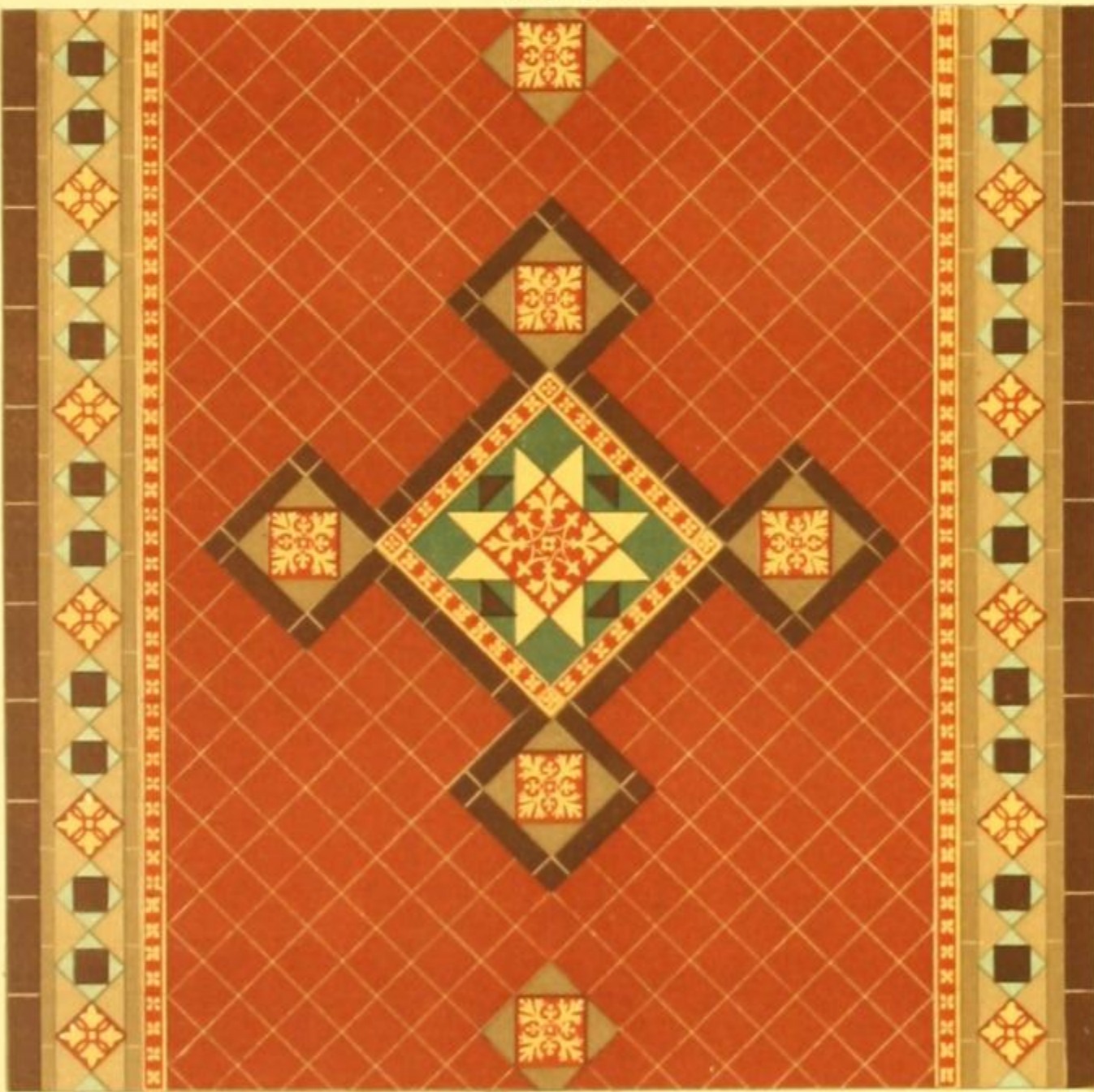
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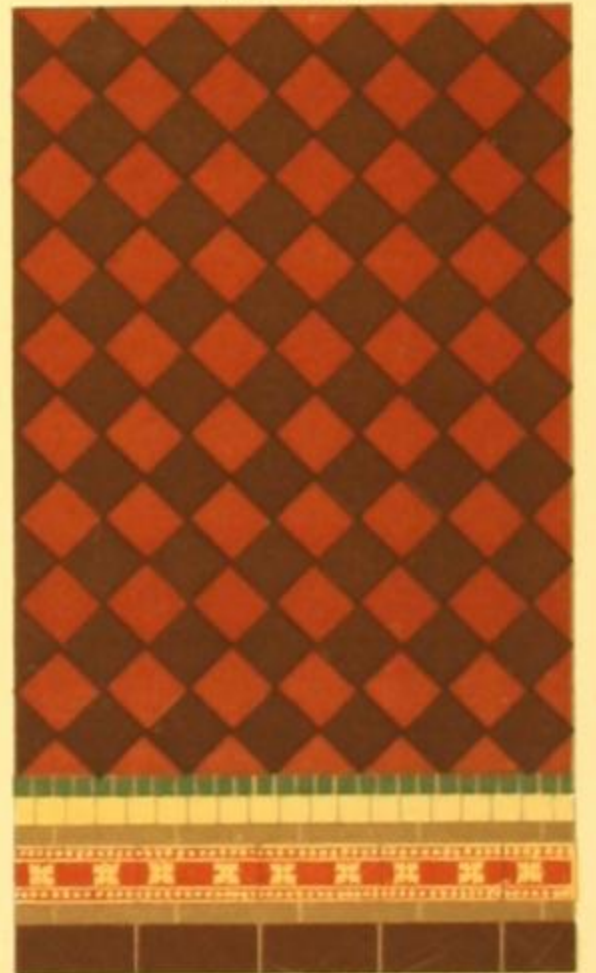
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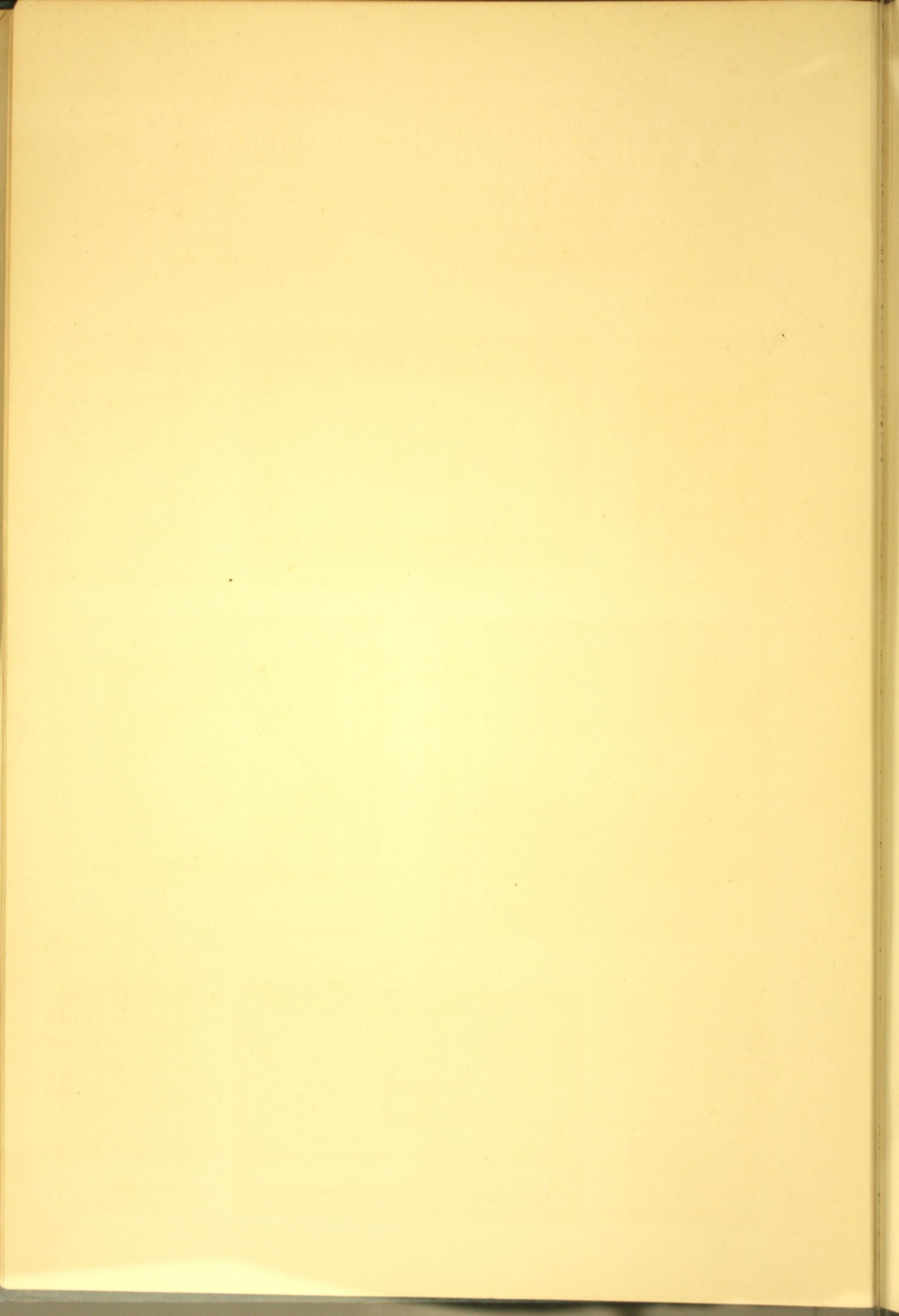


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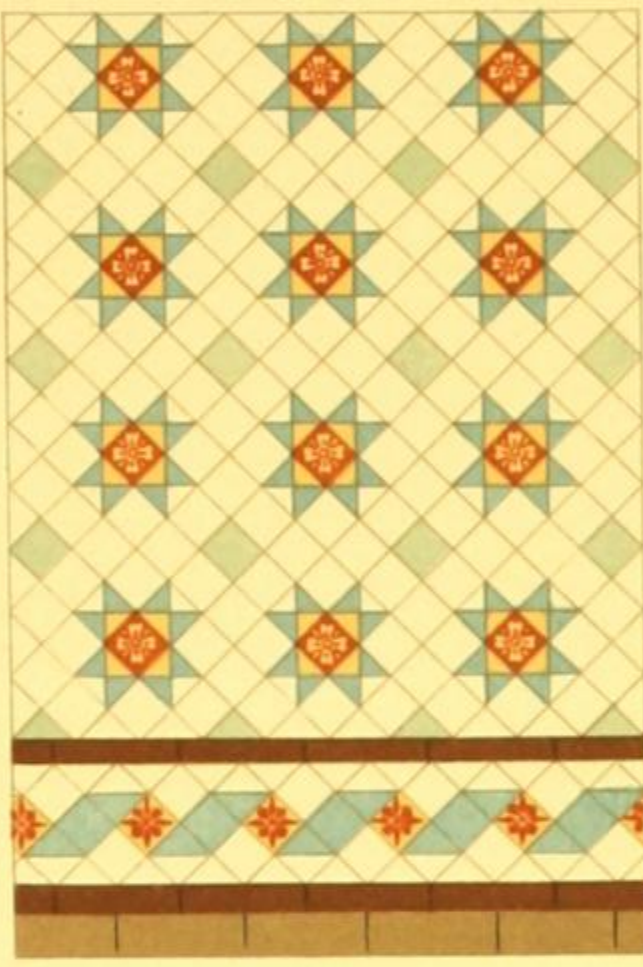
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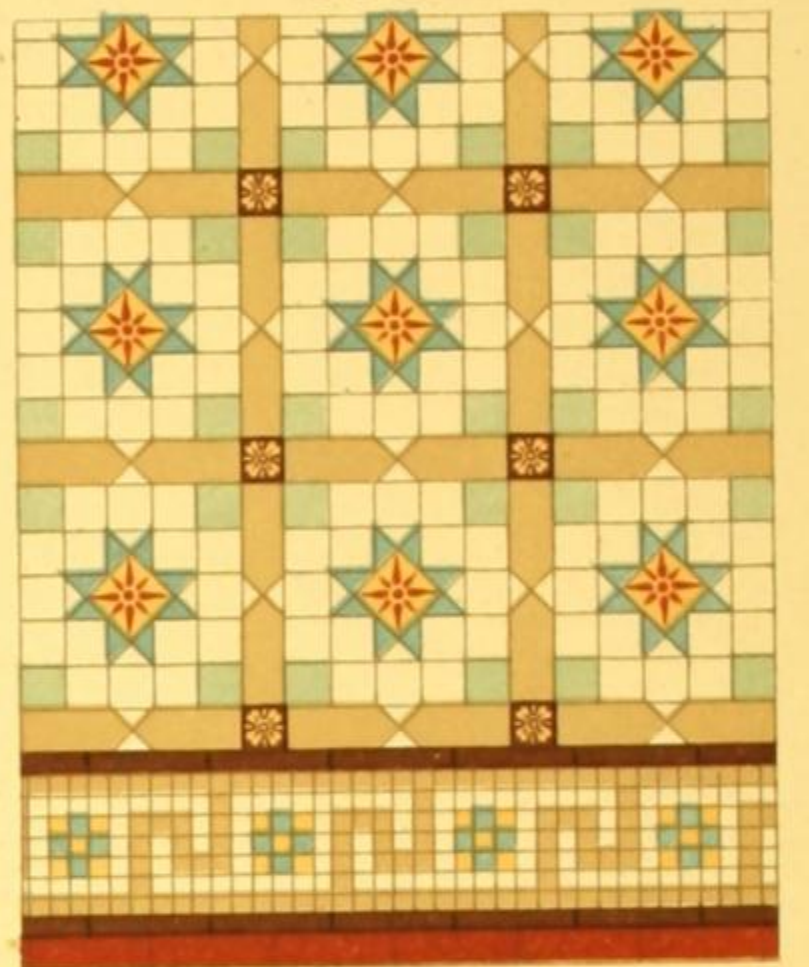
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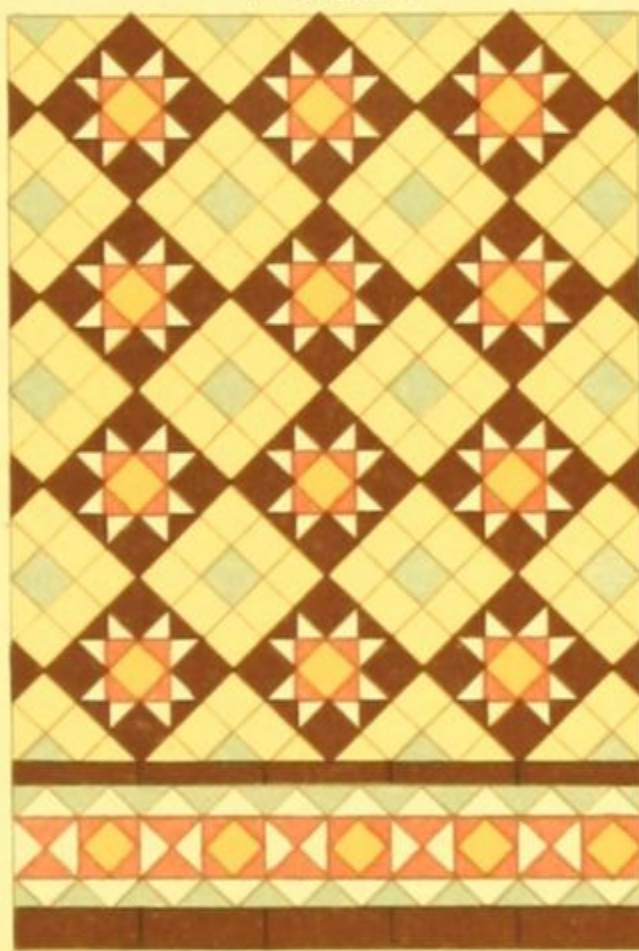
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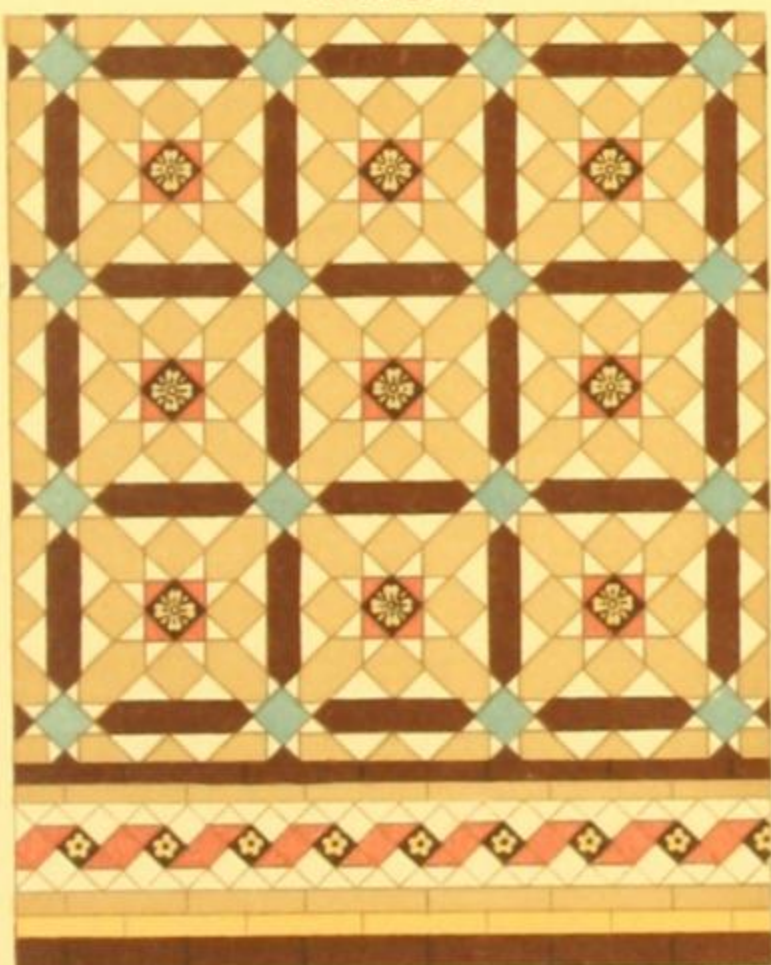
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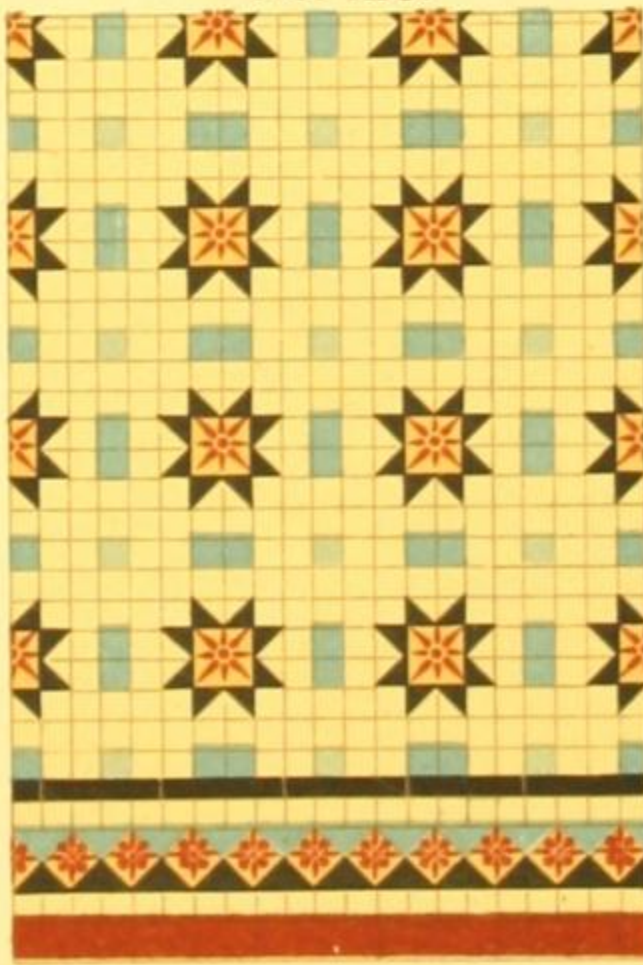
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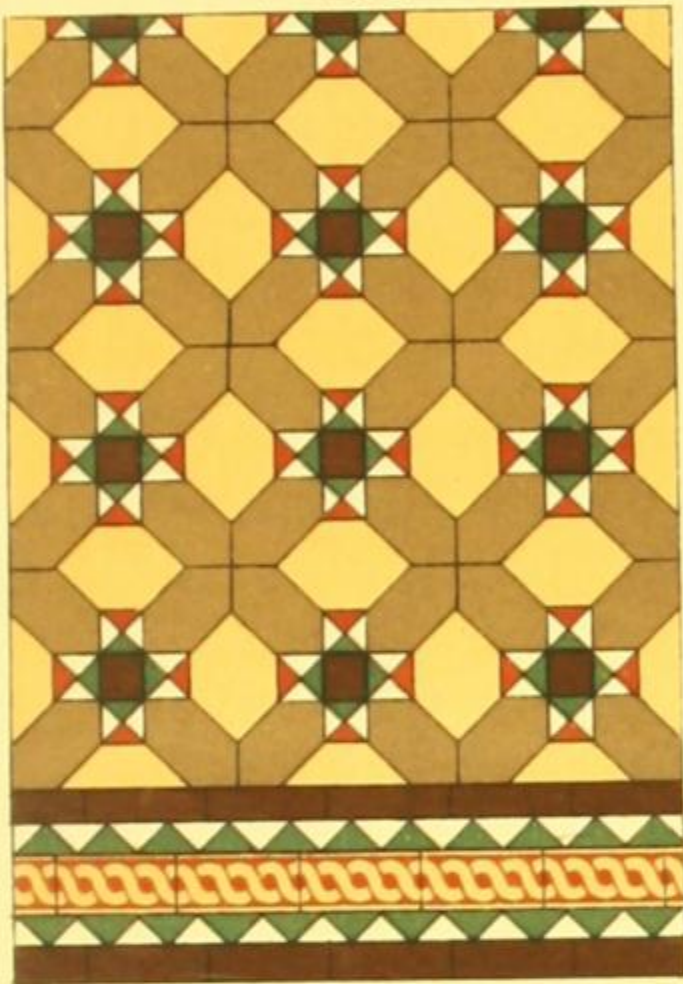
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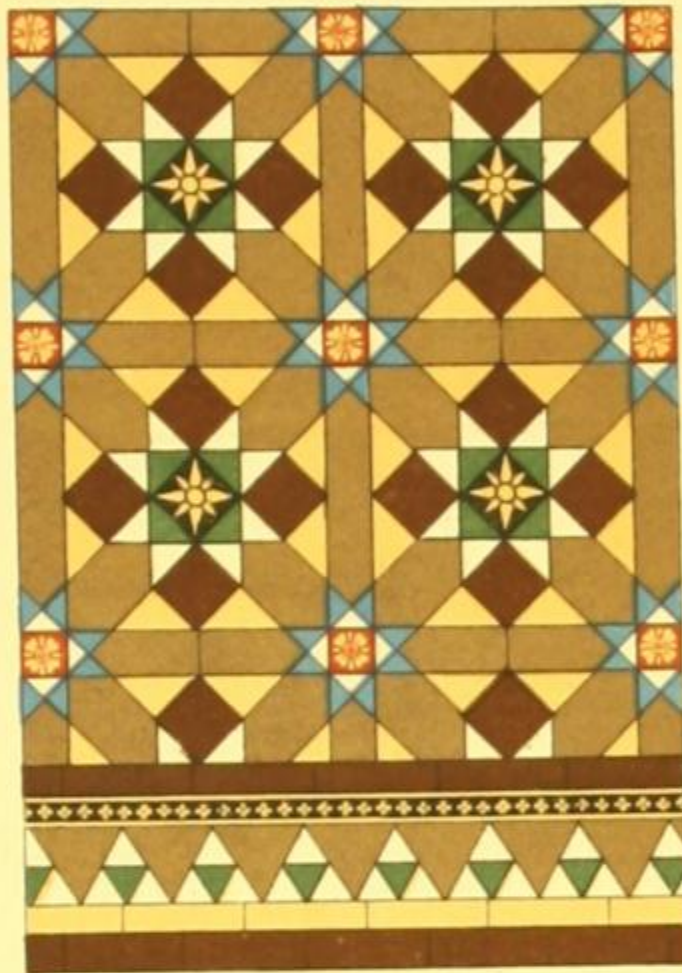
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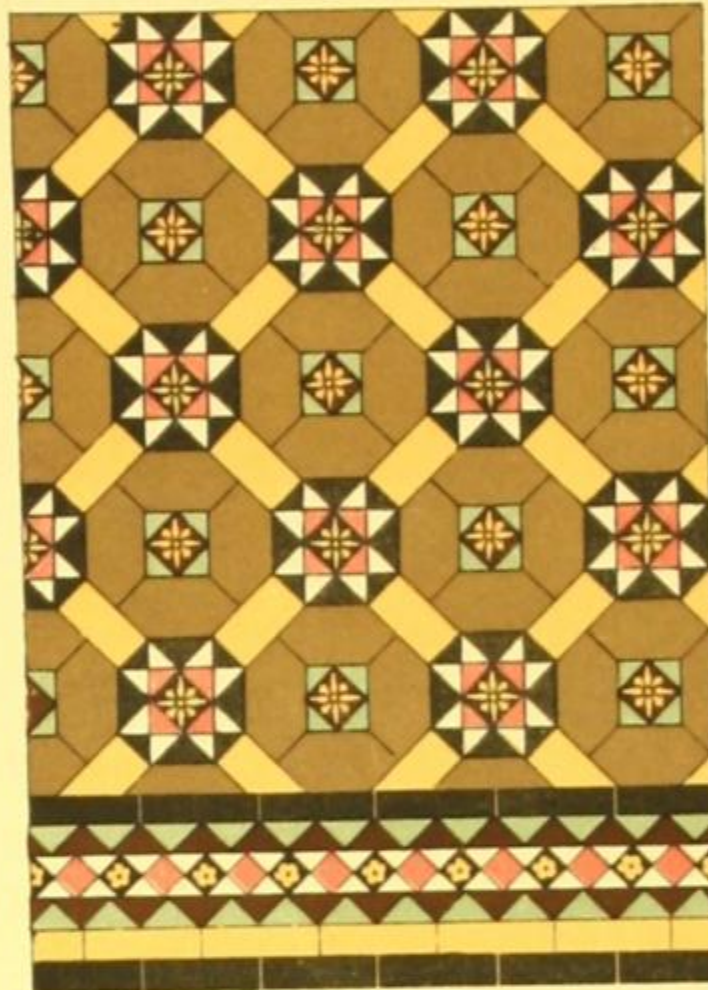
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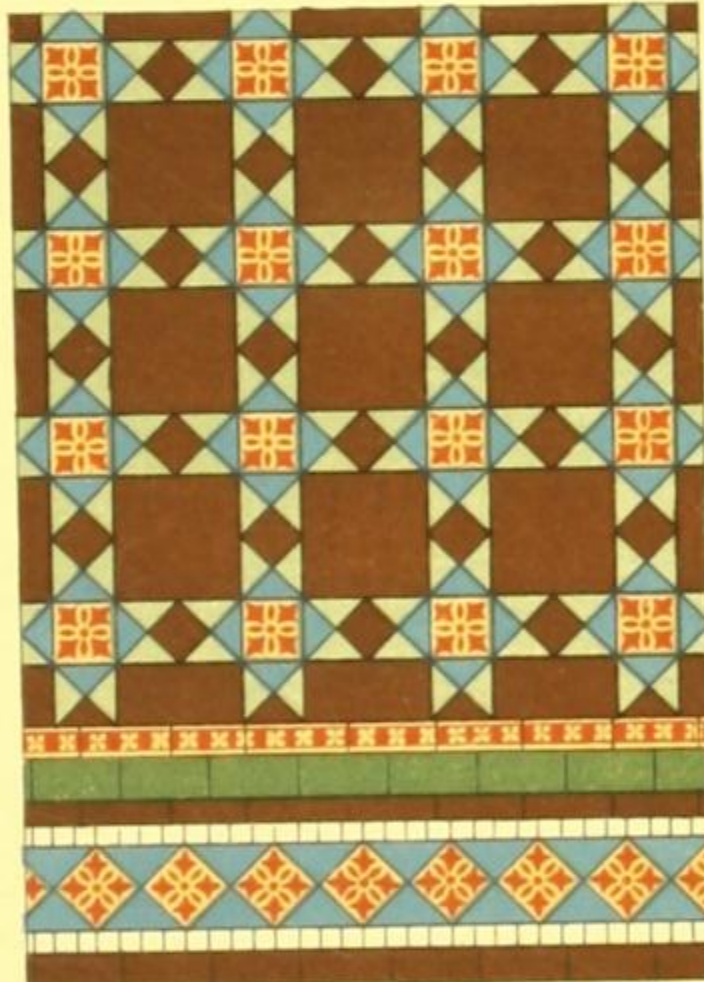
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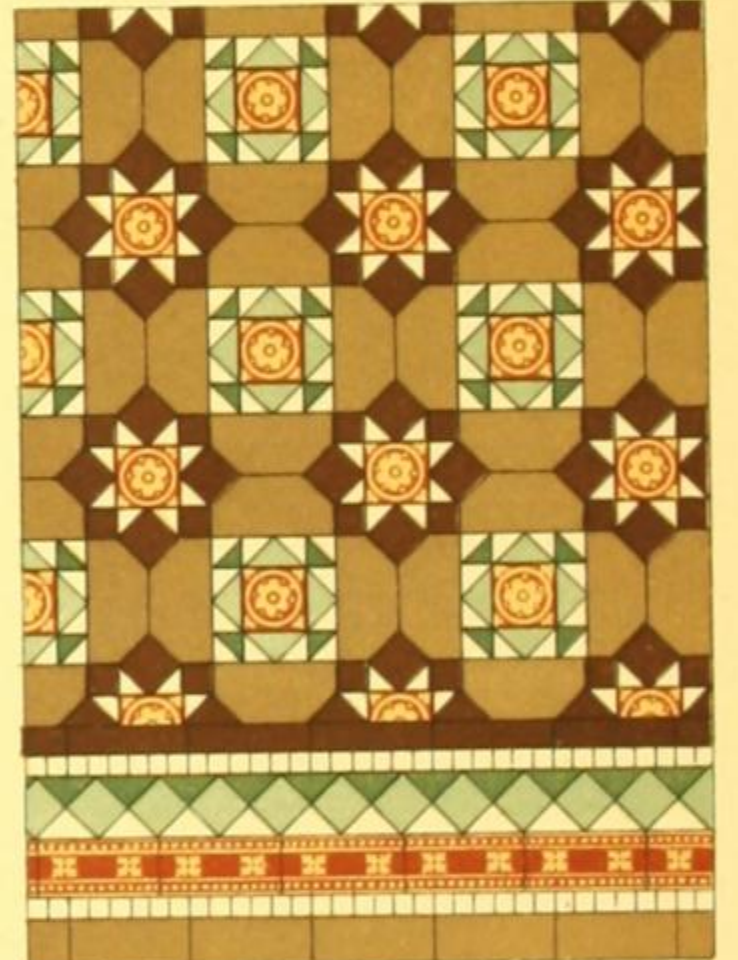
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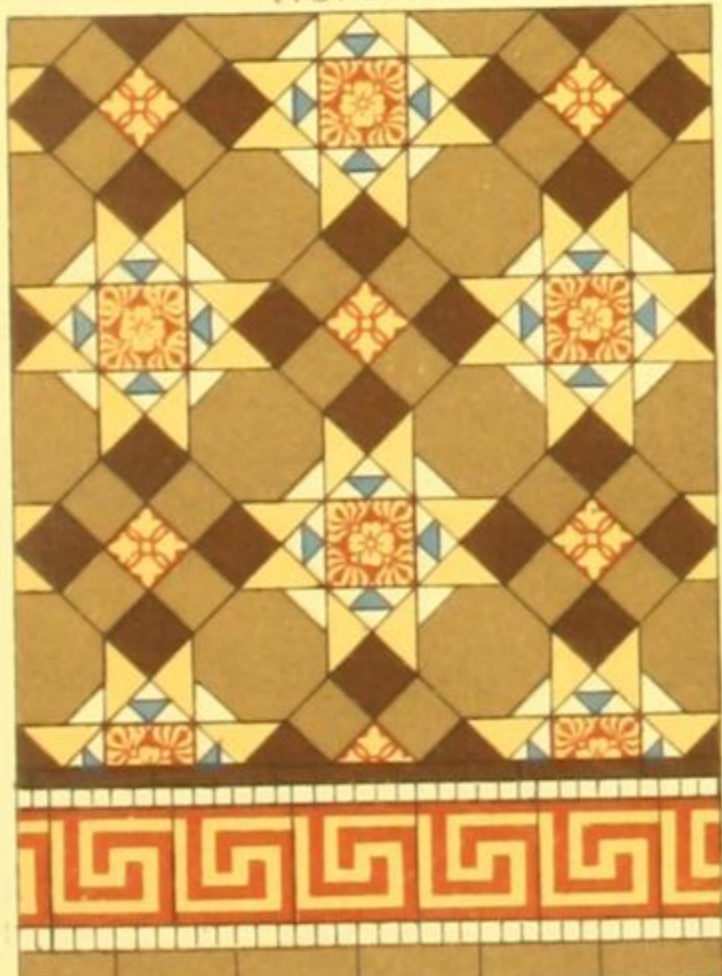
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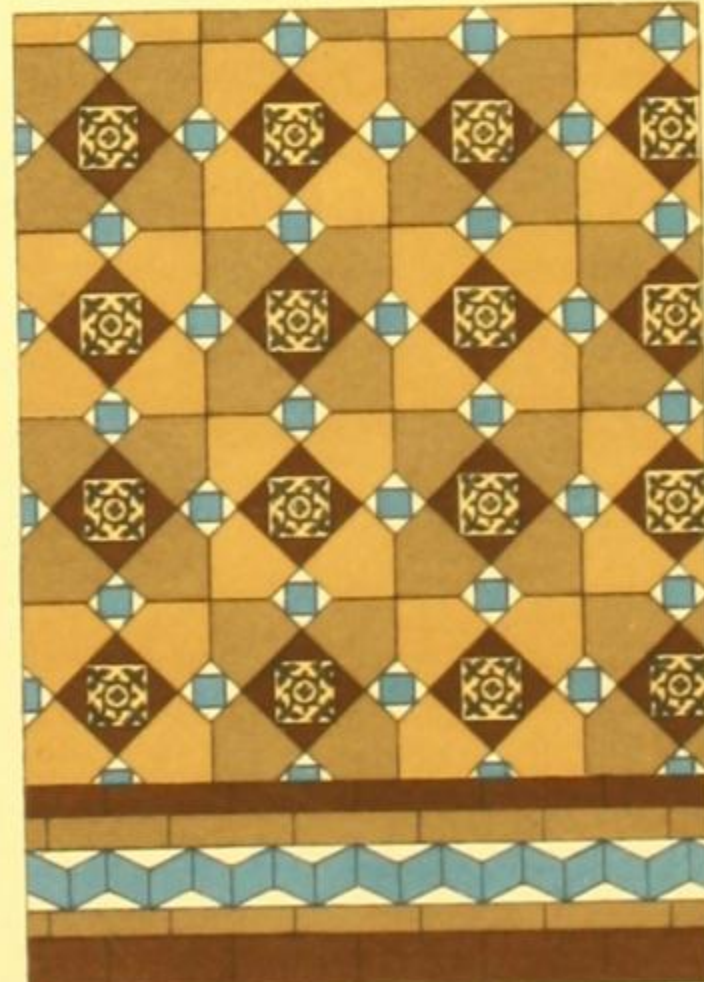
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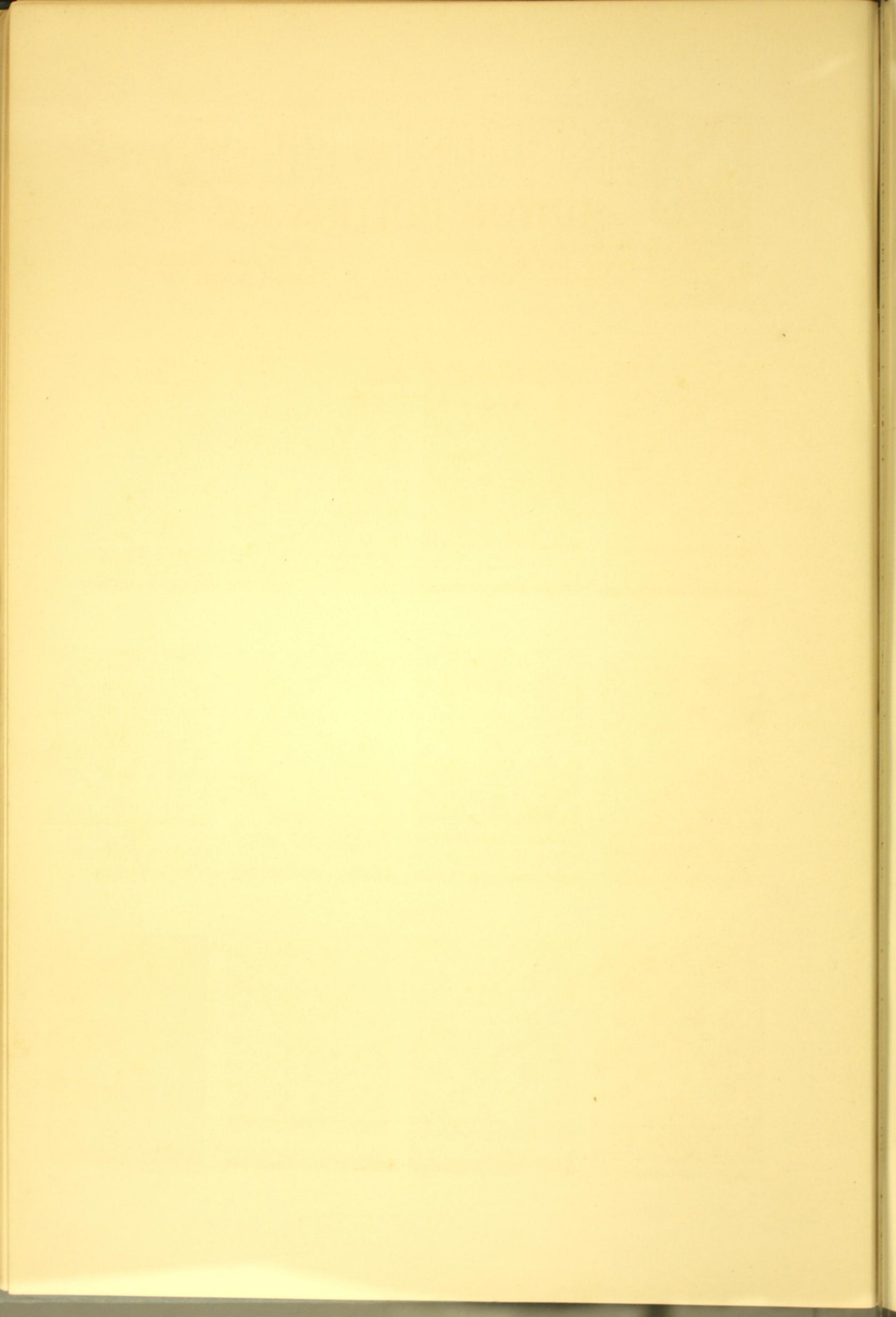


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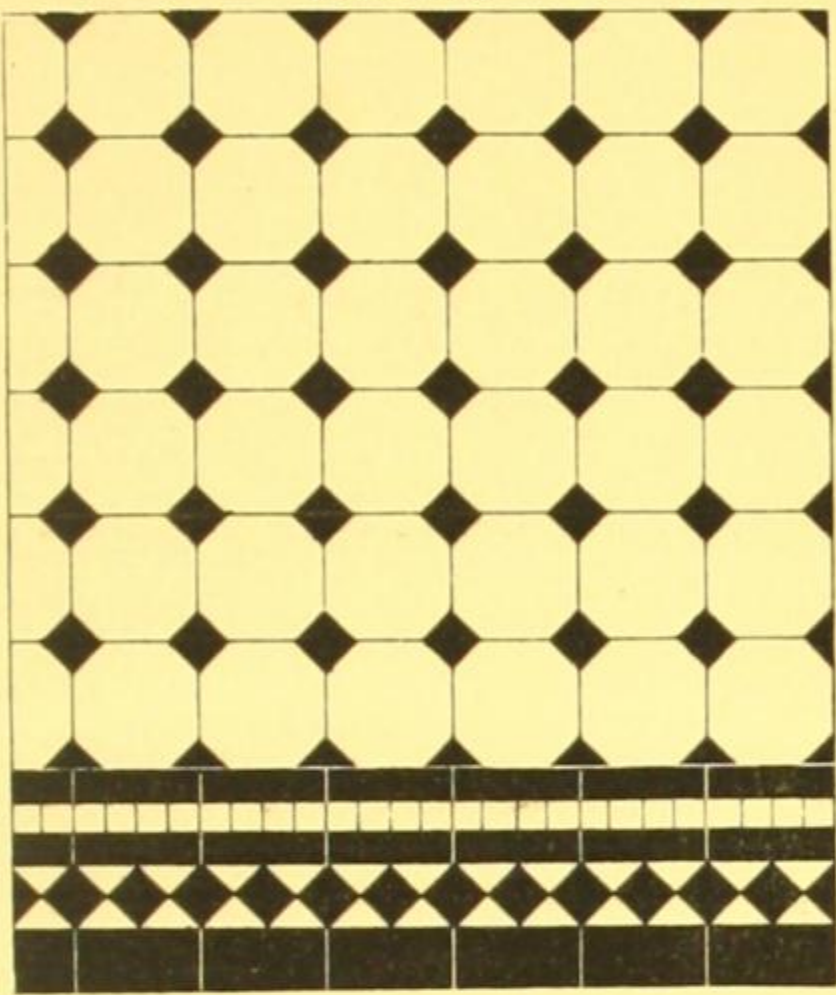
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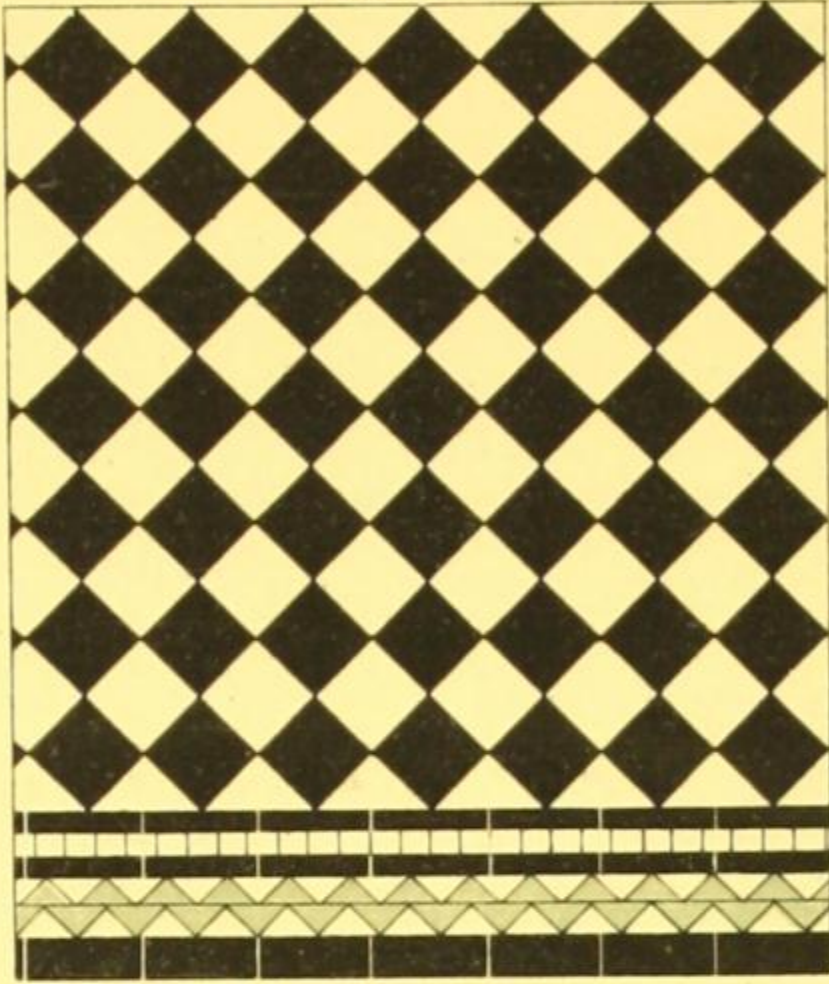
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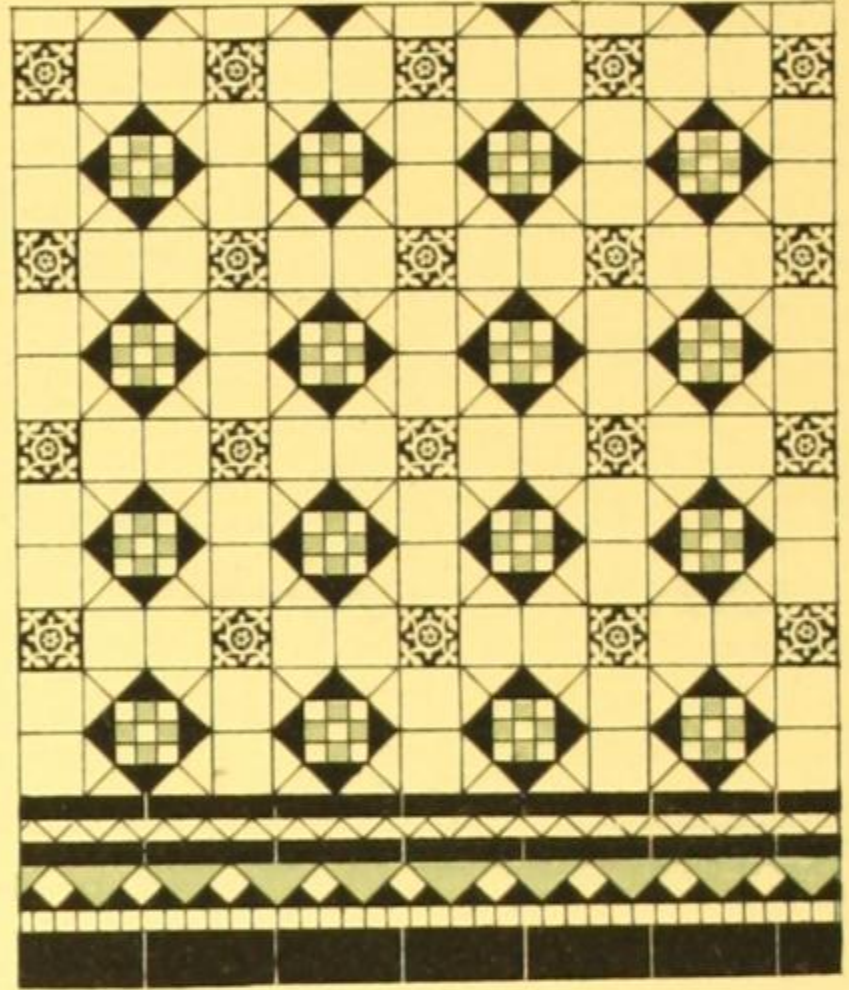
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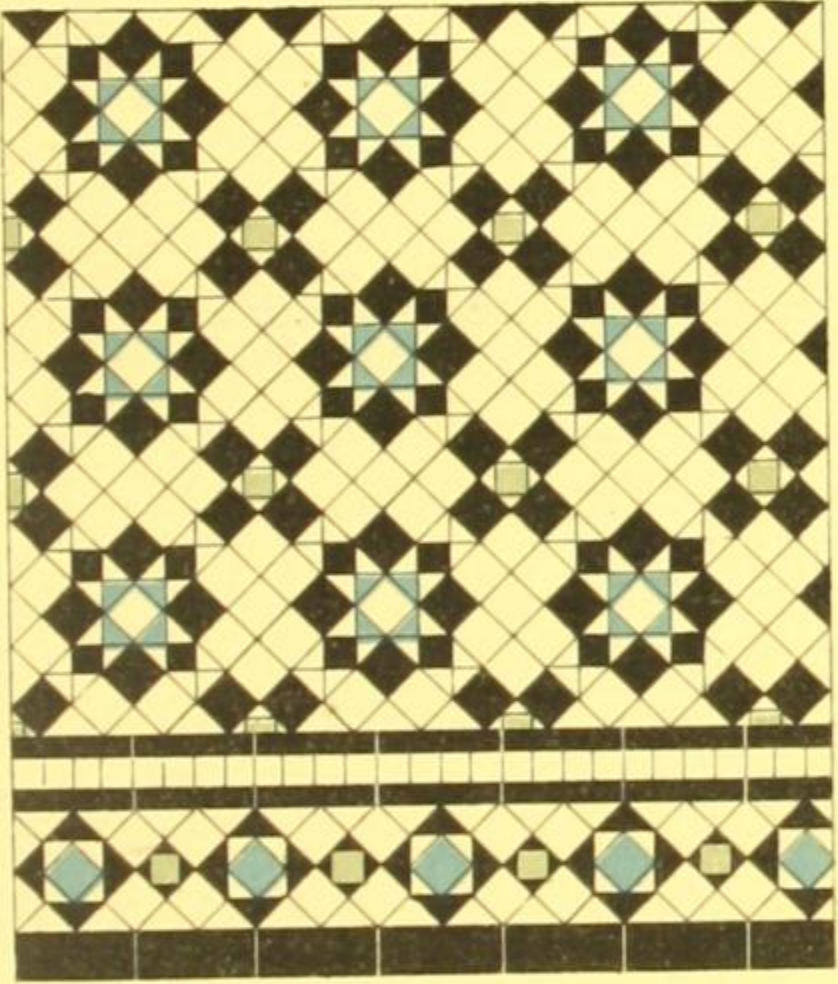
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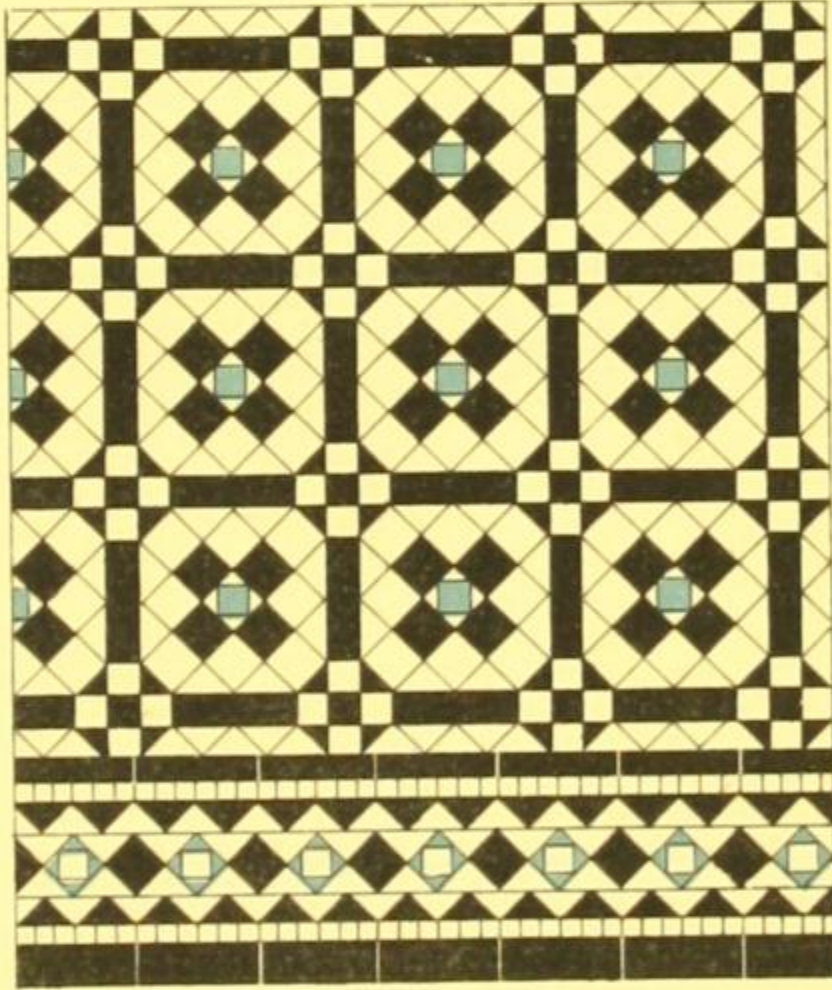
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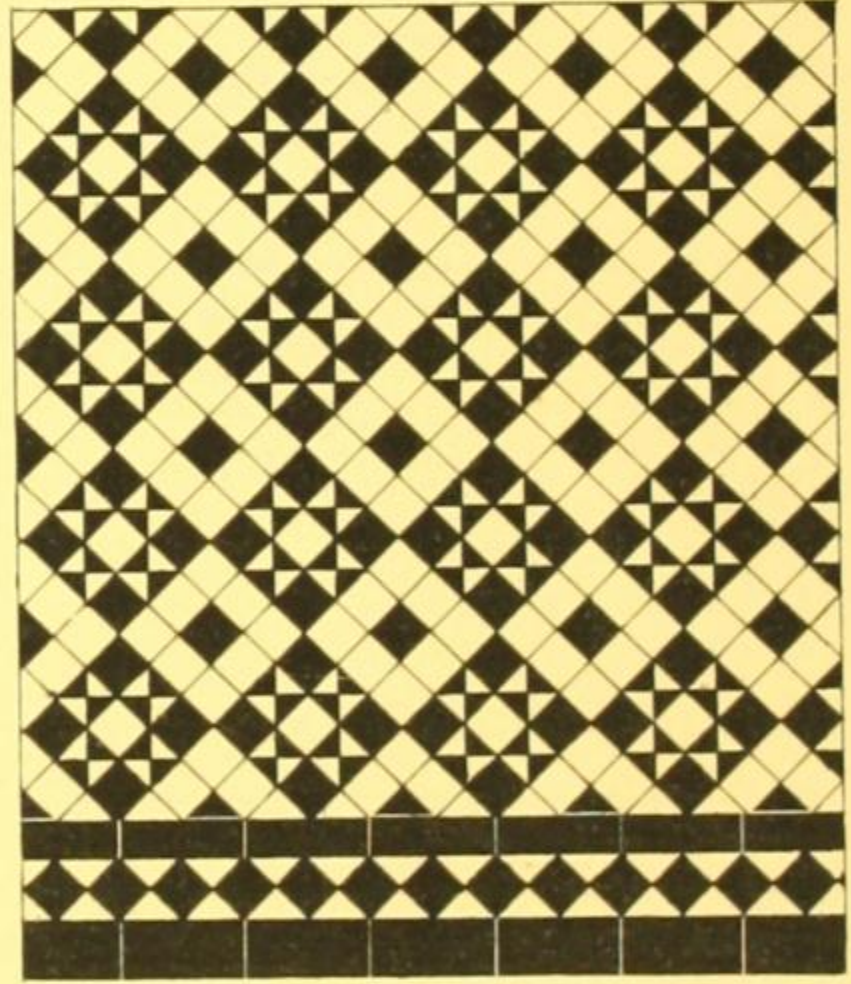
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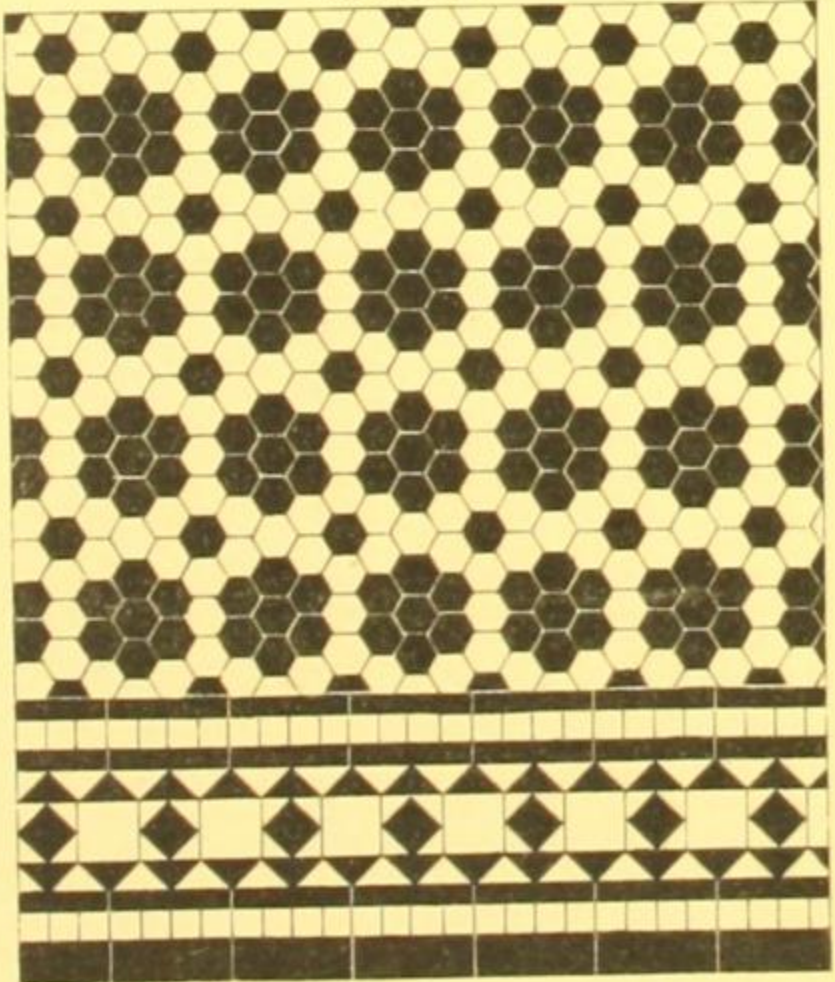
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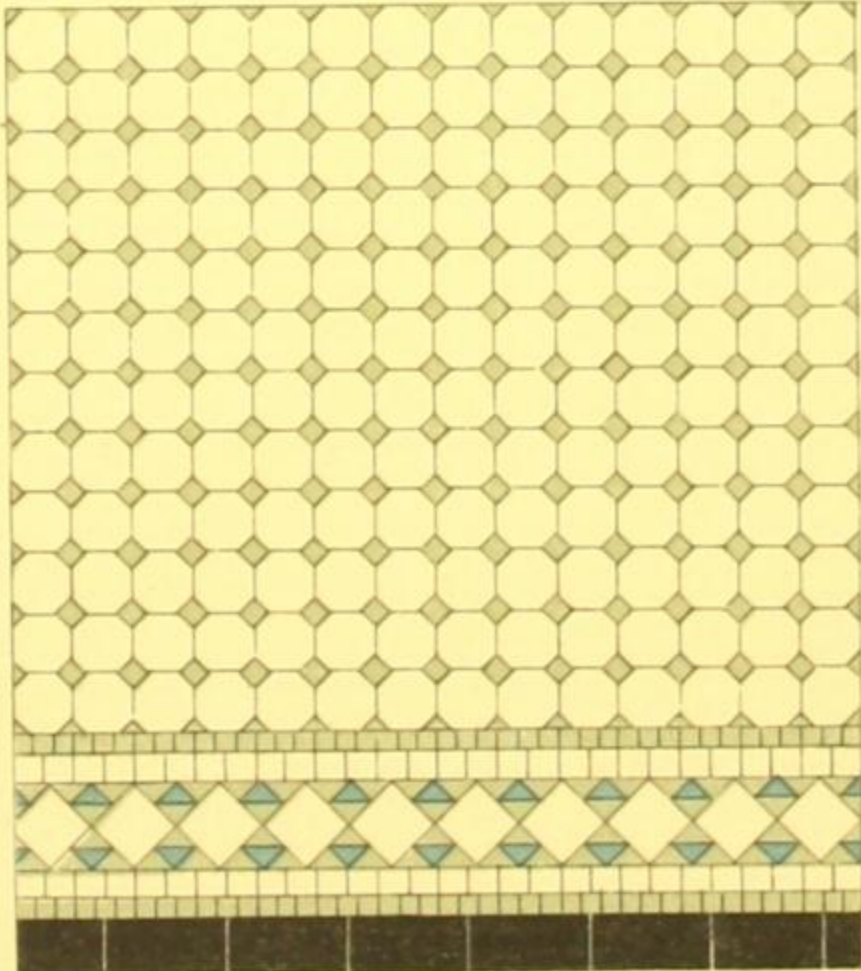


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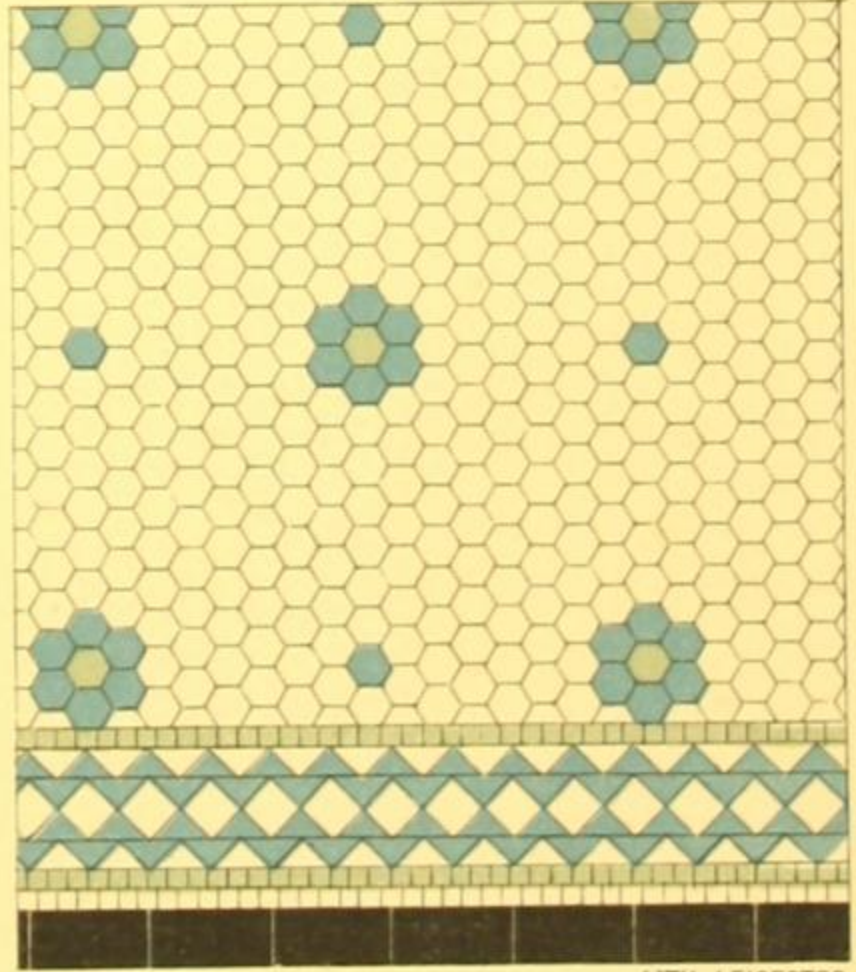


J. FLEMING & CO.

No. 507.



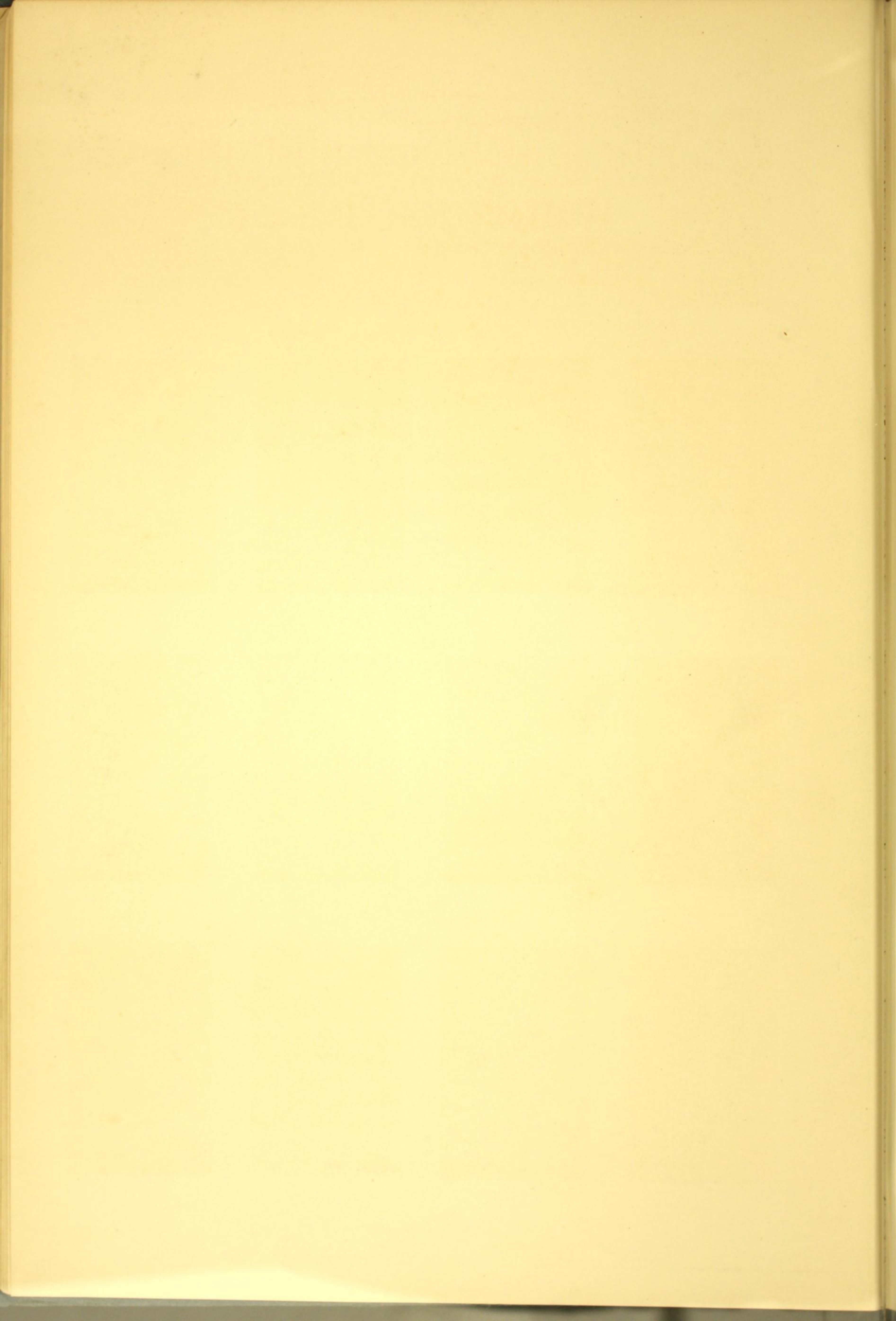
No. 508.



LITH. LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

All MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.



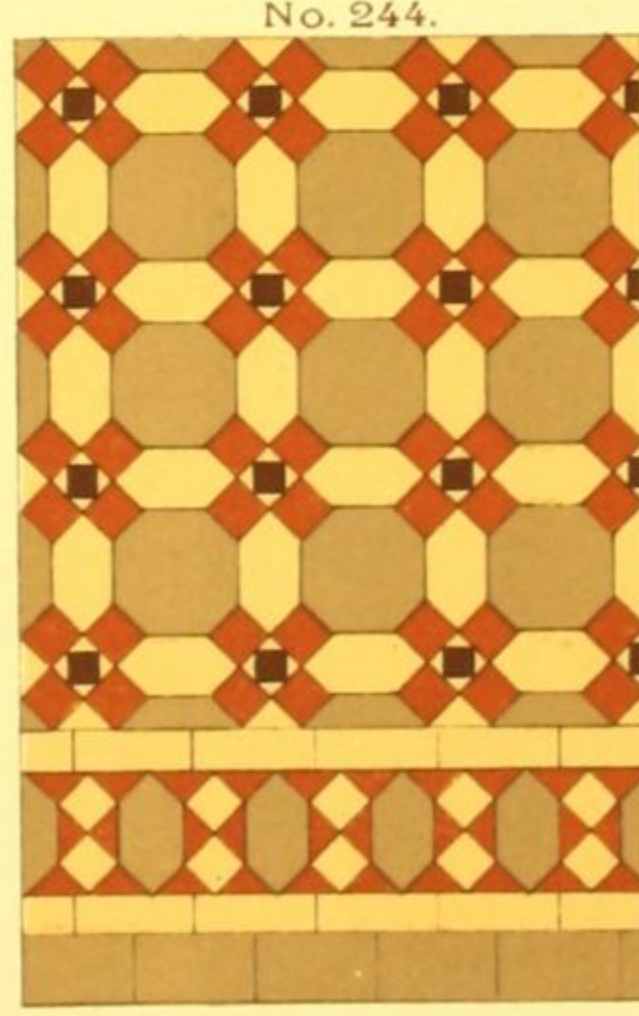
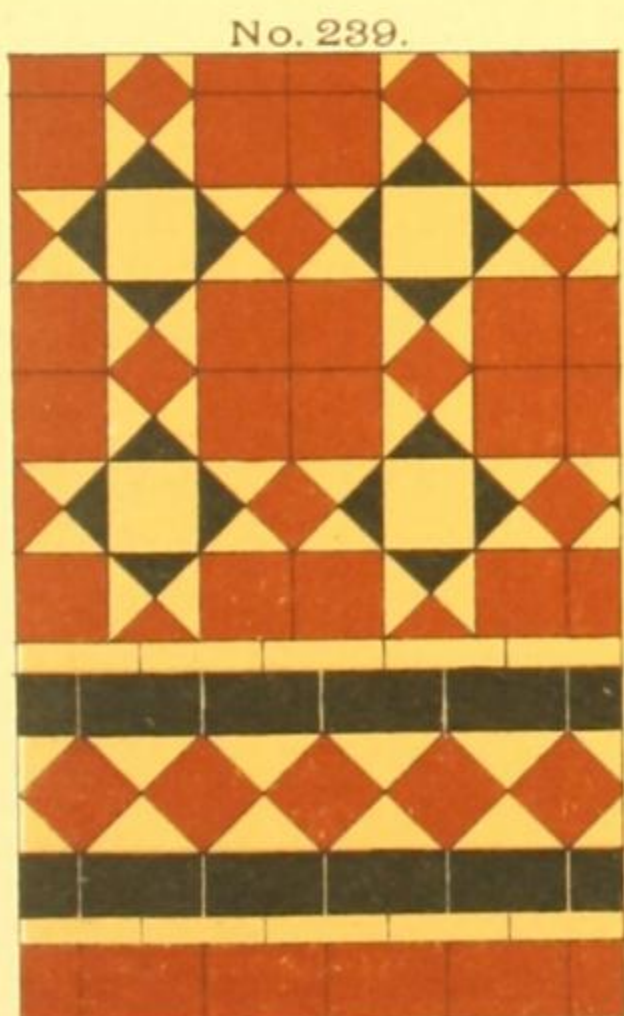
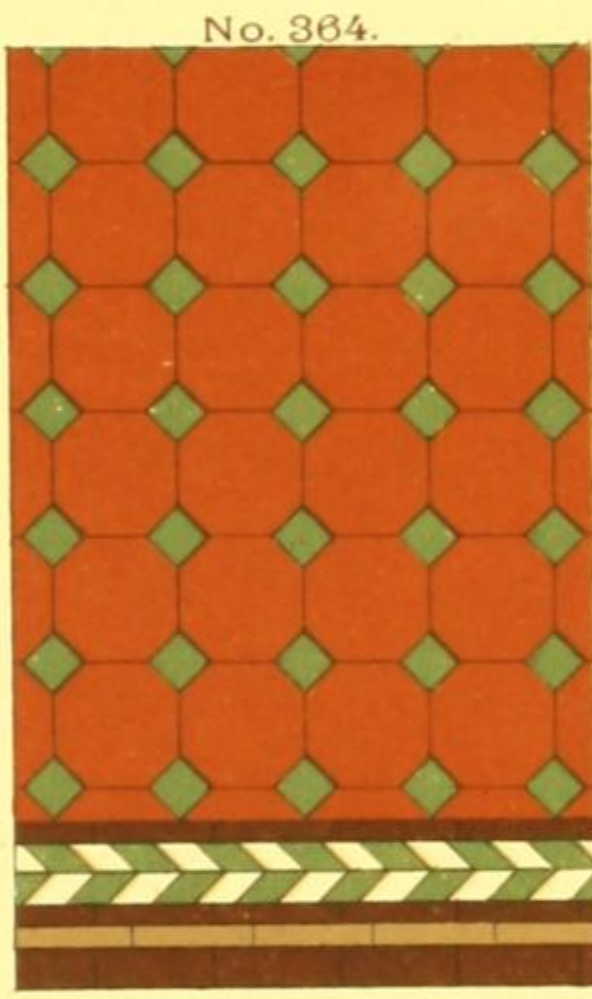
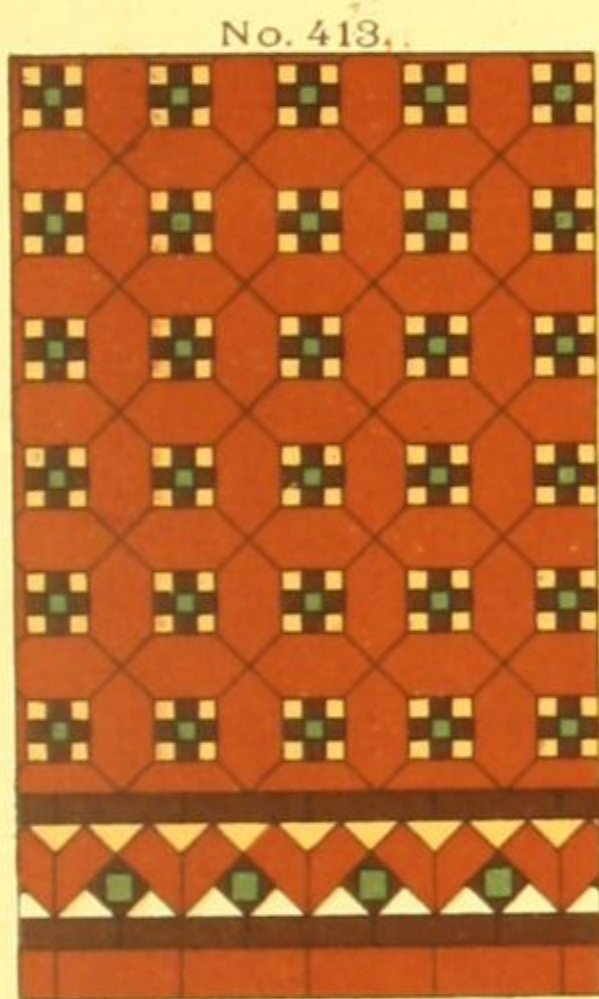
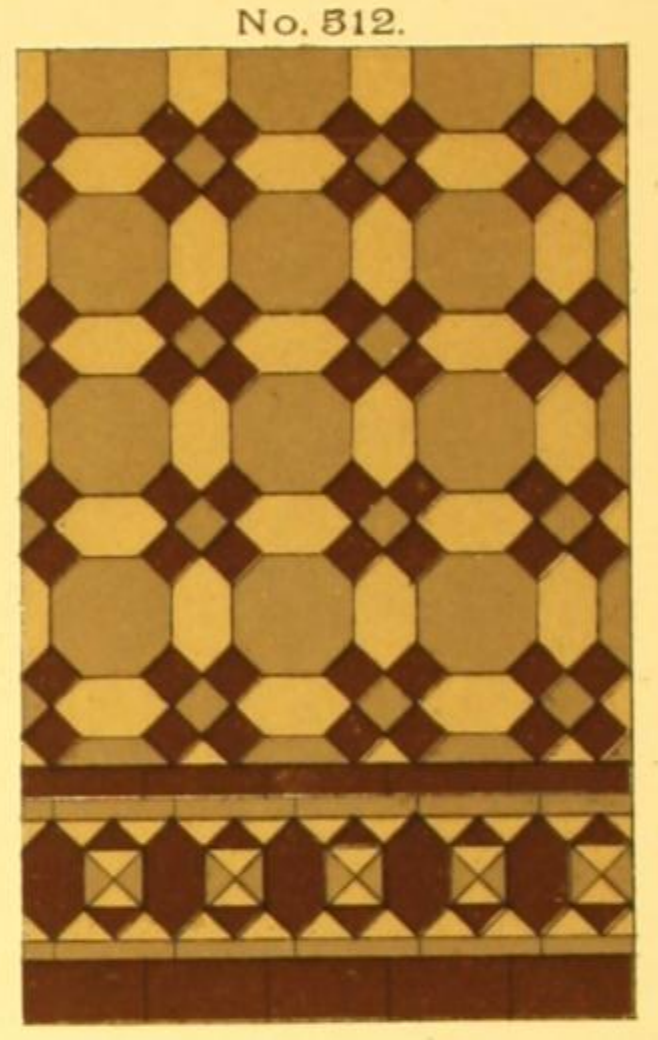
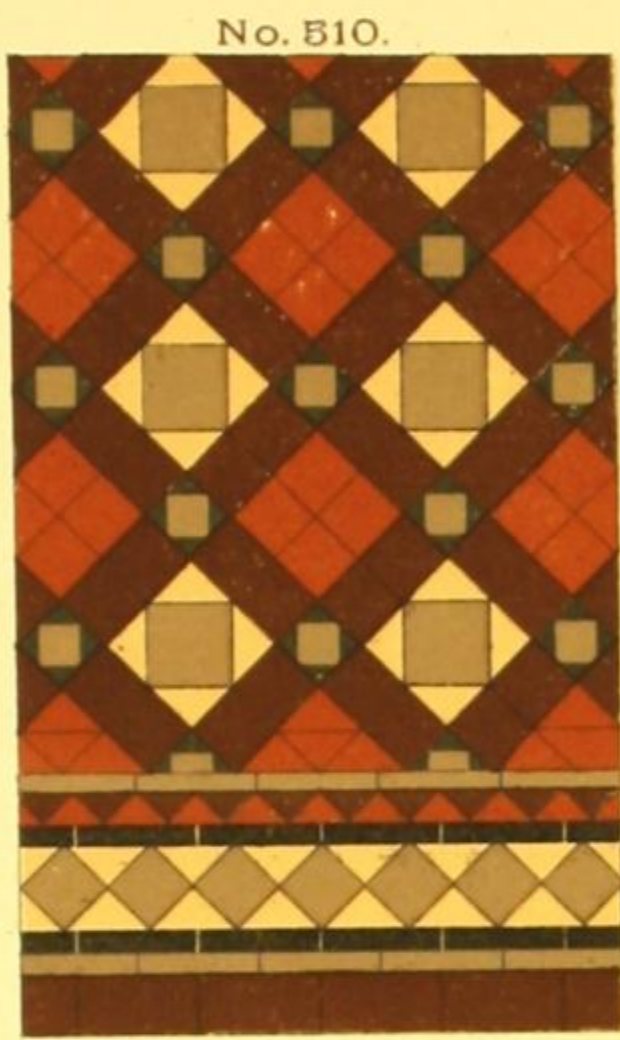
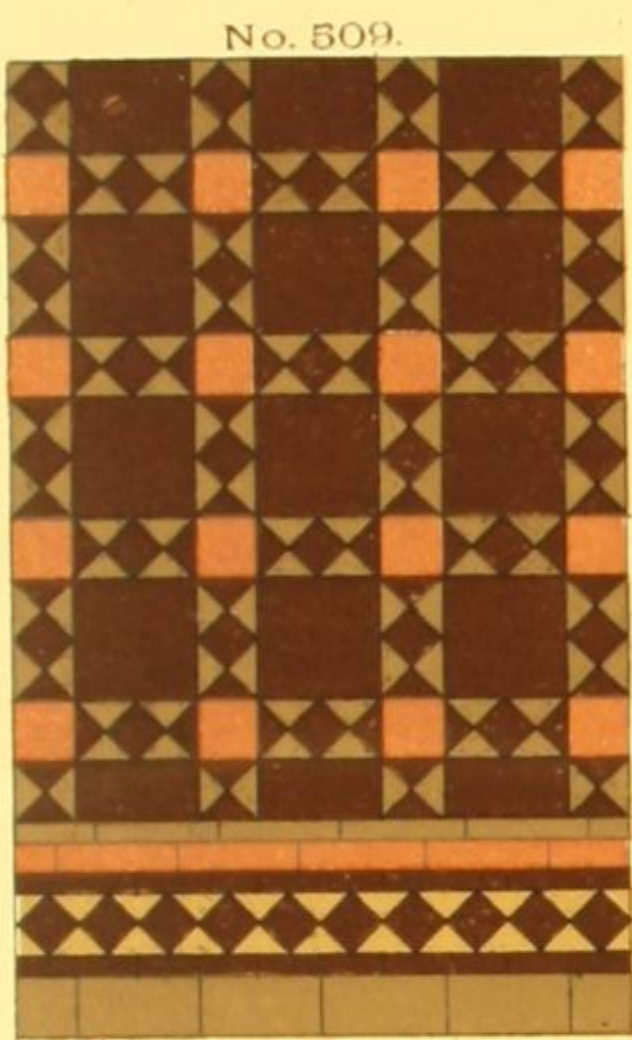
MINTON TILES

MINTON HOLLINS & CO.

MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

LONDON
50 CONDIT STREET
REGENT STREET W.

BY ROYAL WARRANT



J. FLEMING & CO.

LITH. LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT

ALL MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.

5 2 1 3

2 4 2 5

5 3 2 4

2 4 1 3

5 3 2 4

MINTON TILES

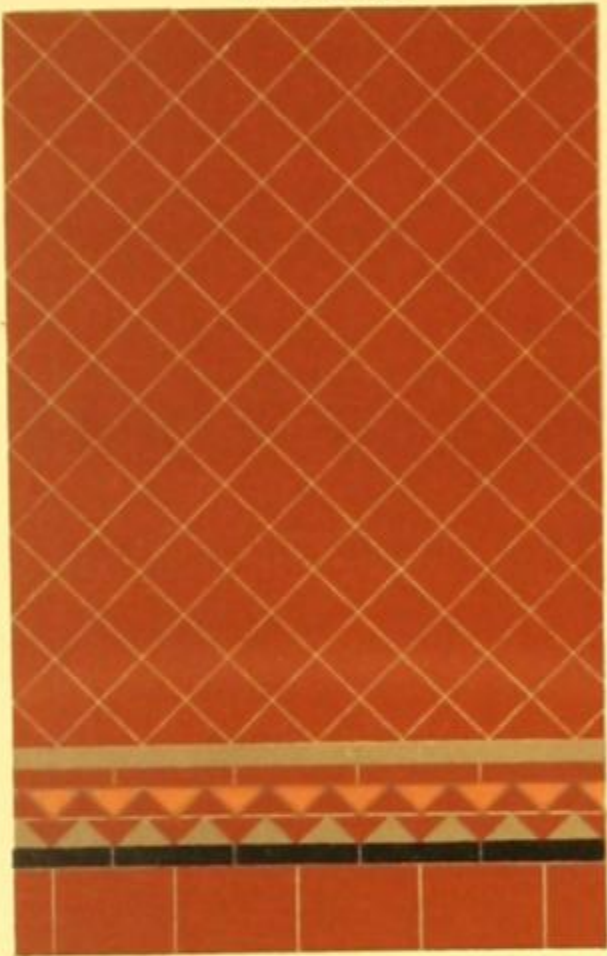
MINTON HOLLINS & CO

MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

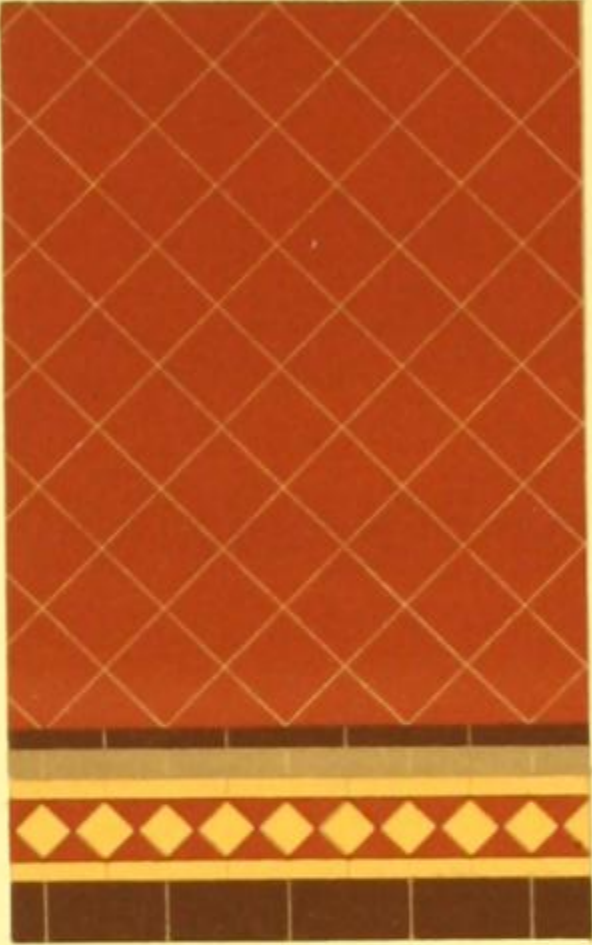
LONDON
50 CONDIT STREET
REGENT STREET W.

BY ROYAL WARRANT.

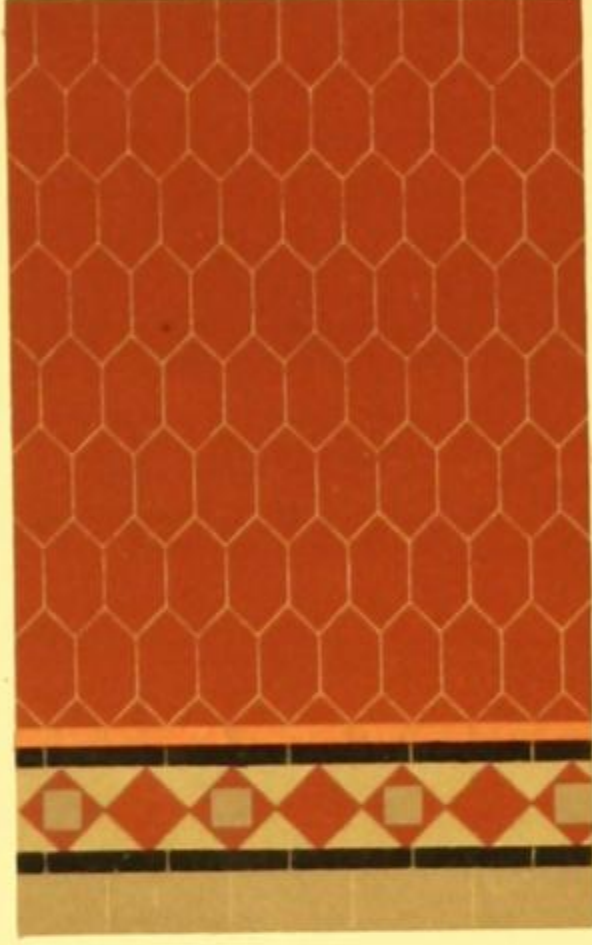
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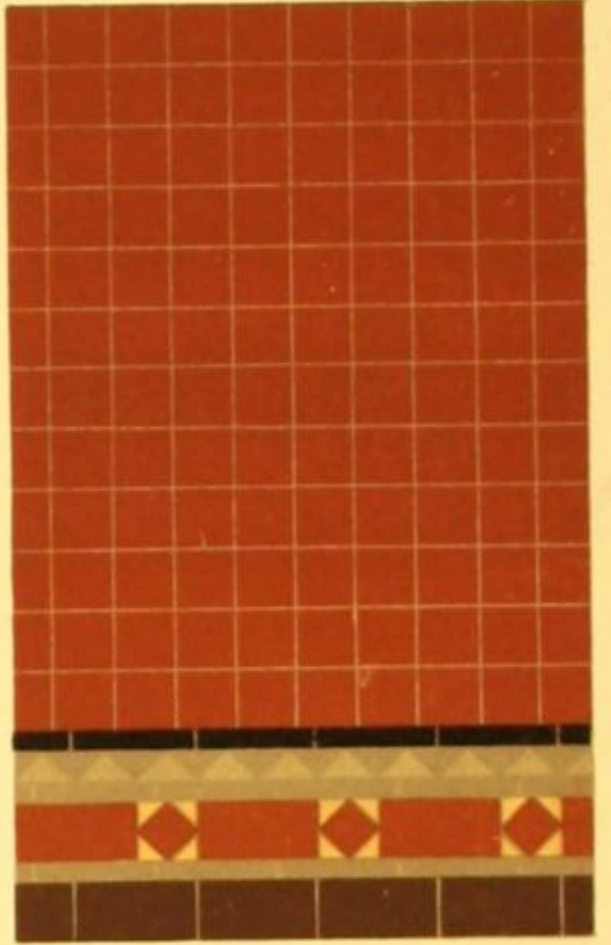
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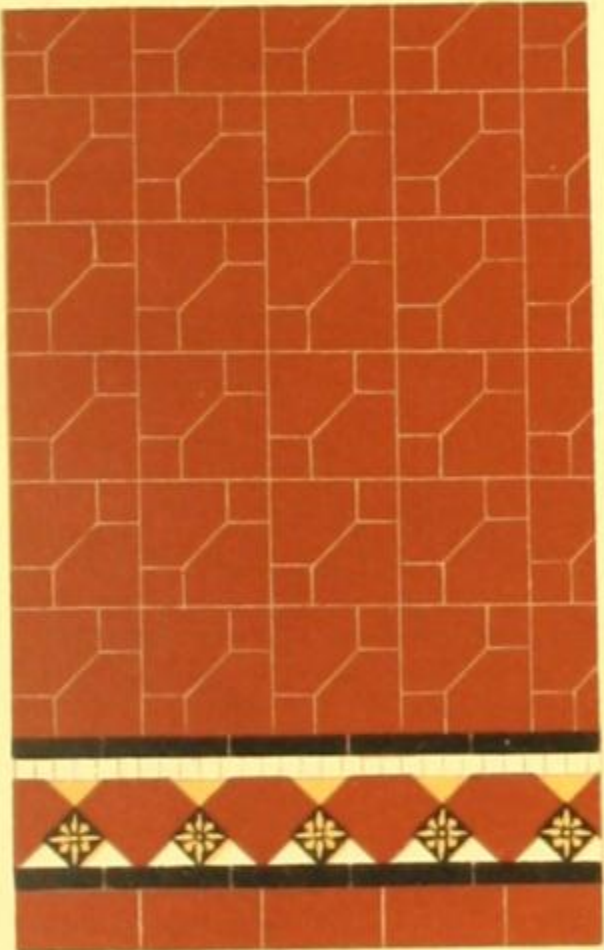
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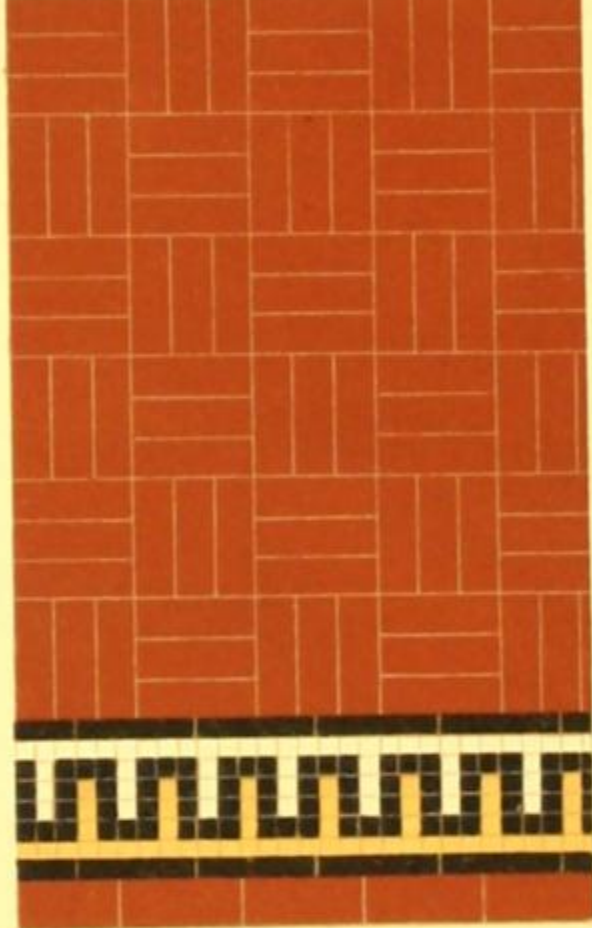
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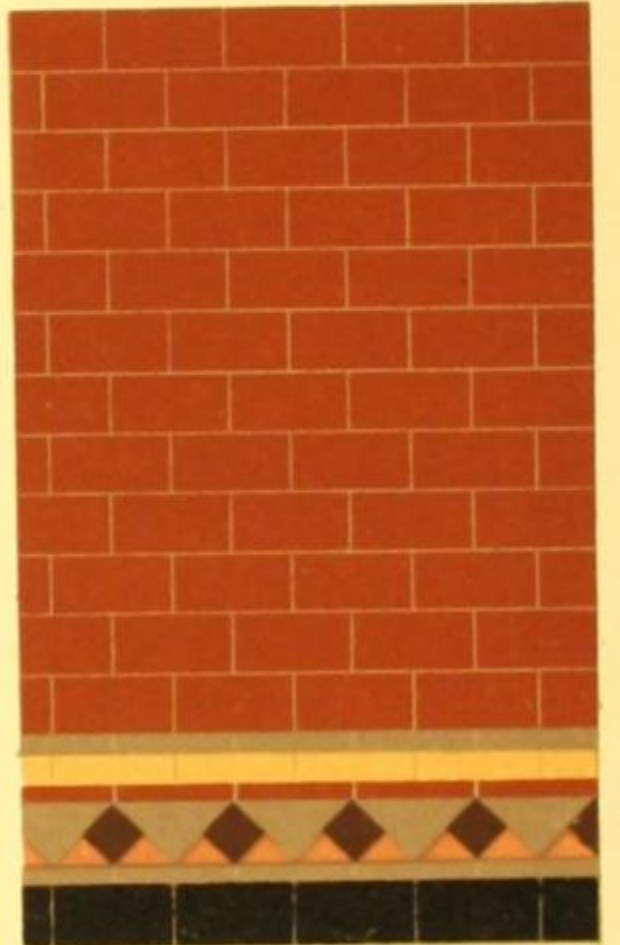
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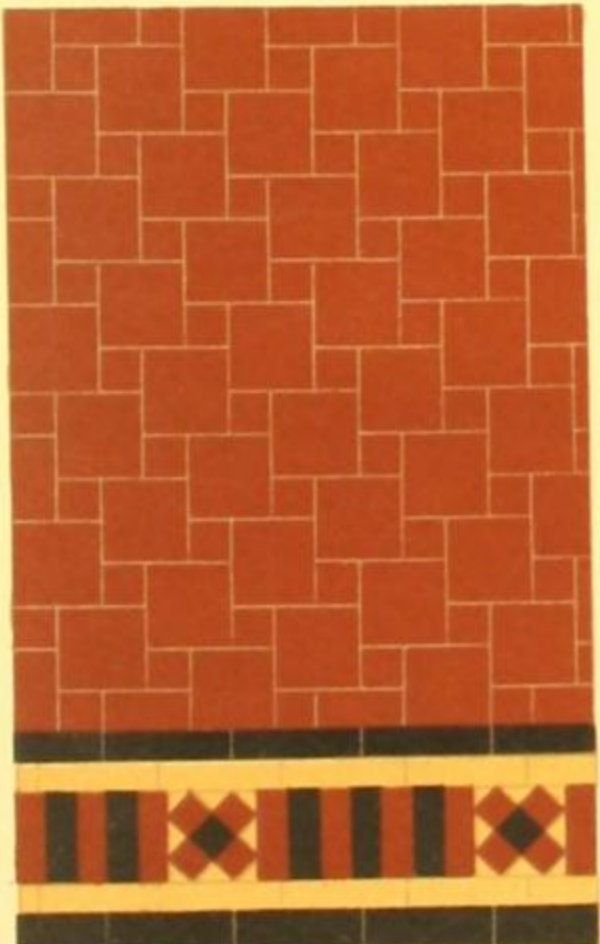
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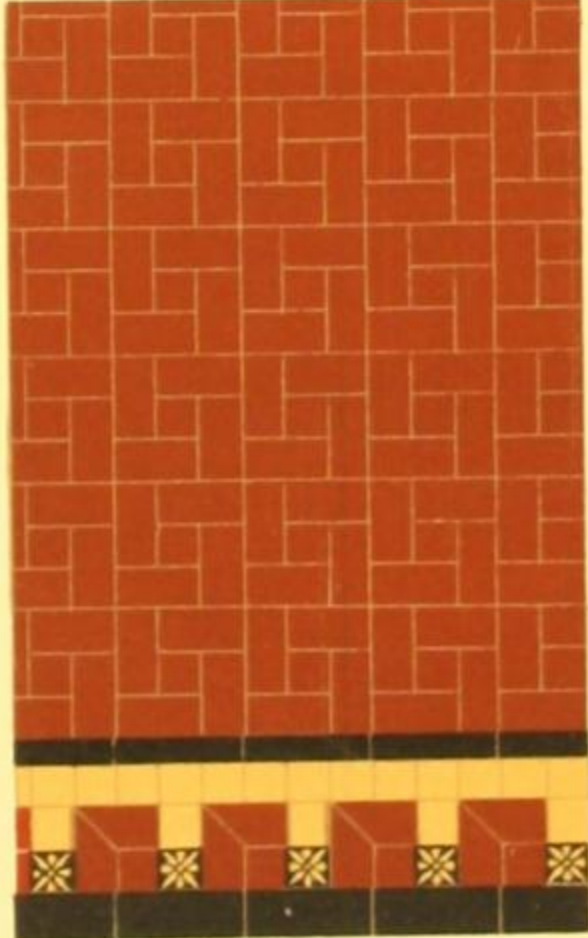
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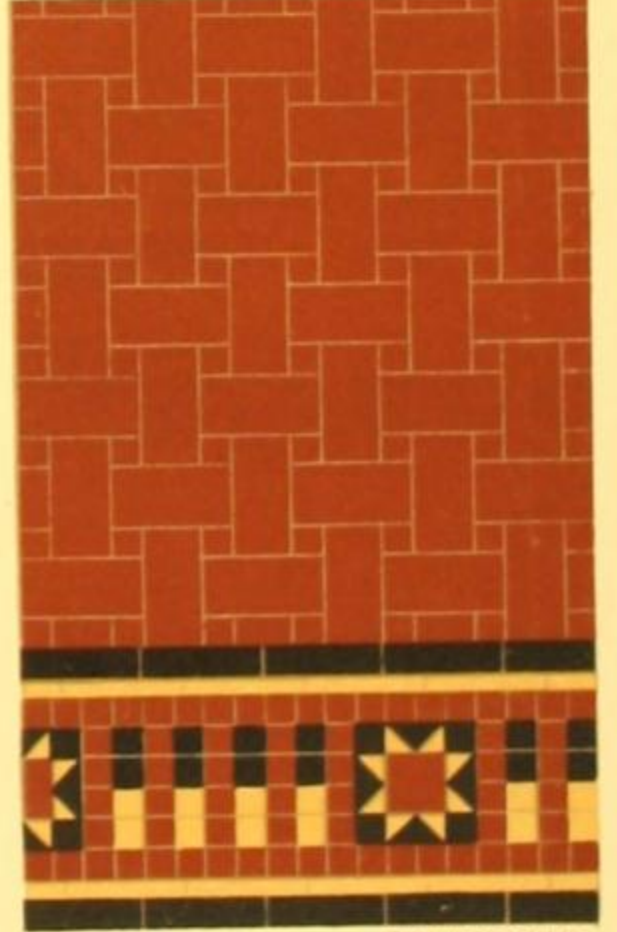
No. 438.



No. 439.



No. 440.



J. FLEMING & CO.

LITH. LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

All MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.

MINTON TILES

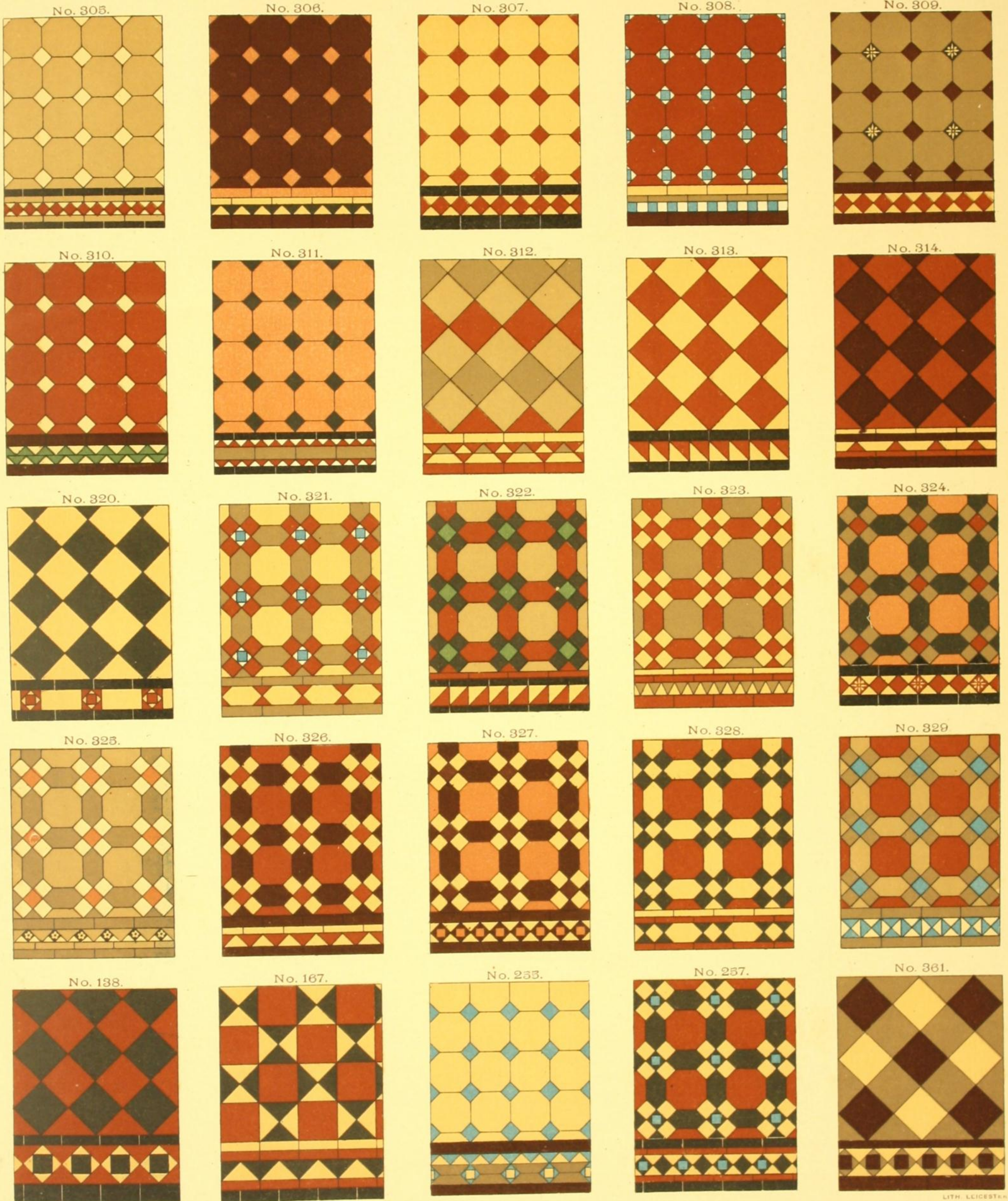
MINTON HOLLINS & CO

MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
50 CONDIT STREET
REGENT STREET · W.

BY ROYAL WARRANT.

DESIGNS OF PAVEMENTS FOR PASSAGES, CORRIDORS, ENTRANCES, &c.



FLEMING & Co.

LITH. LEICESTER.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

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MINTON TILES

MINTON HOLLINS & CO

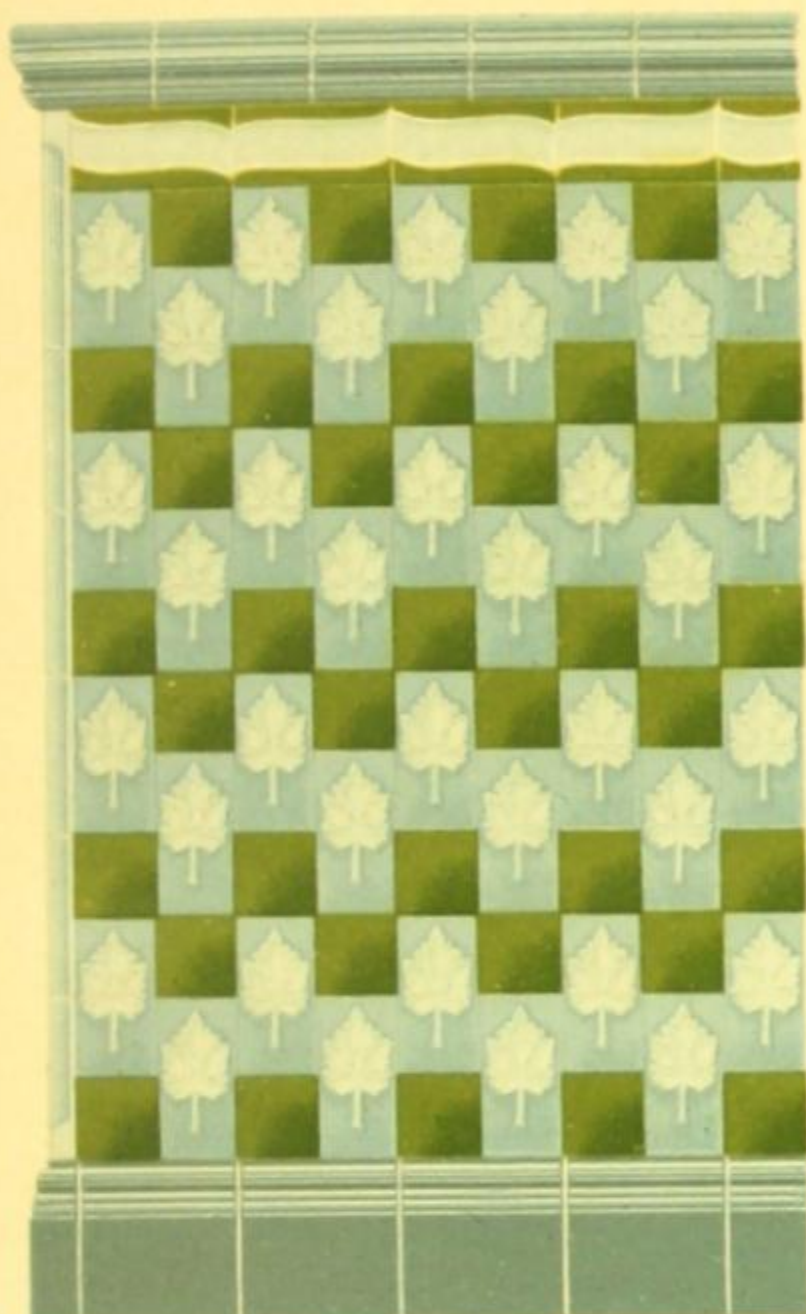
MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS
STOKE-UPON-TRENT

LONDON
50 CONDUIT STREET
REGENT STREET-W

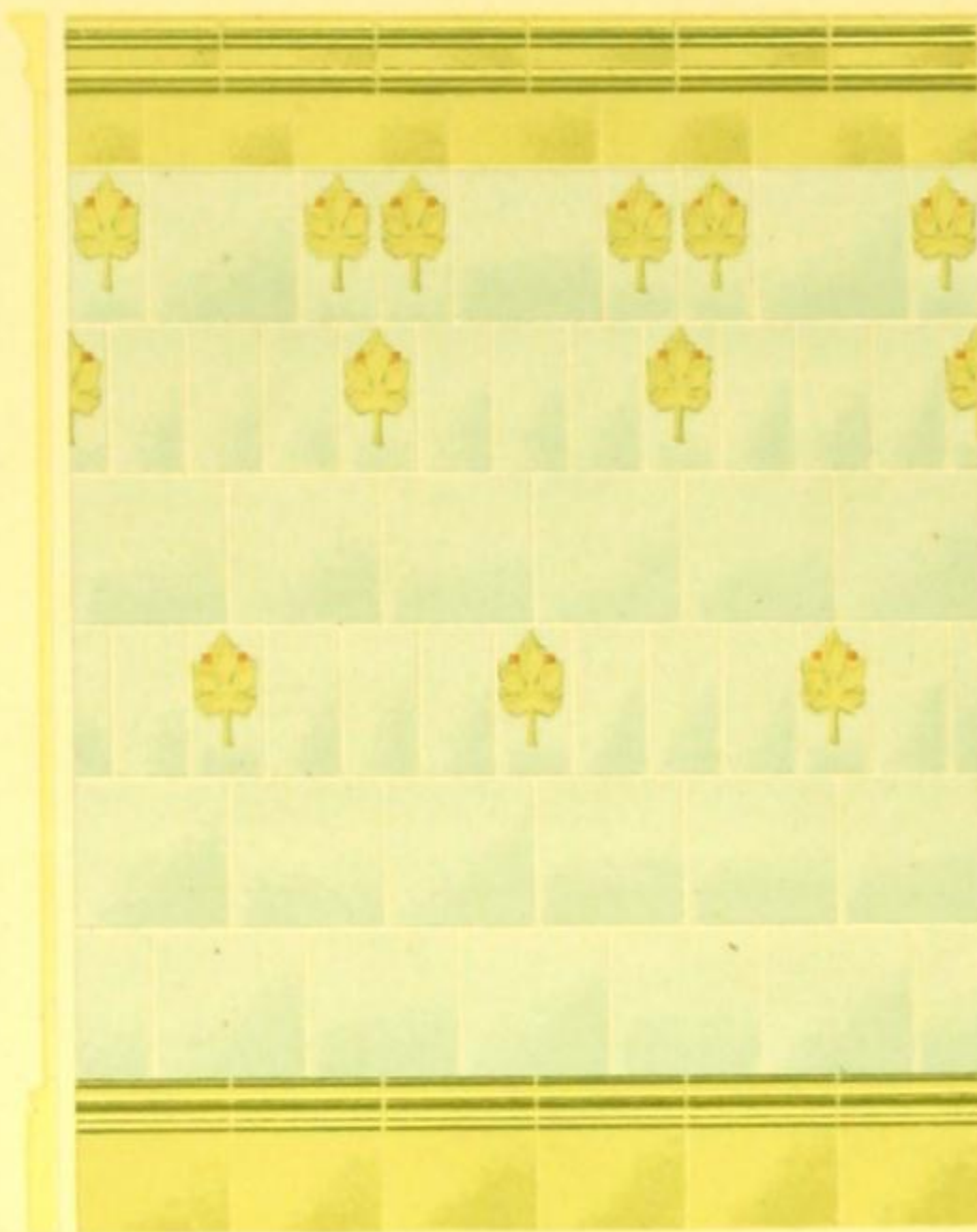
BY ROYAL WARRANT

ENAMELLED DADO AND WALL TILING.

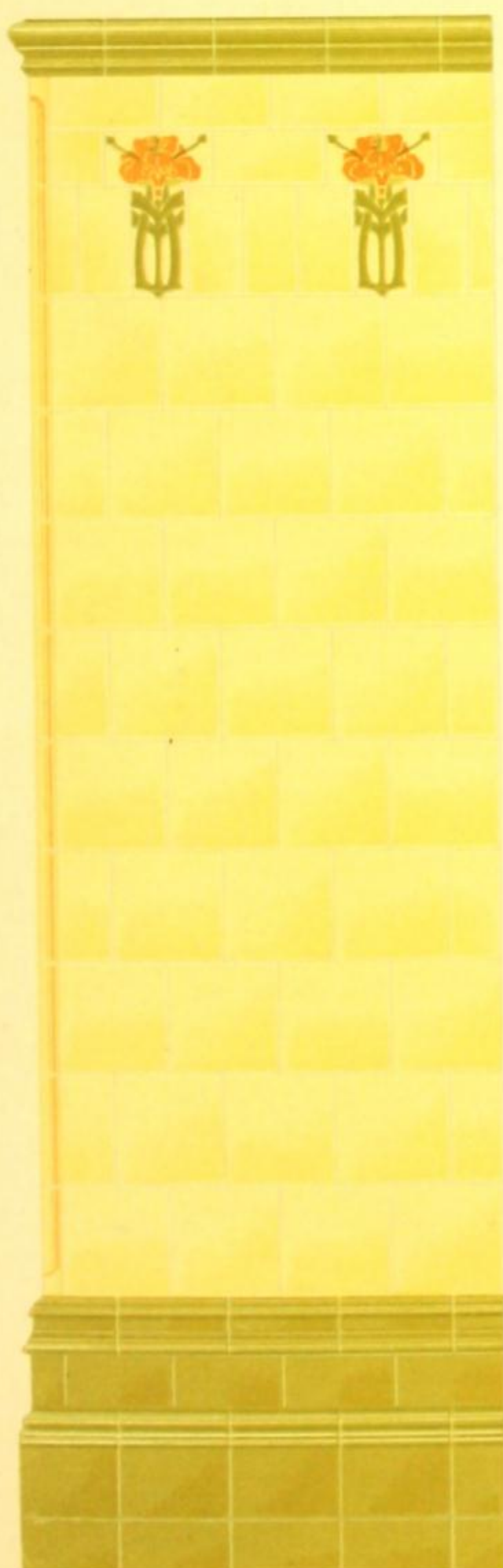
No. 518



No. 519



No. 520



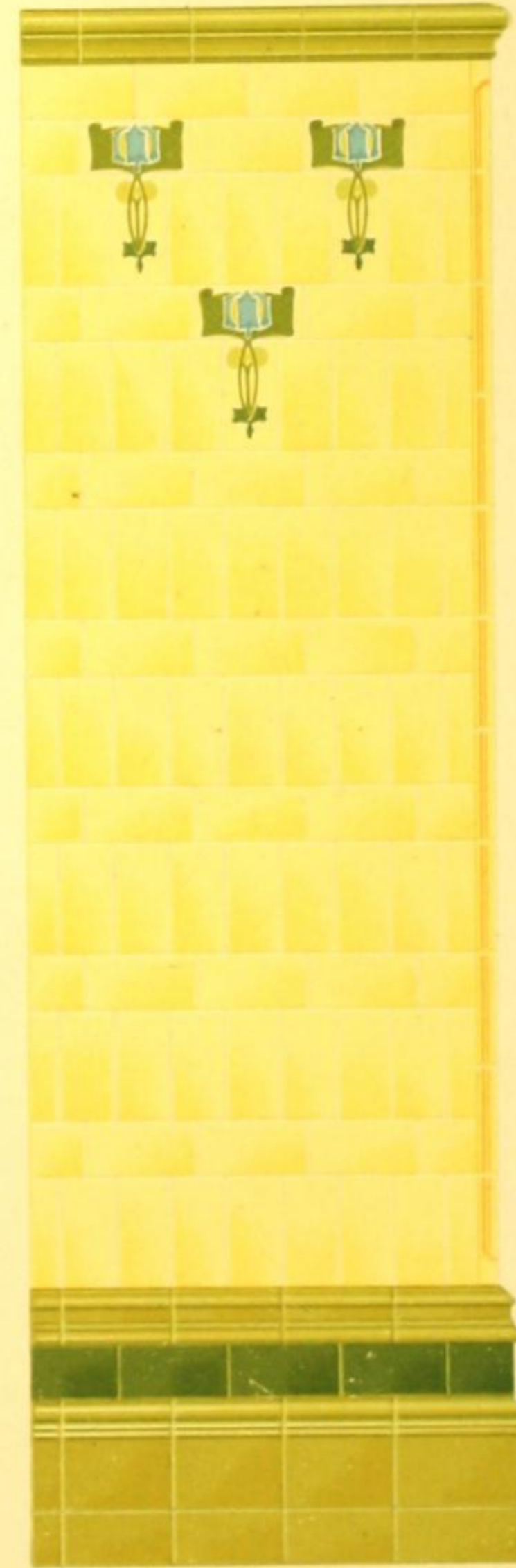
No. 521



No. 522



No. 523



No. 524

Inch Scale.

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WARRICK & SONS, LTD., LONDON

MINTON TILES

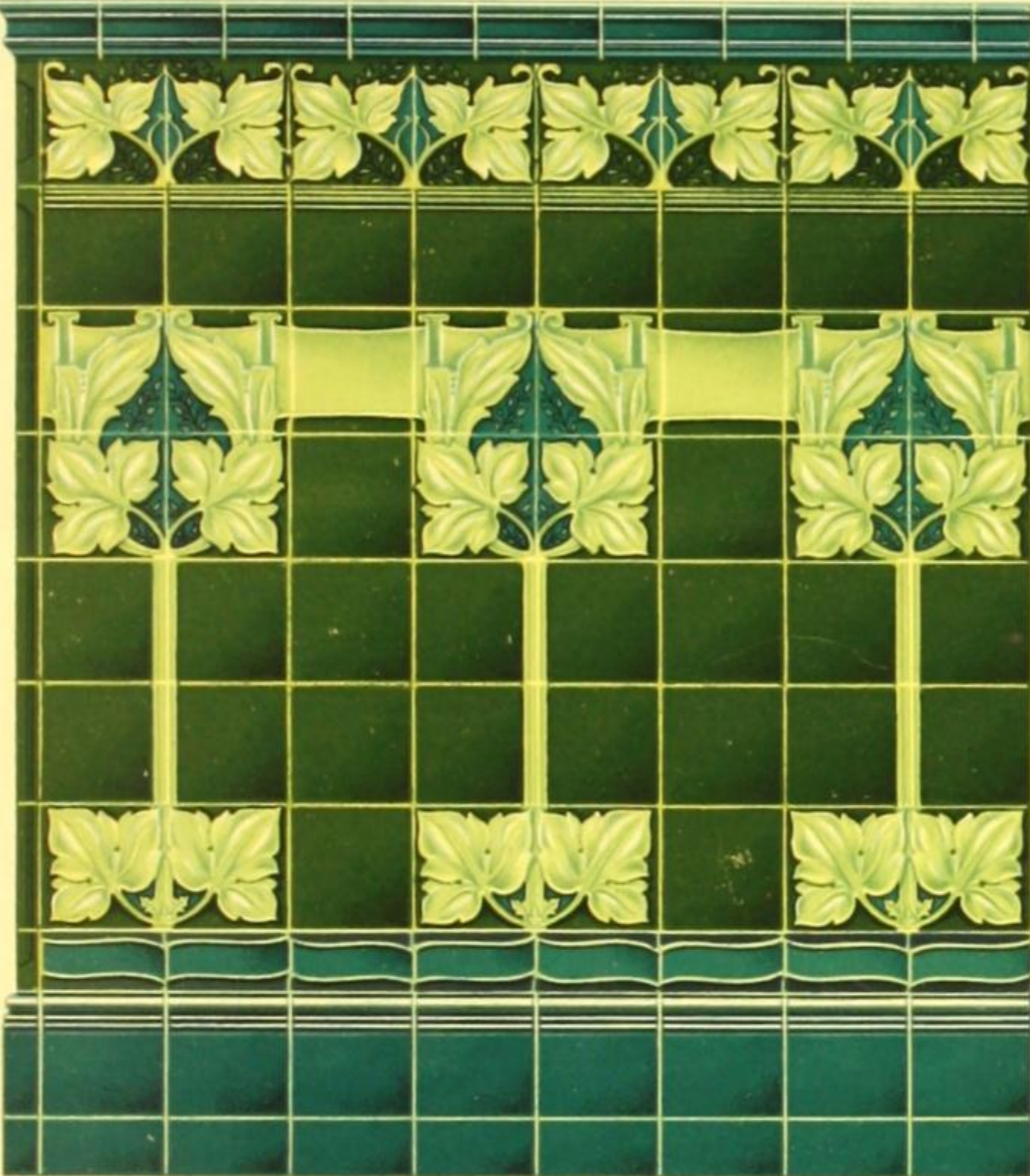
MINTON HOLLINS & CO. BY ROYAL WARRANT.

MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

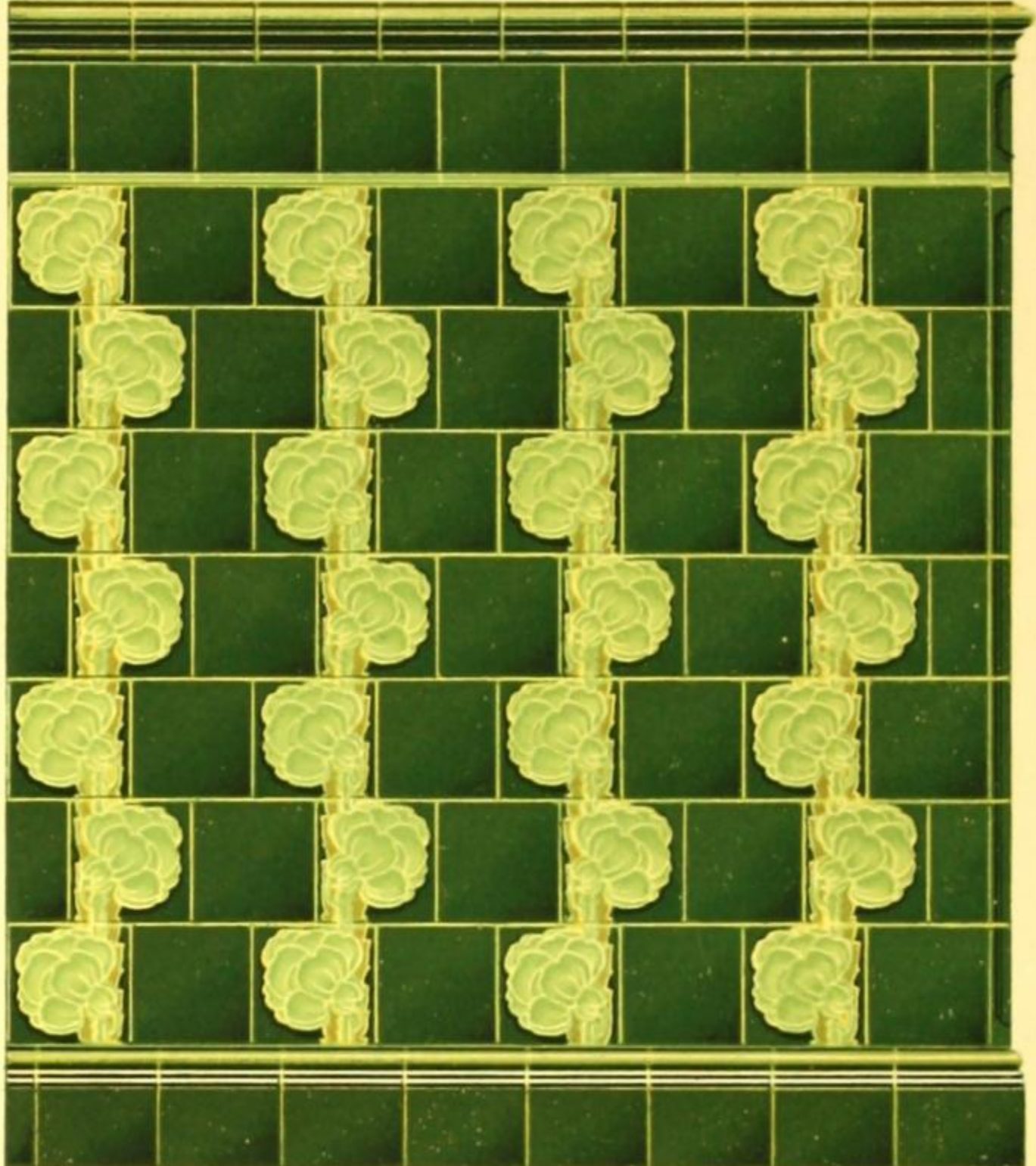
LONDON
50 CONDUIT STREET
REGENT STREET-W.

ENAMELLED DADO TILING.

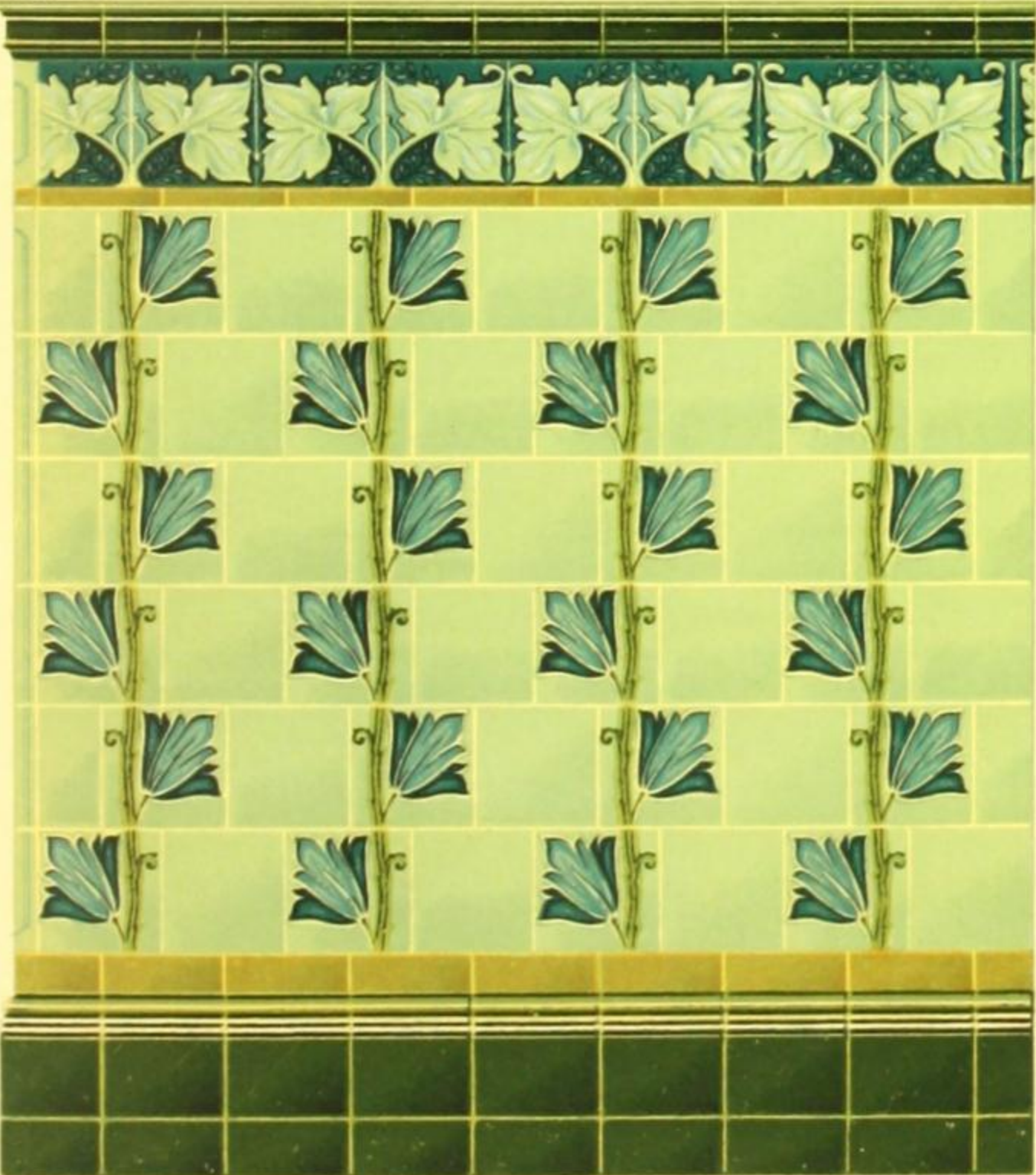
No. 525



No. 526



No. 527



No. 528



Inch Scale.

MINTON TILES

MINTON HOLLINS & CO

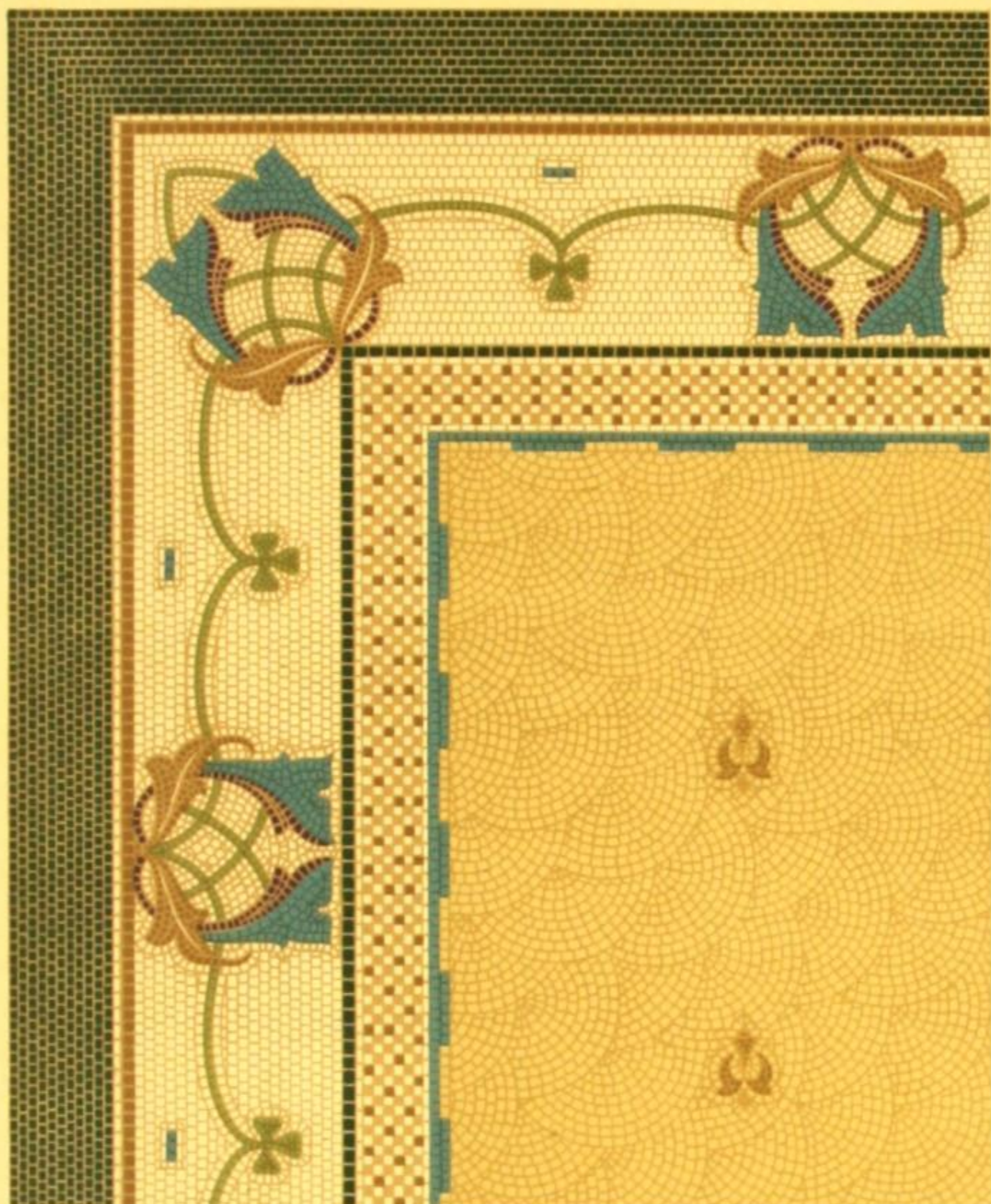
MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
50 CONDUIT STREET
REGENT STREET-W.

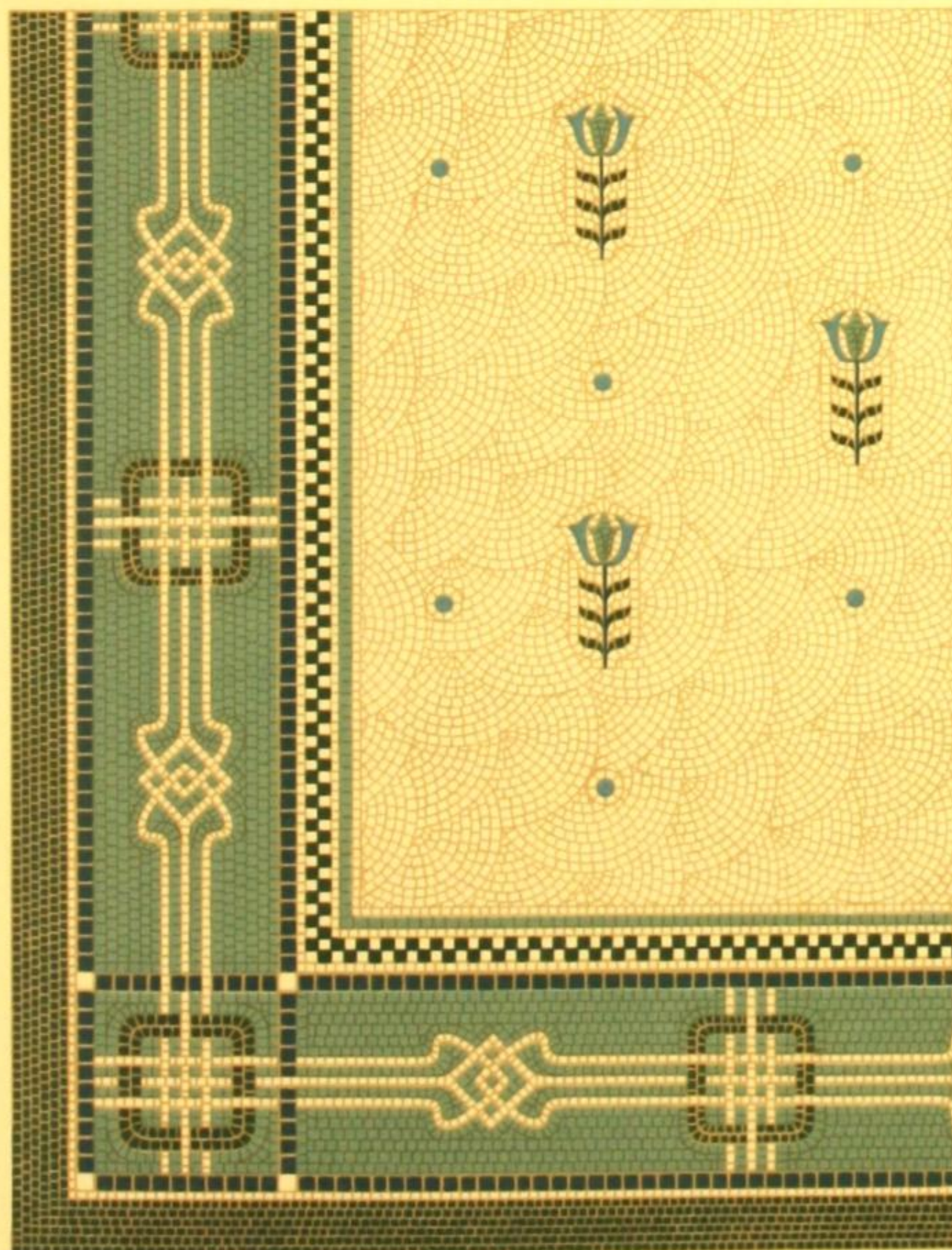
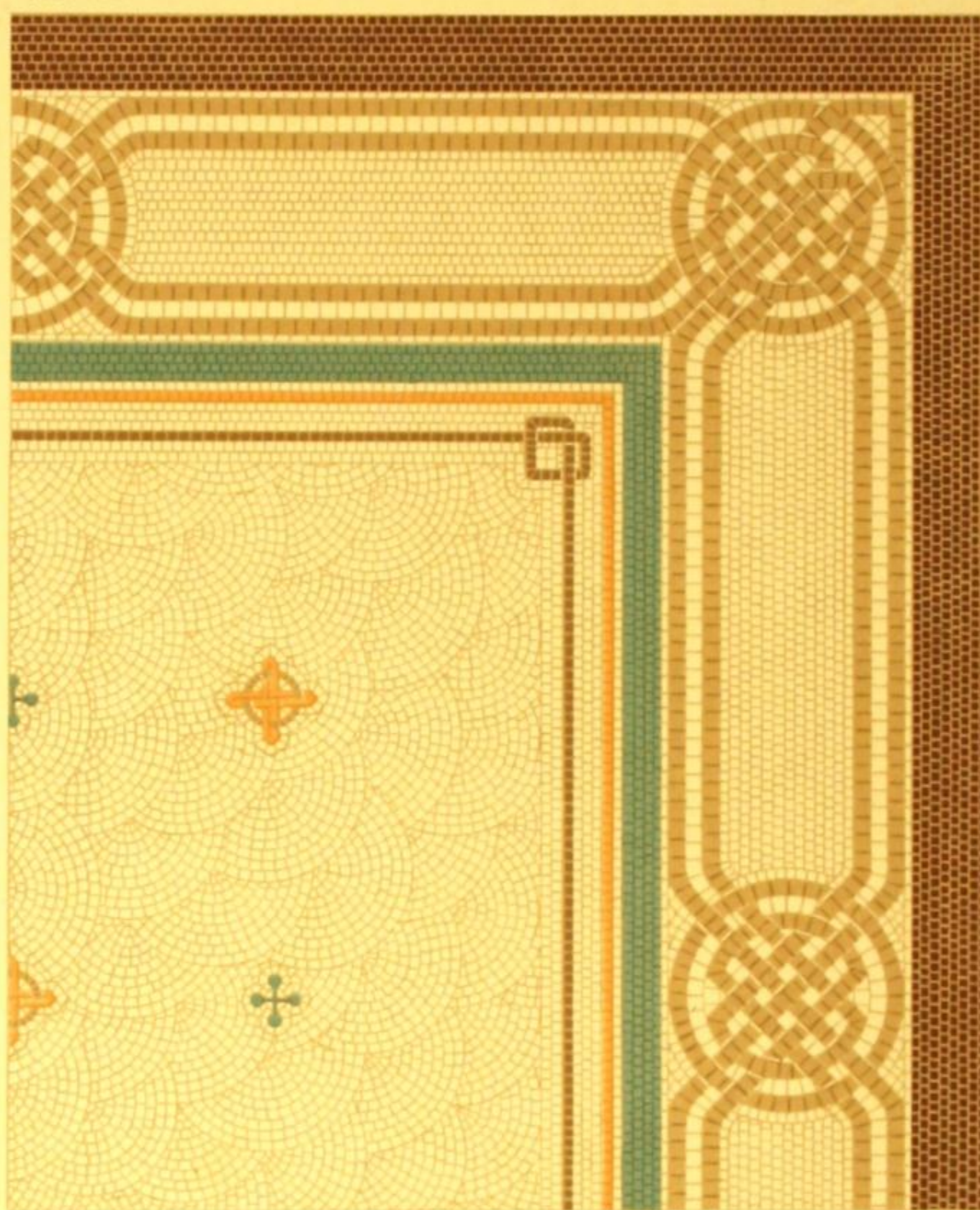
BY ROYAL WARRANT.

CERAMIC MOSAIC PAVEMENTS.

No. 529.



No. 530.

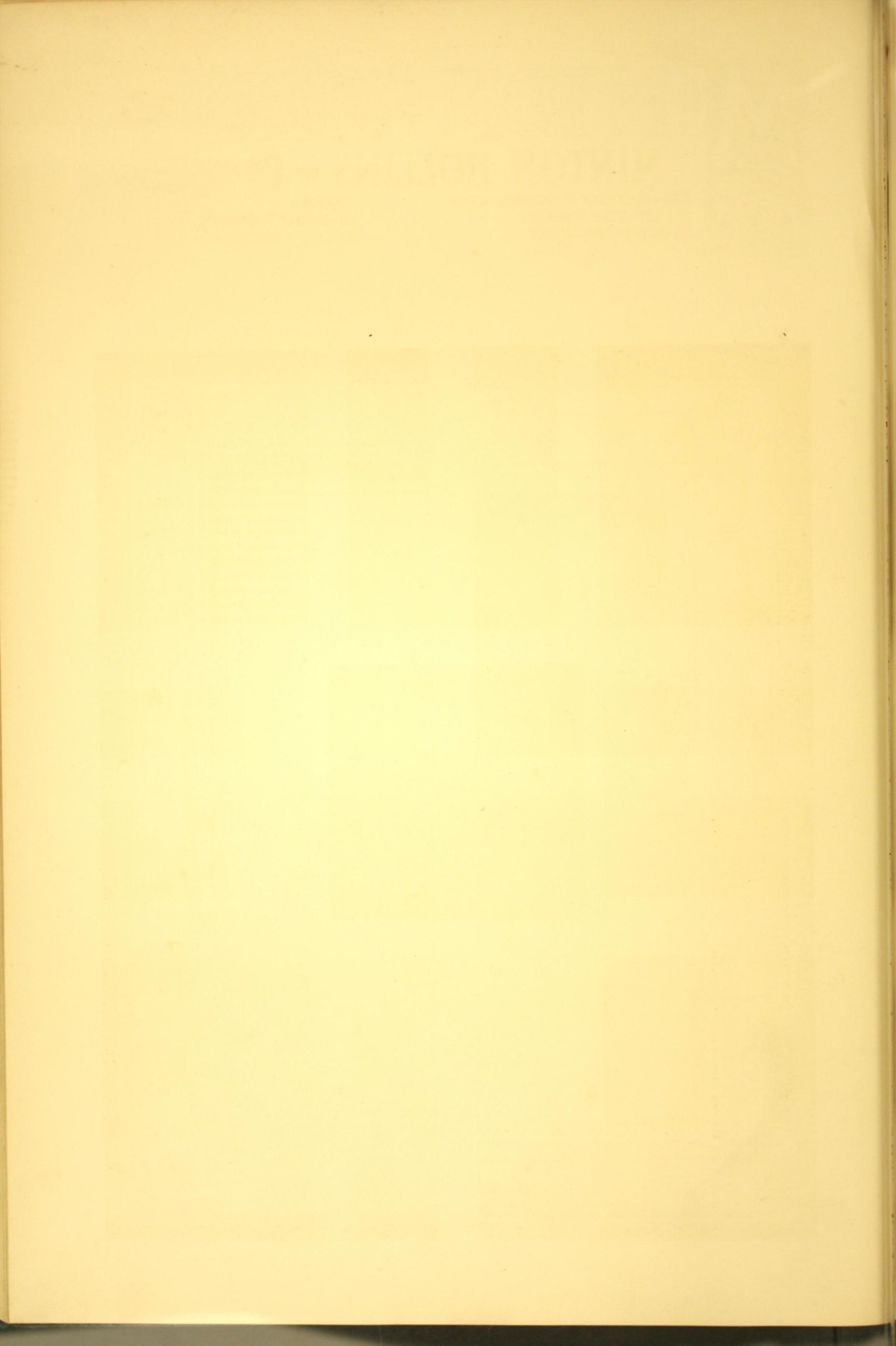


No. 531.



No. 532.

Scale 1" to 1 foot.



MINTON TILES

MINTON HOLLINS & CO

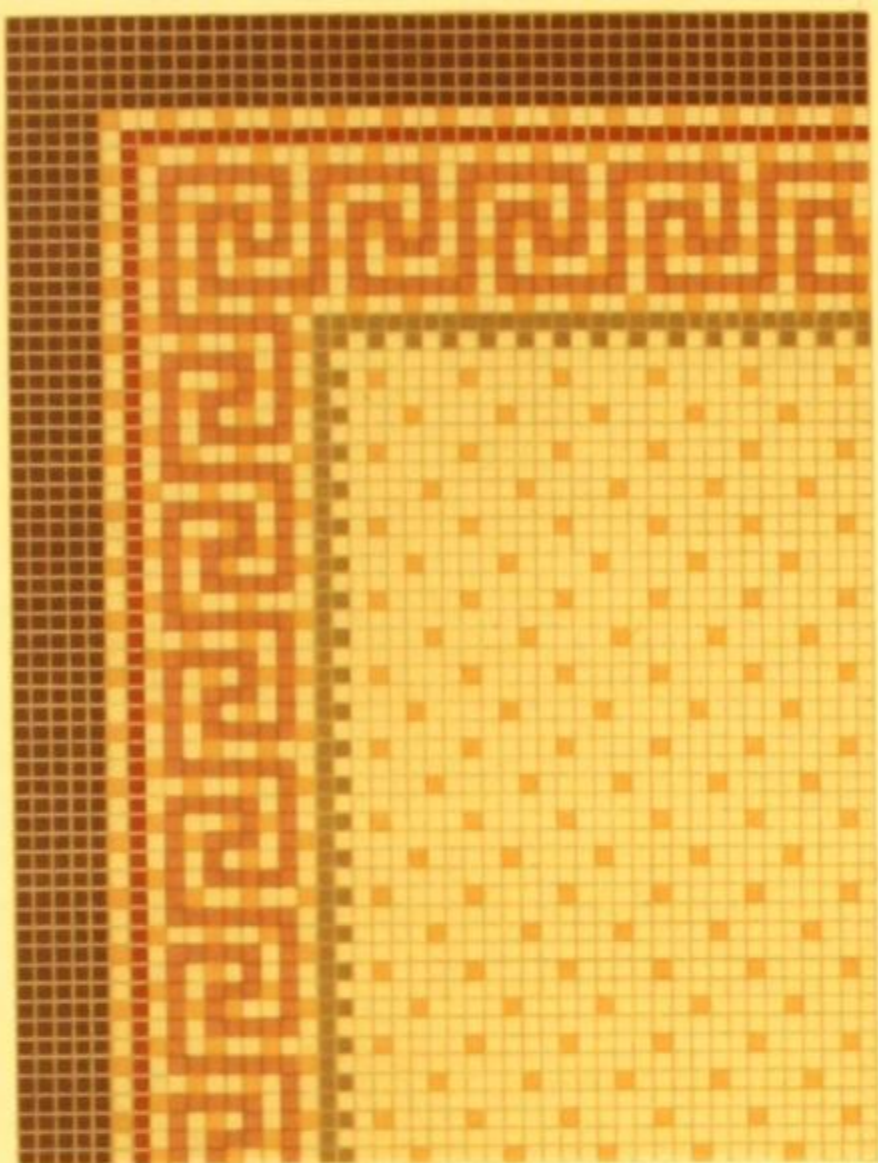
MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
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REGENT STREET-W.

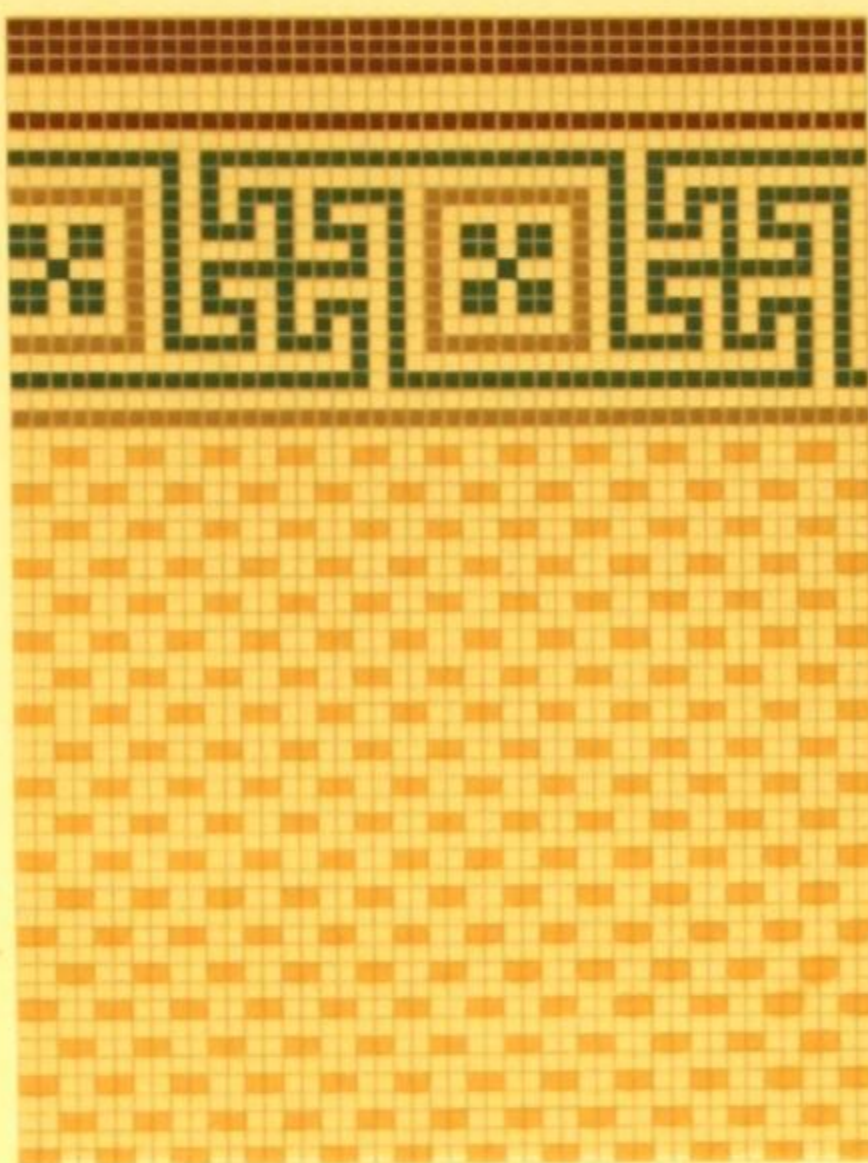
BY ROYAL WARRANT.

CERAMIC MOSAIC PAVEMENTS.

No. 533.



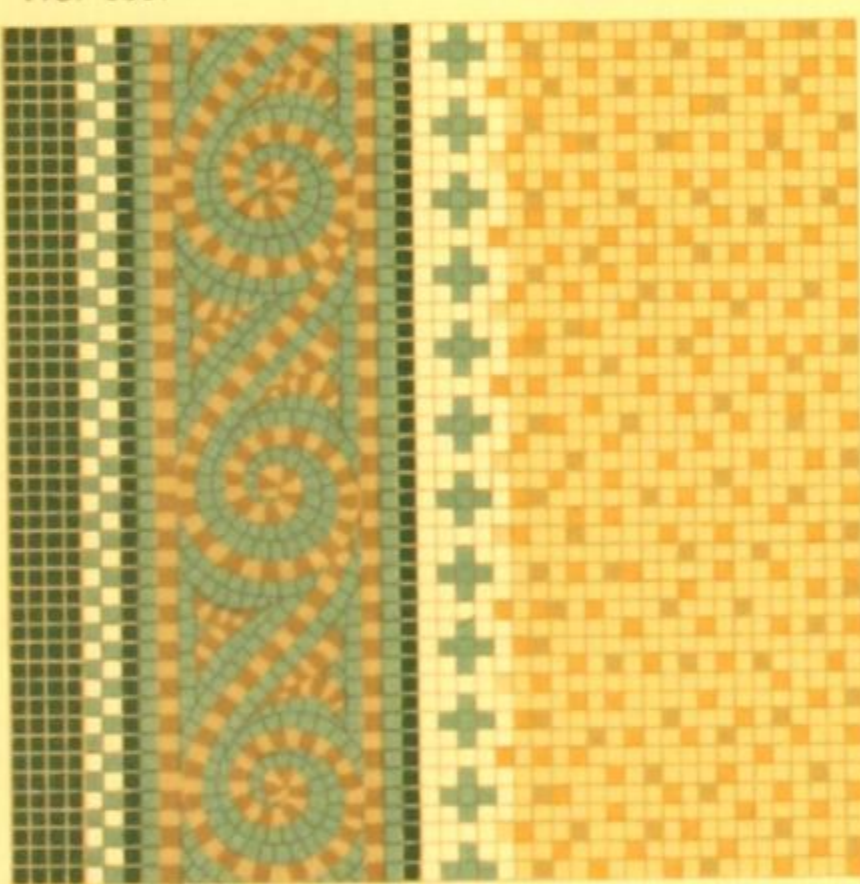
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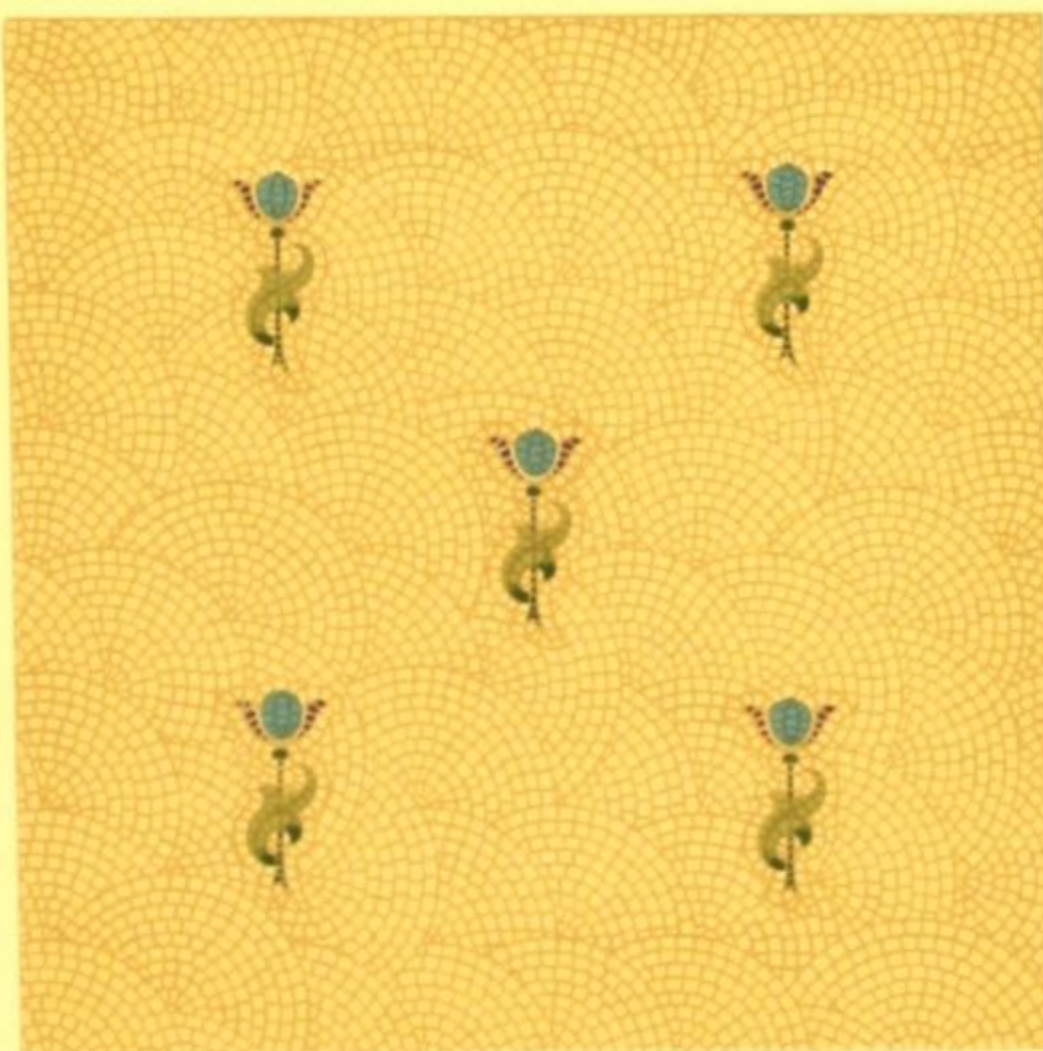
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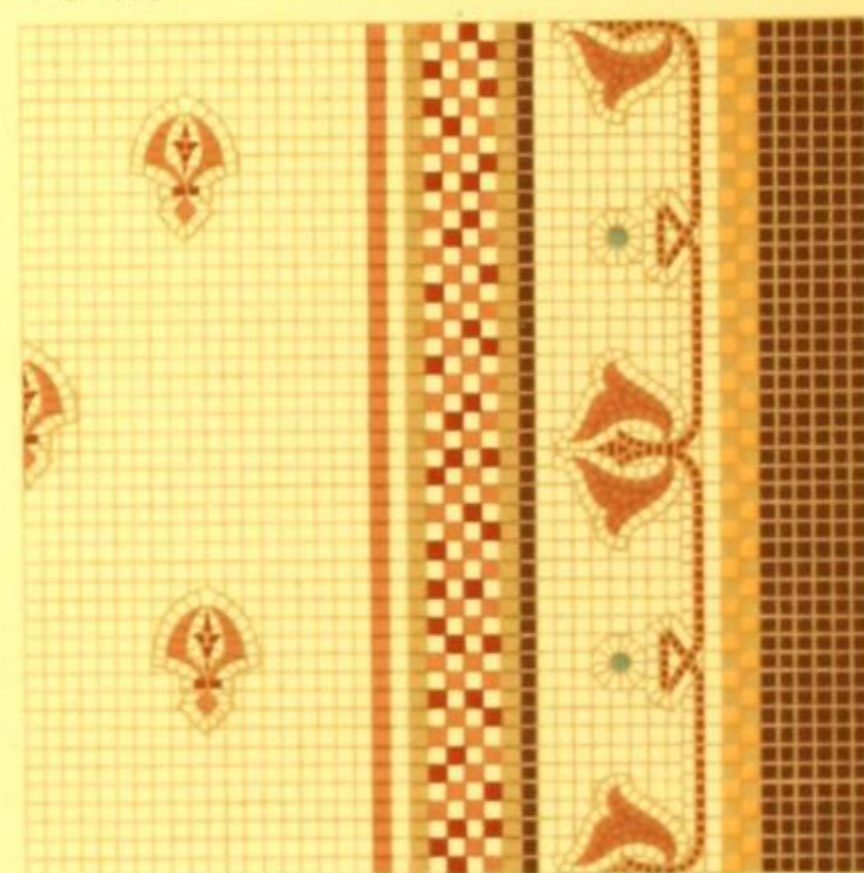
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No. 537.



No. 538.



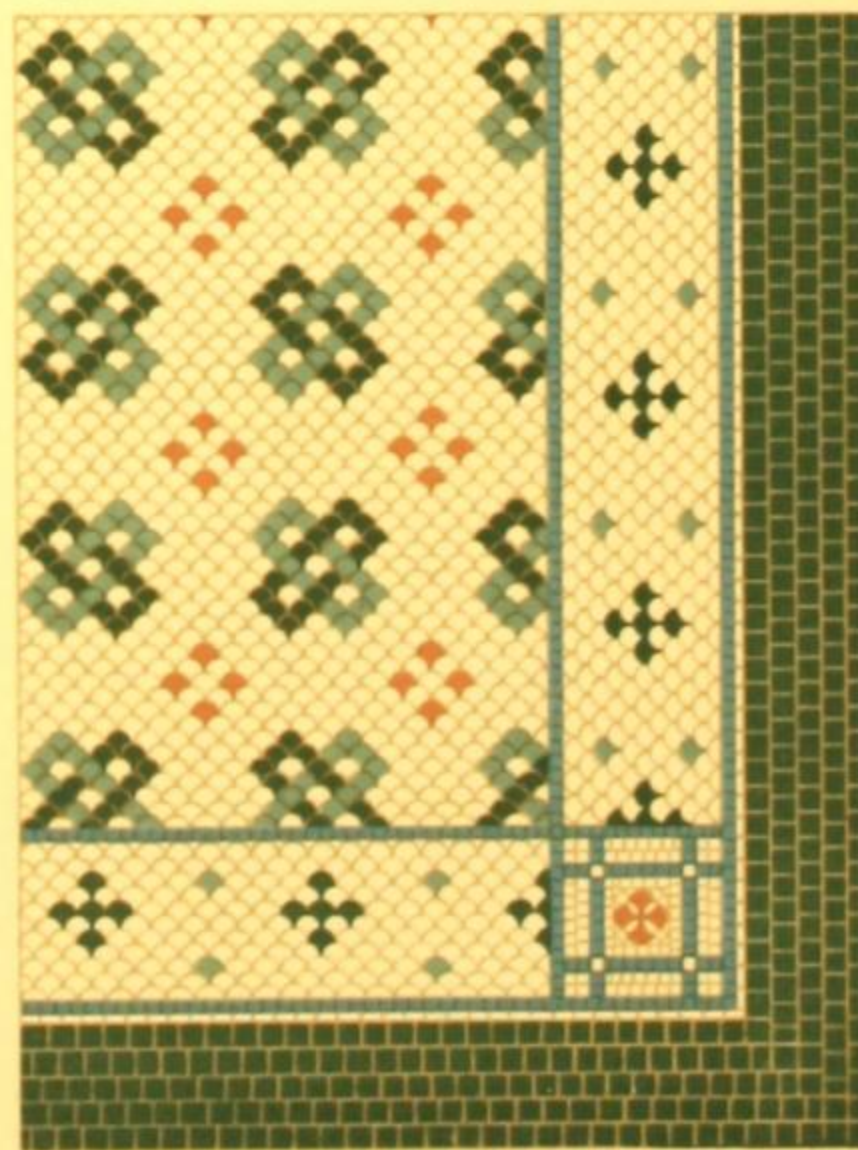
No. 539.



No. 540.



No. 541.



MINTON TILES

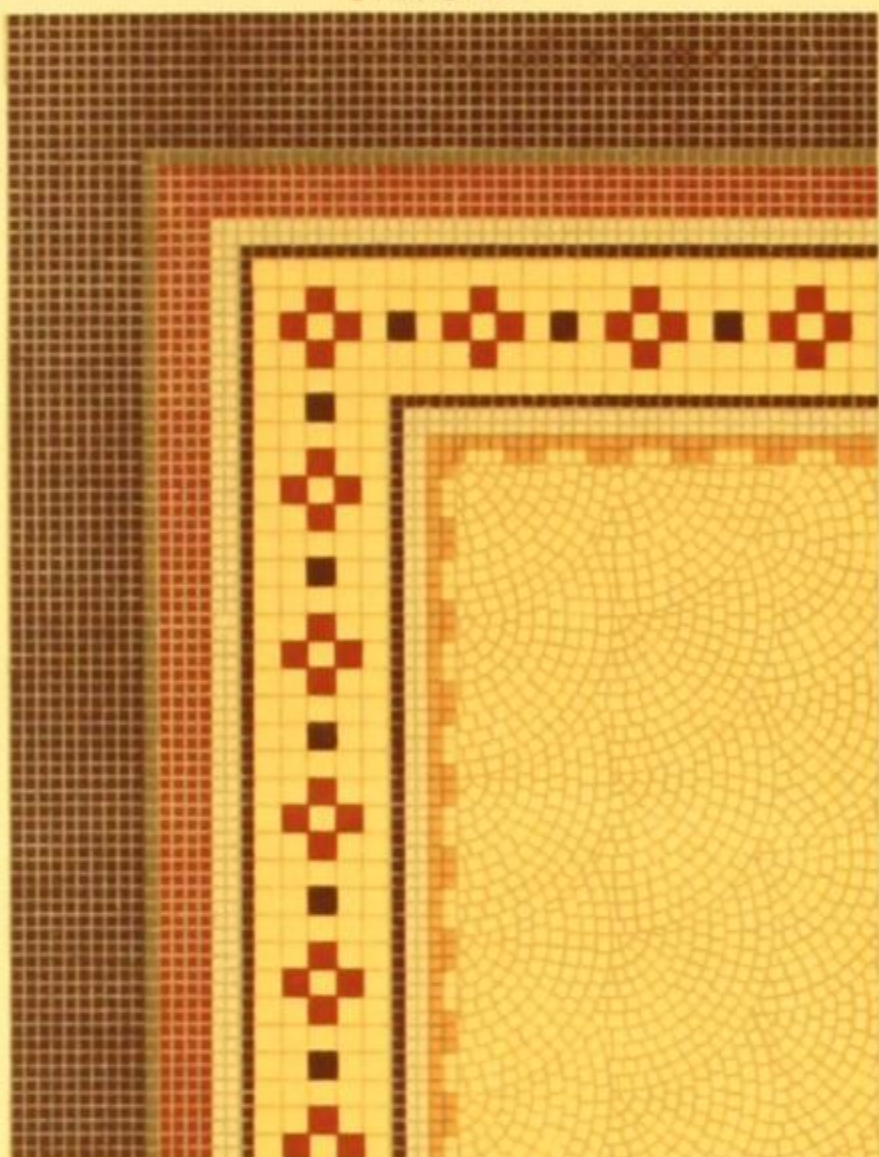
MINTON HOLLINS & CO. BY ROYAL WARRANT.

MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
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REGENT STREET · W.

CERAMIC MOSAIC PAVEMENTS.

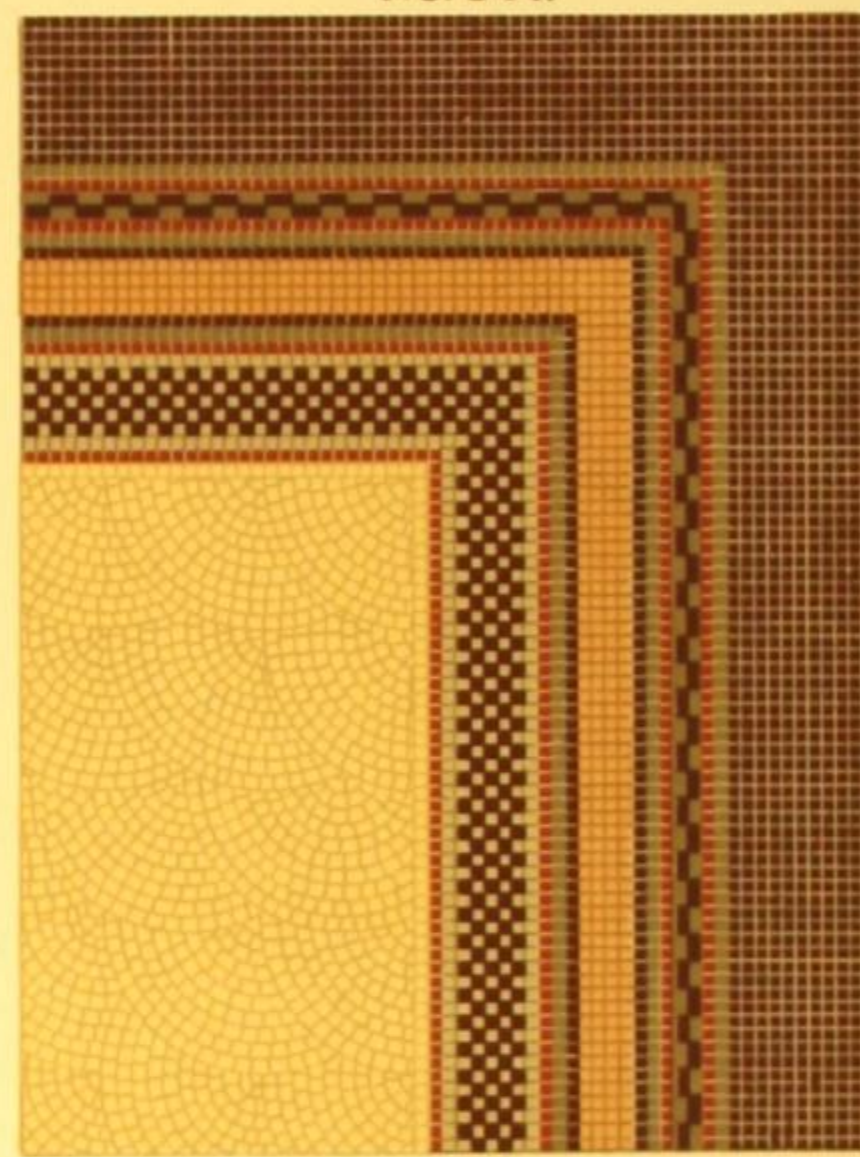
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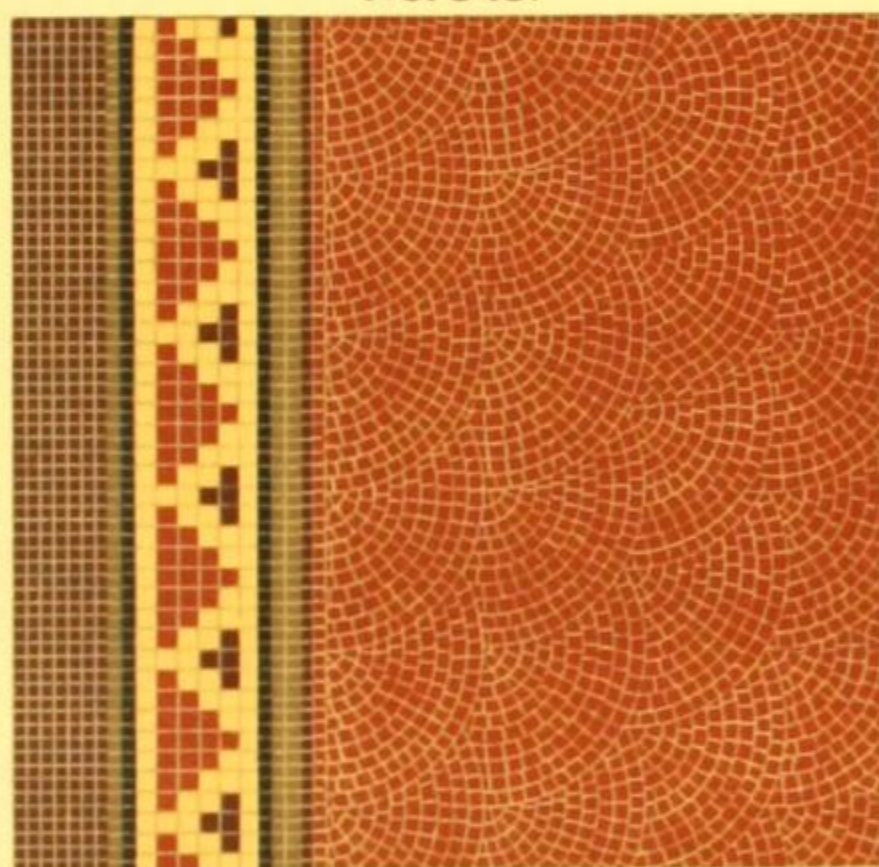
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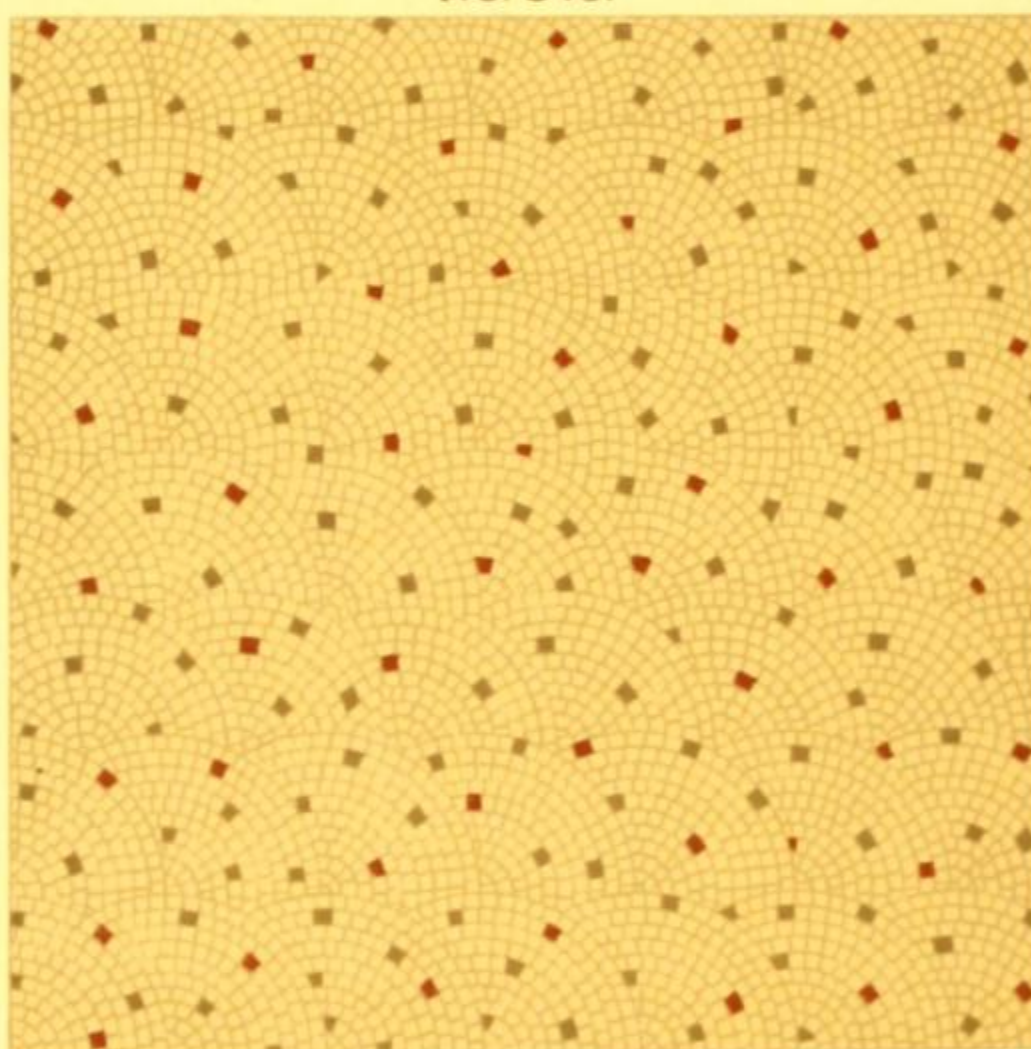
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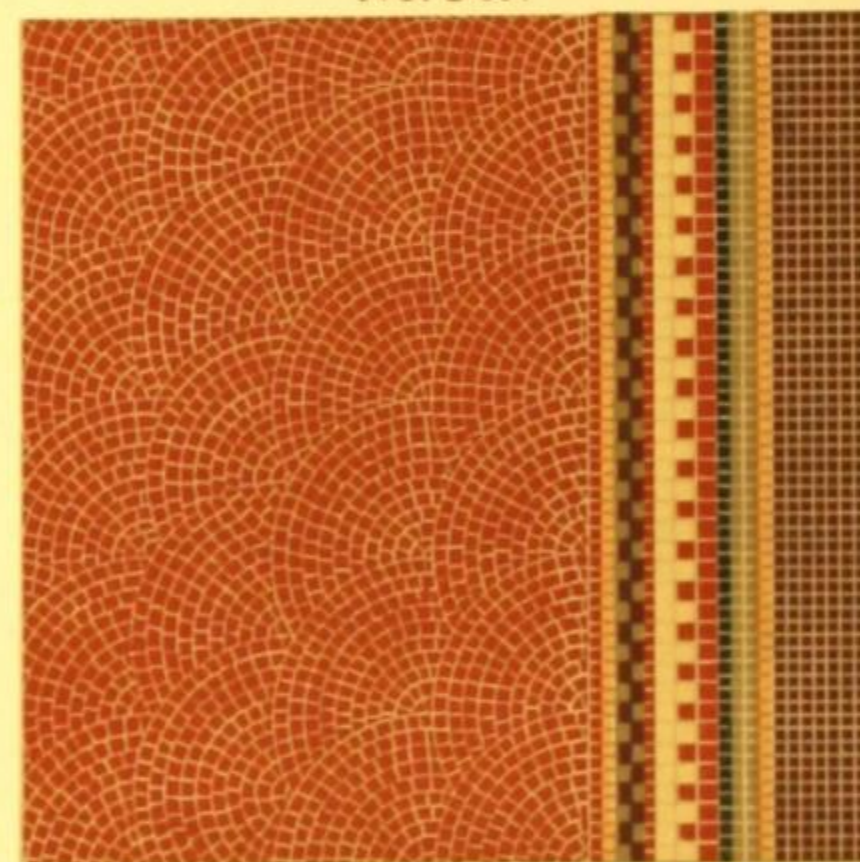
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No. 346.



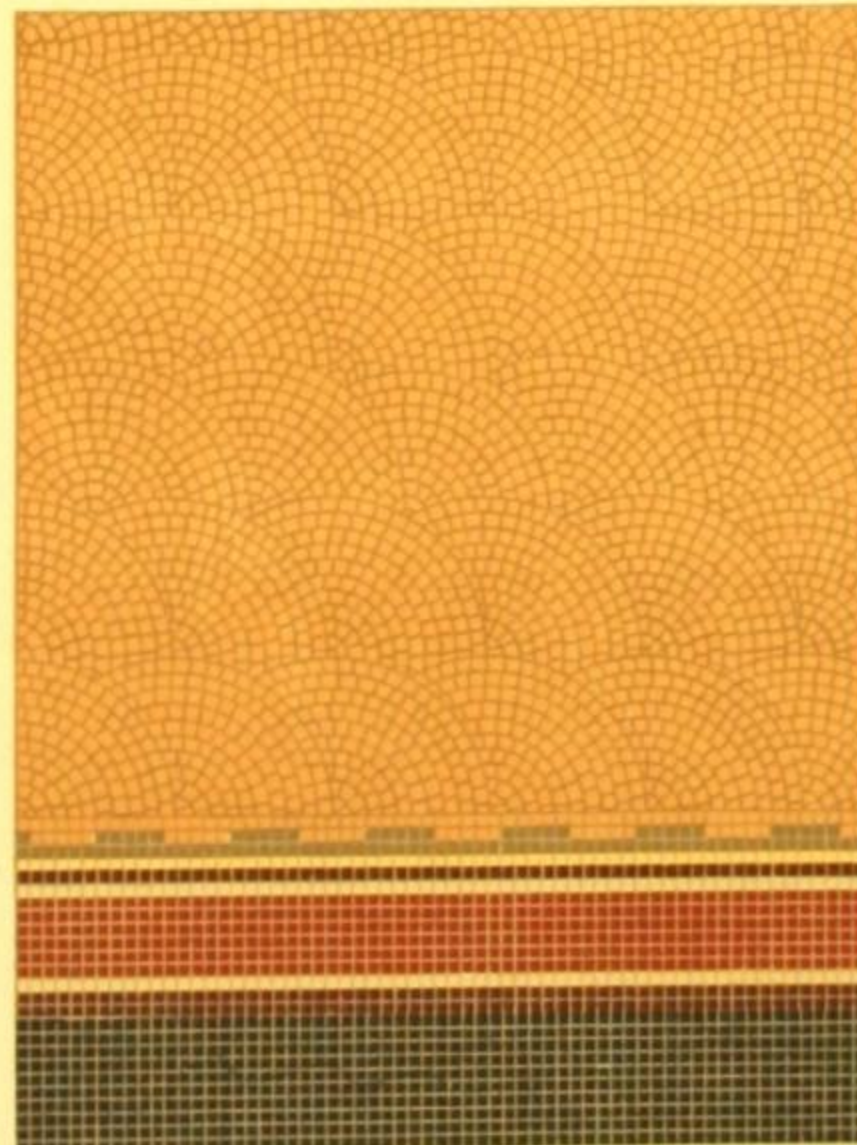
No. 347.



No. 348.



No. 349.



No. 350.



J. FLEMING & CO.

LITH. LEICESTER

These Designs can be adapted to any space, and the color of the groundwork may be transposed as desired.

SCALE—ONE INCH TO A FOOT.



MINTON TILES

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PATENT TILE WORKS
STOKE-UPON-TRENT

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REGENT STREET W.

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CERAMIC MOSAIC PAVEMENTS.

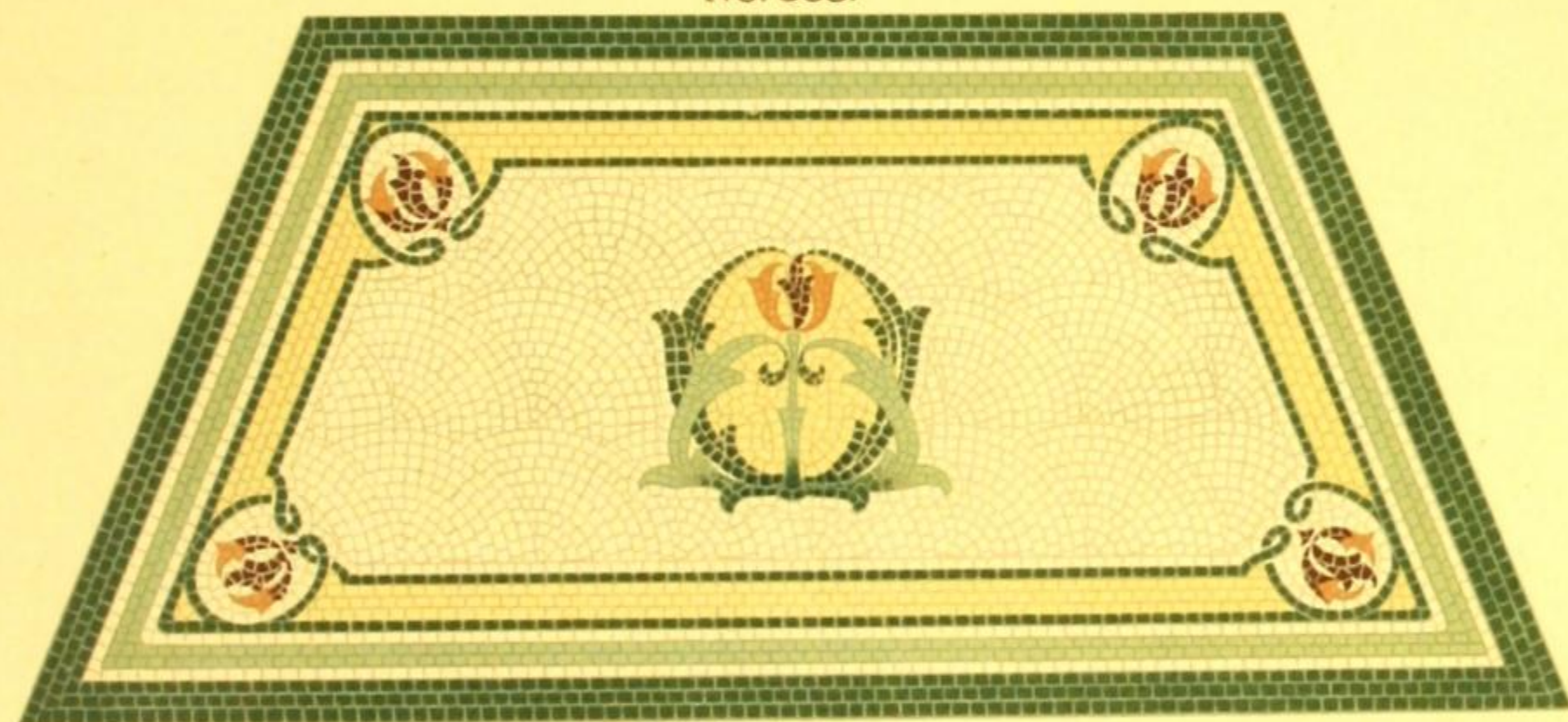
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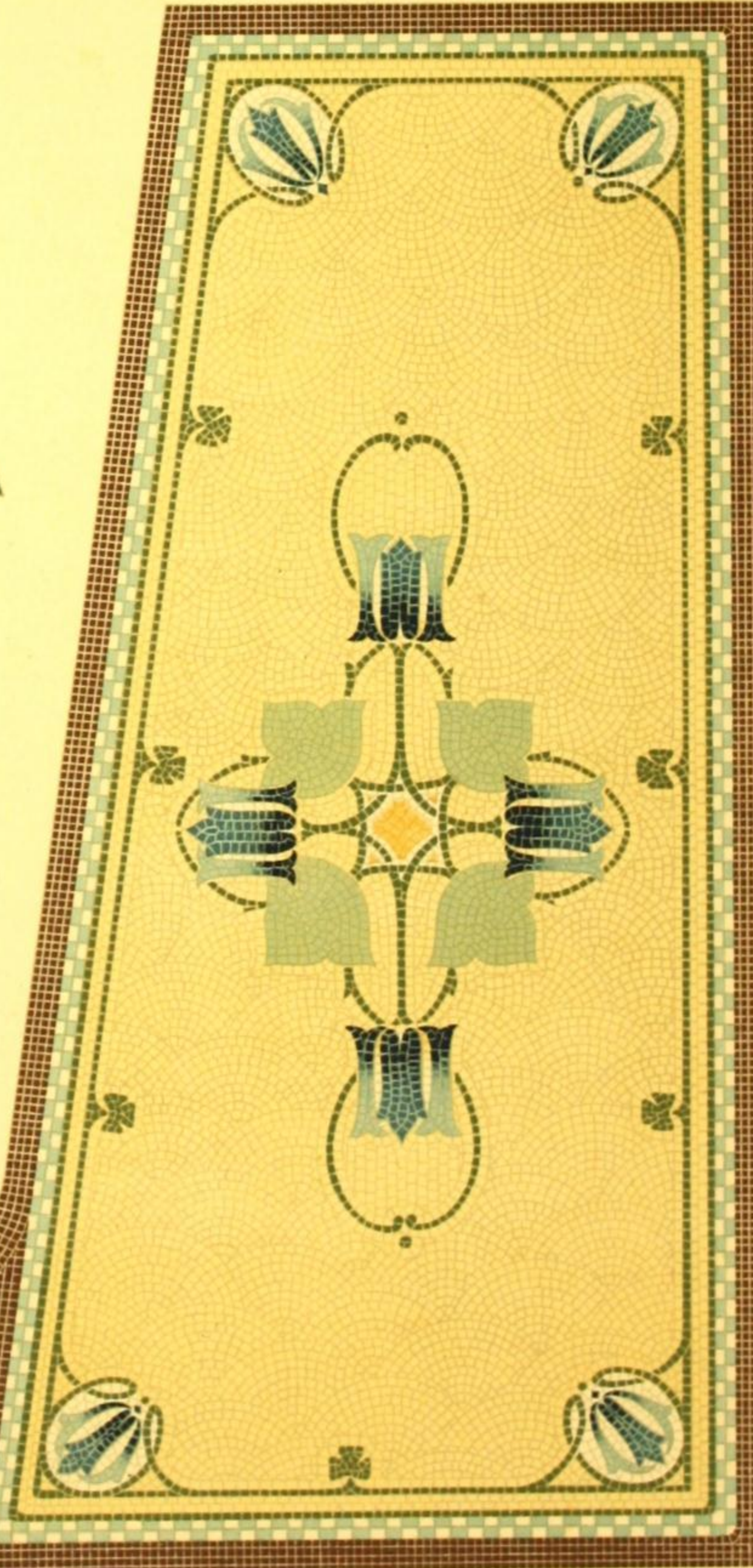
No. 532.



No. 533.



No. 535.



No. 534.



MINTON TILES

MINTON HOLLINS & CO

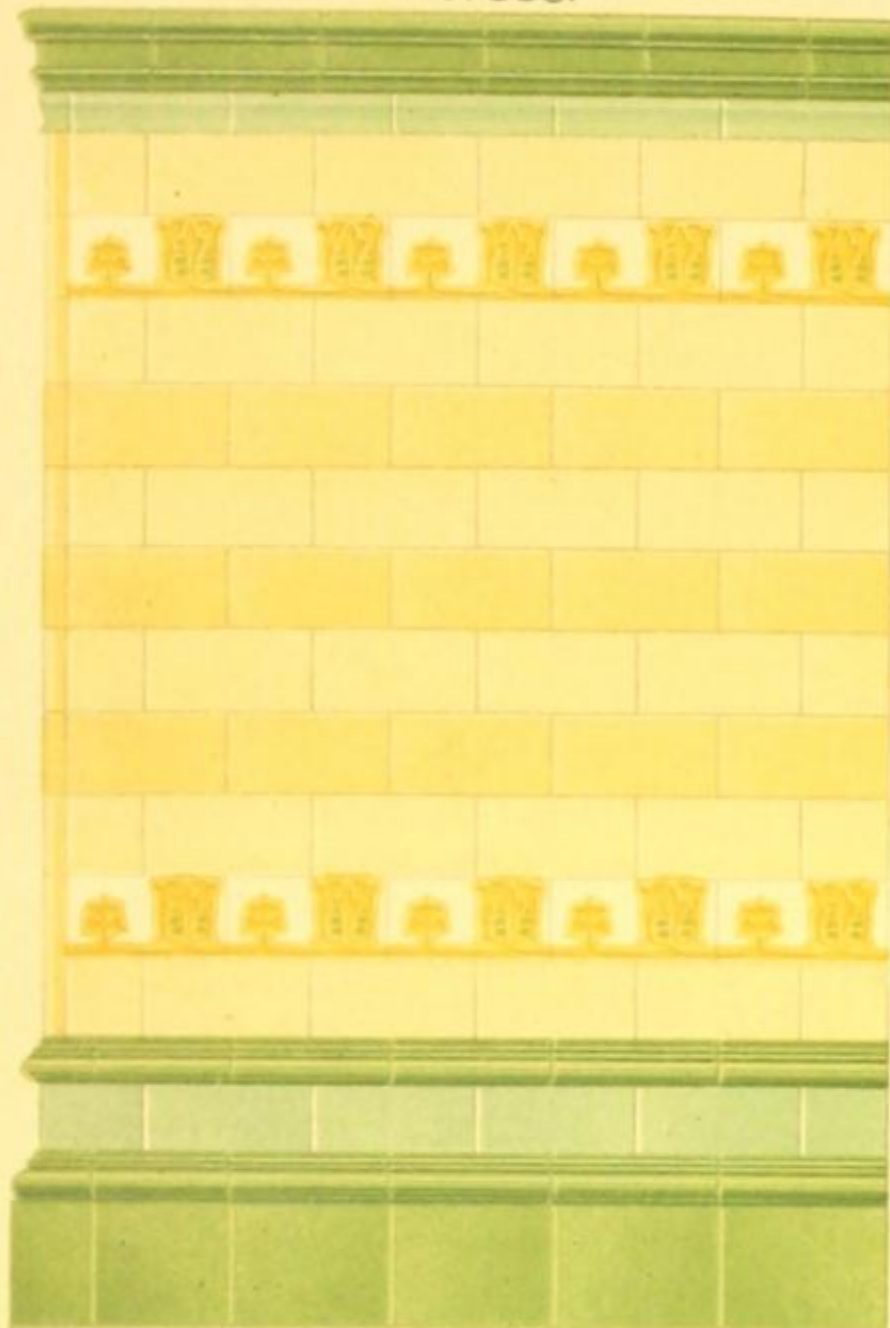
MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

LONDON
50 CONDIT STREET
REGENT STREET W.

BY ROYAL WARRANT

ENAMELLED AND MAJOLICA DADO AND WALL TILING

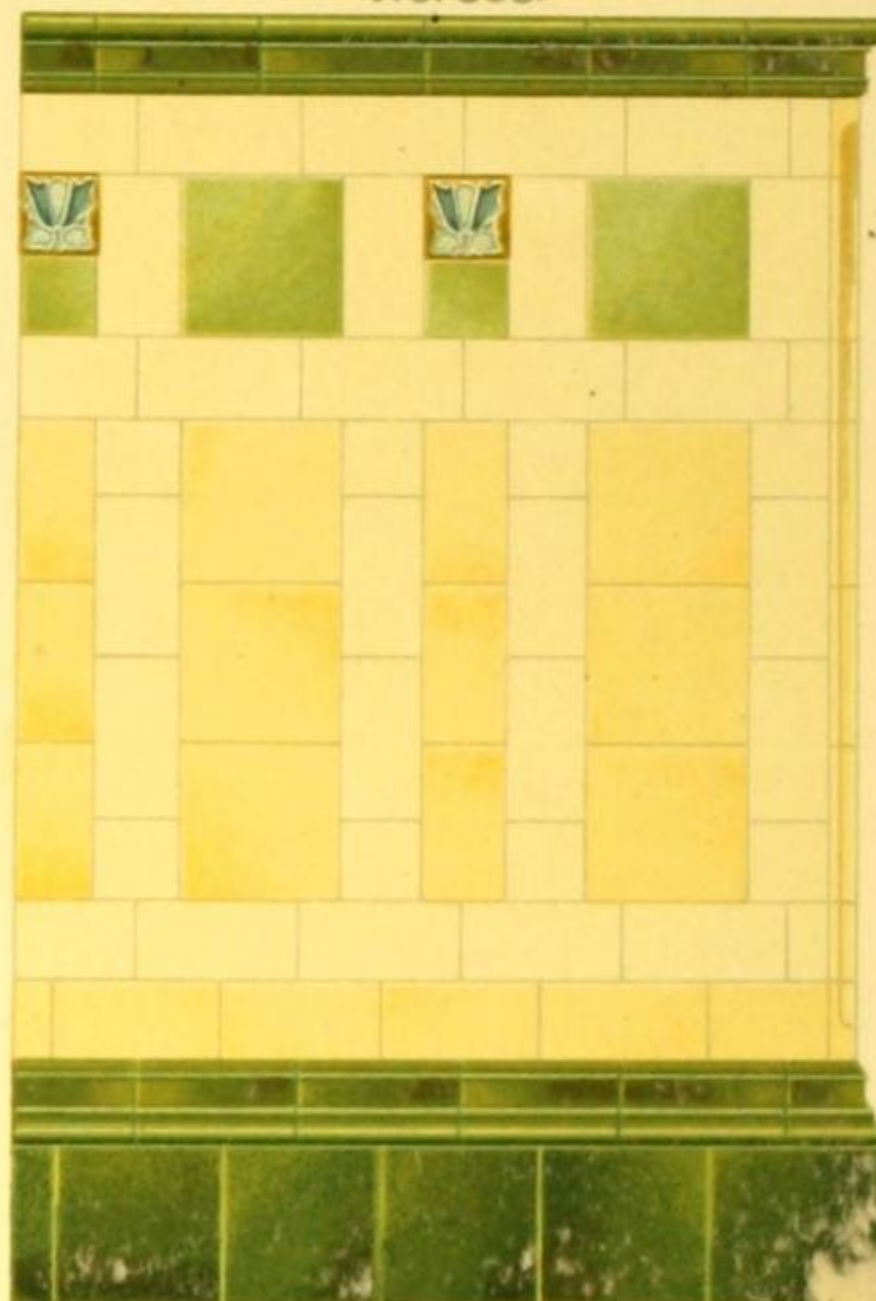
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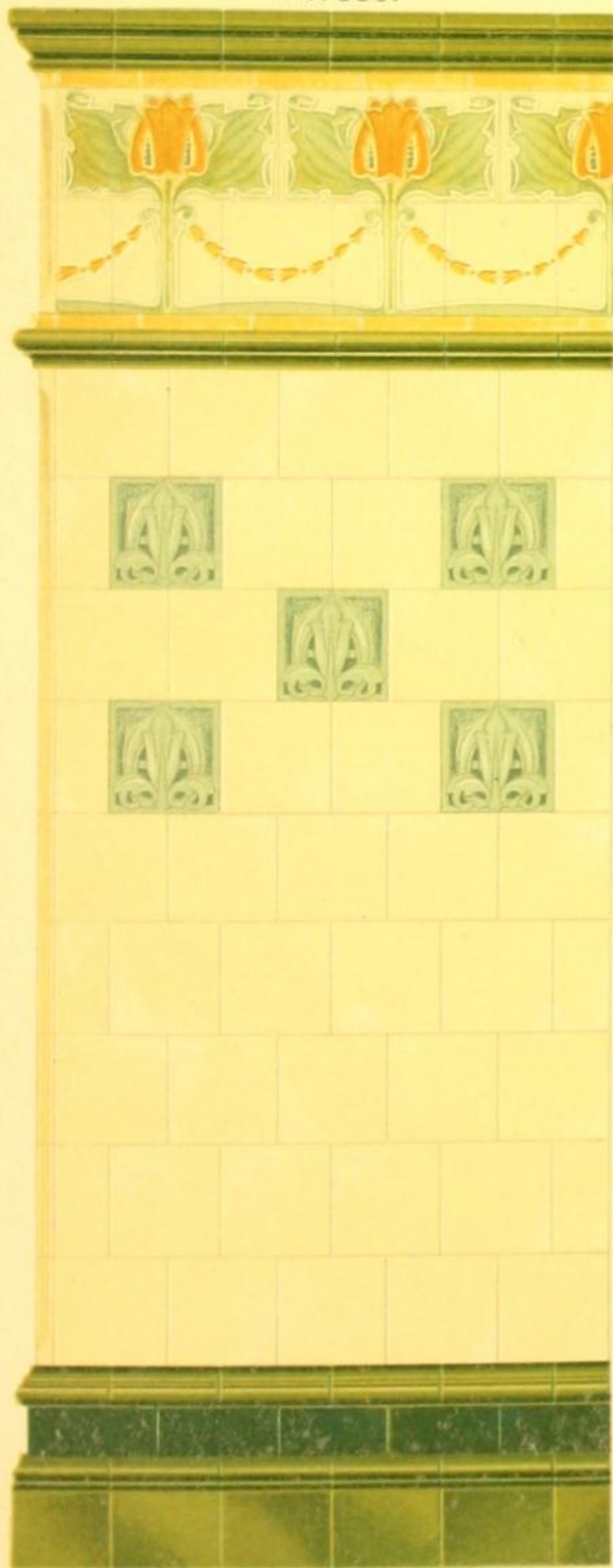
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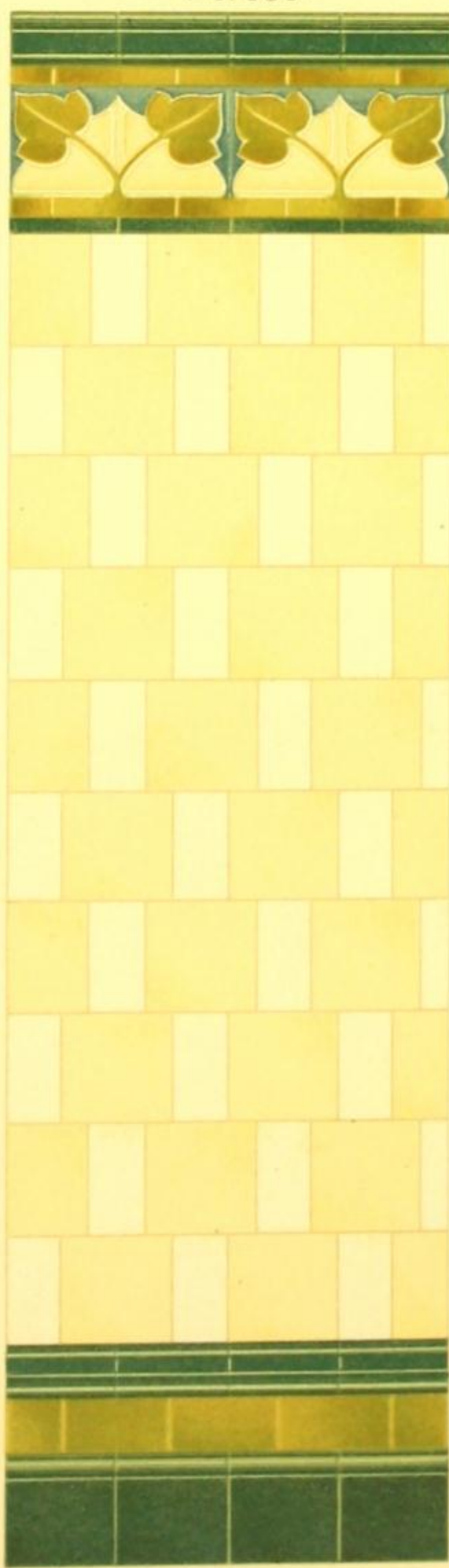
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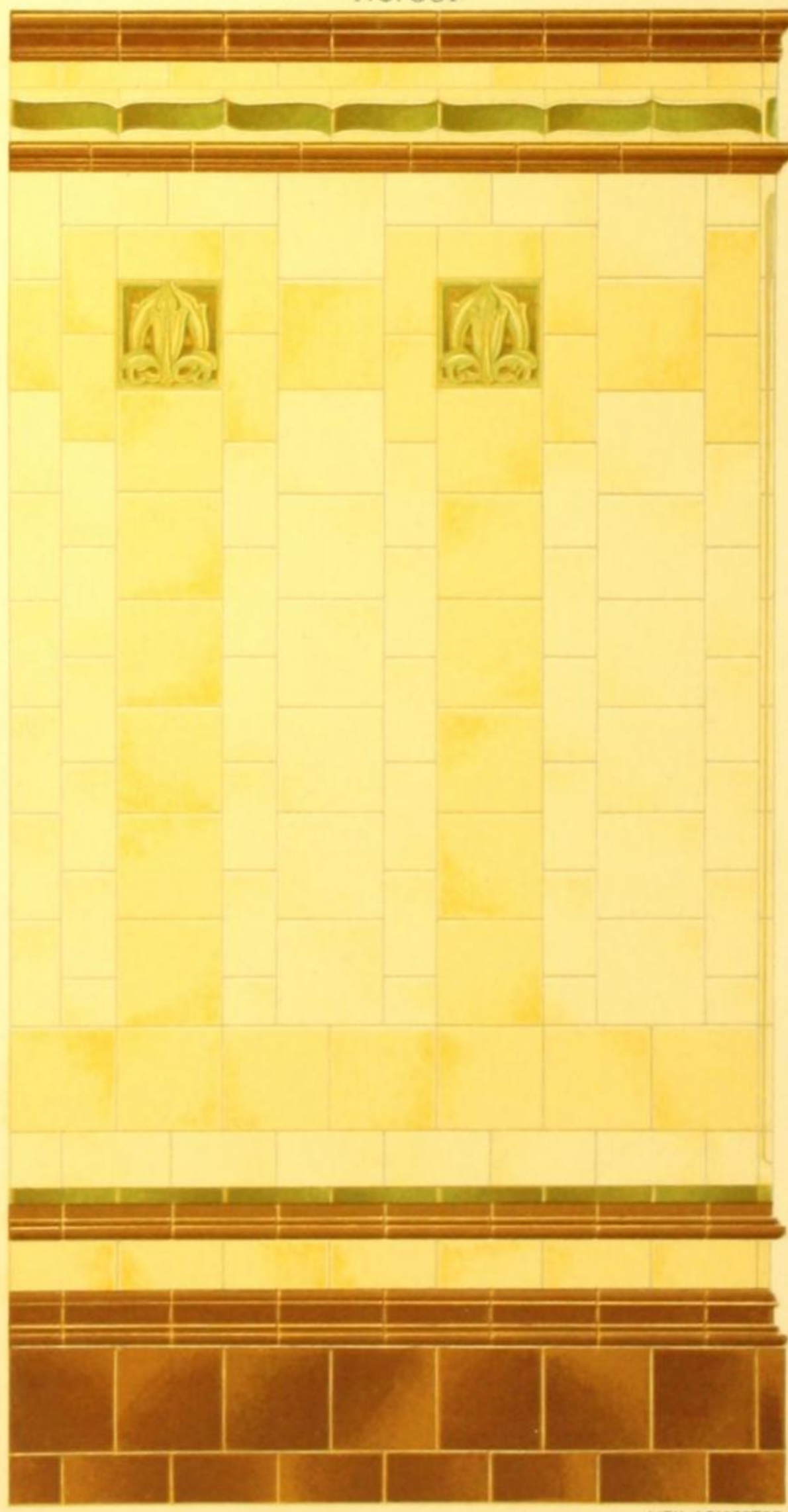
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No. 560.



No. 561.



MINTON TILES

MINTON HOLLINS & CO.

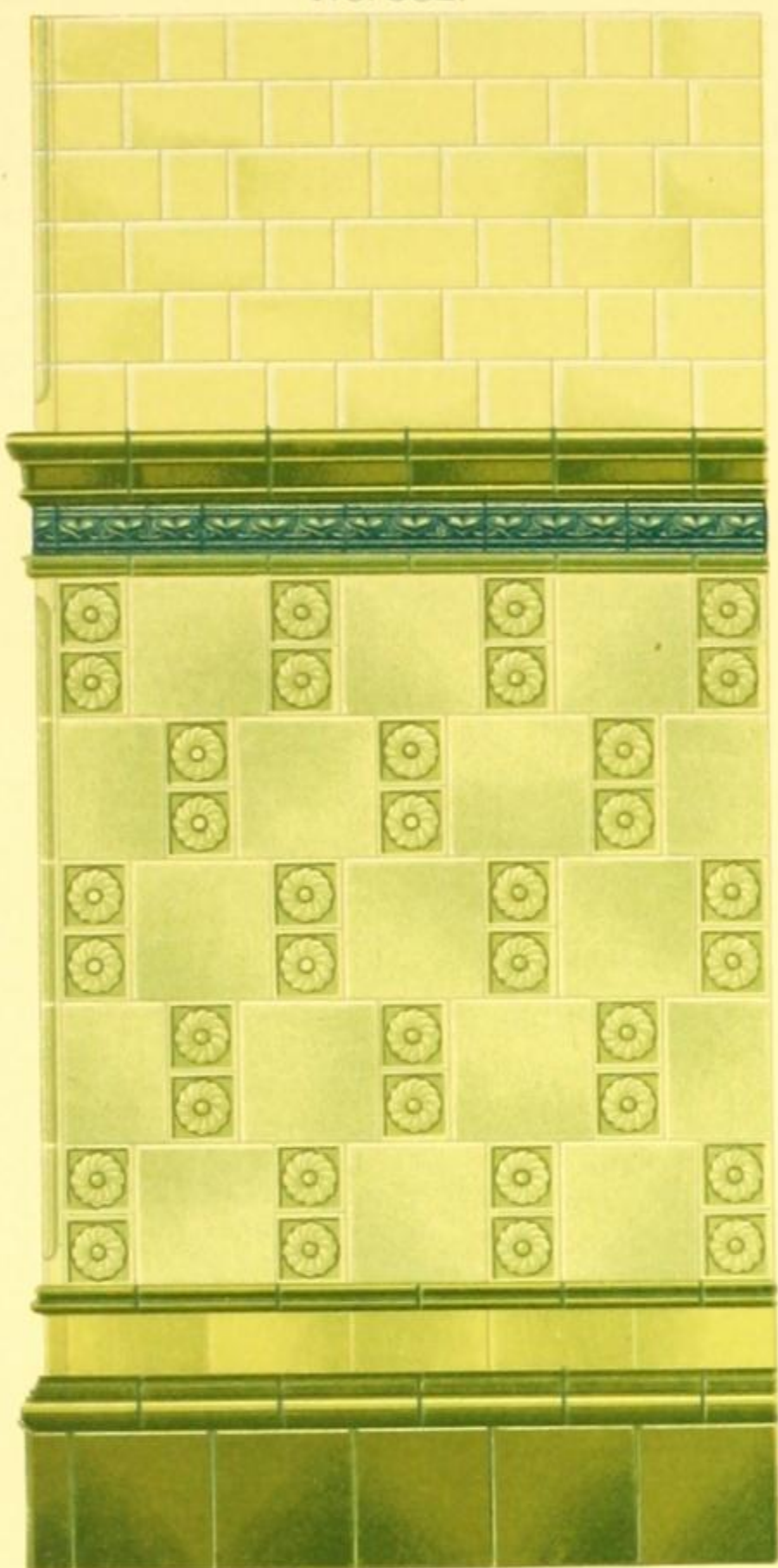
MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

LONDON
50 CONDIT STREET
REGENT STREET · W.

BY ROYAL WARRANT.

ENAMELLED AND MAJOLICA DADO AND WALL TILING.

No. 562.



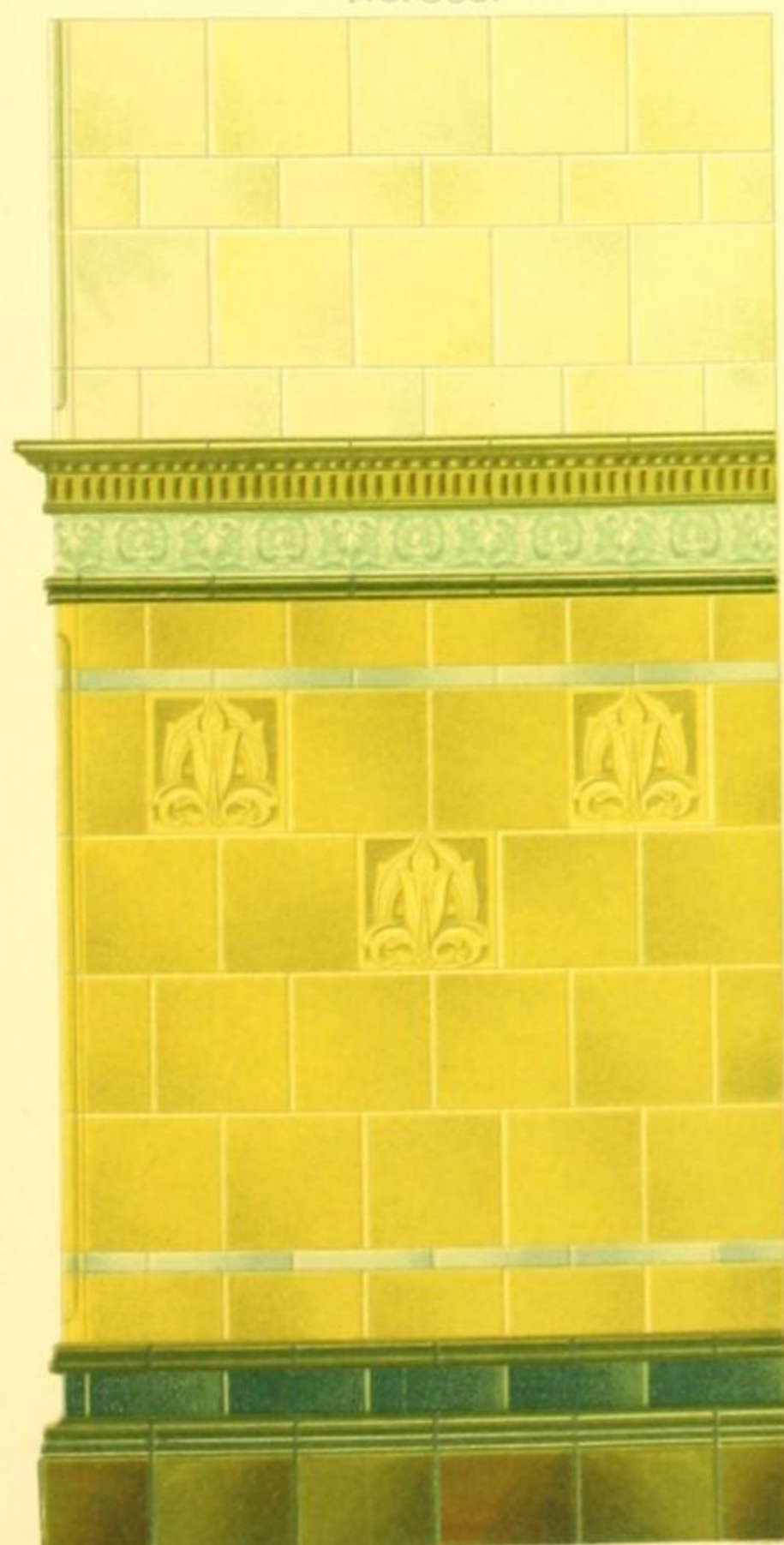
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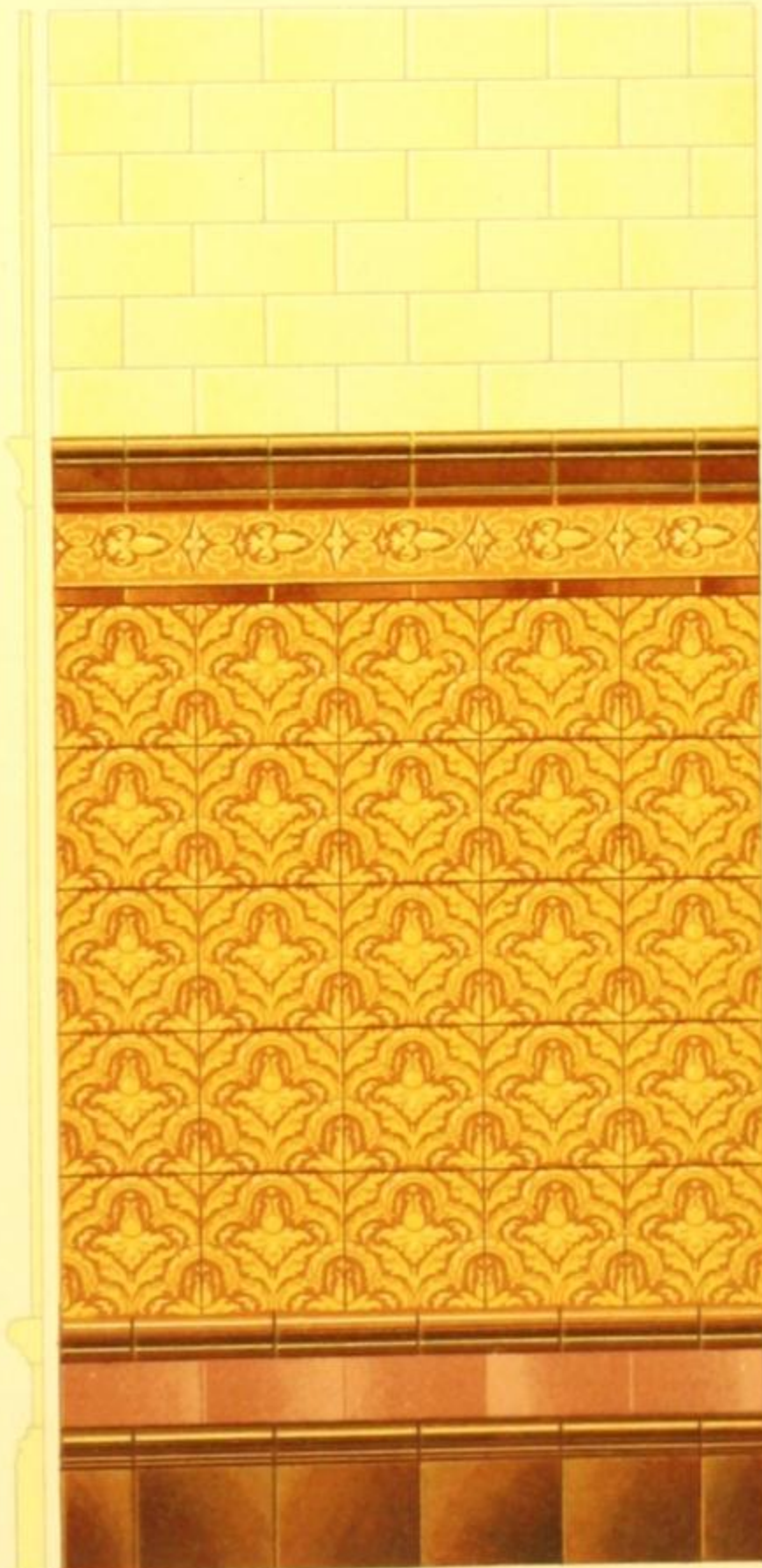
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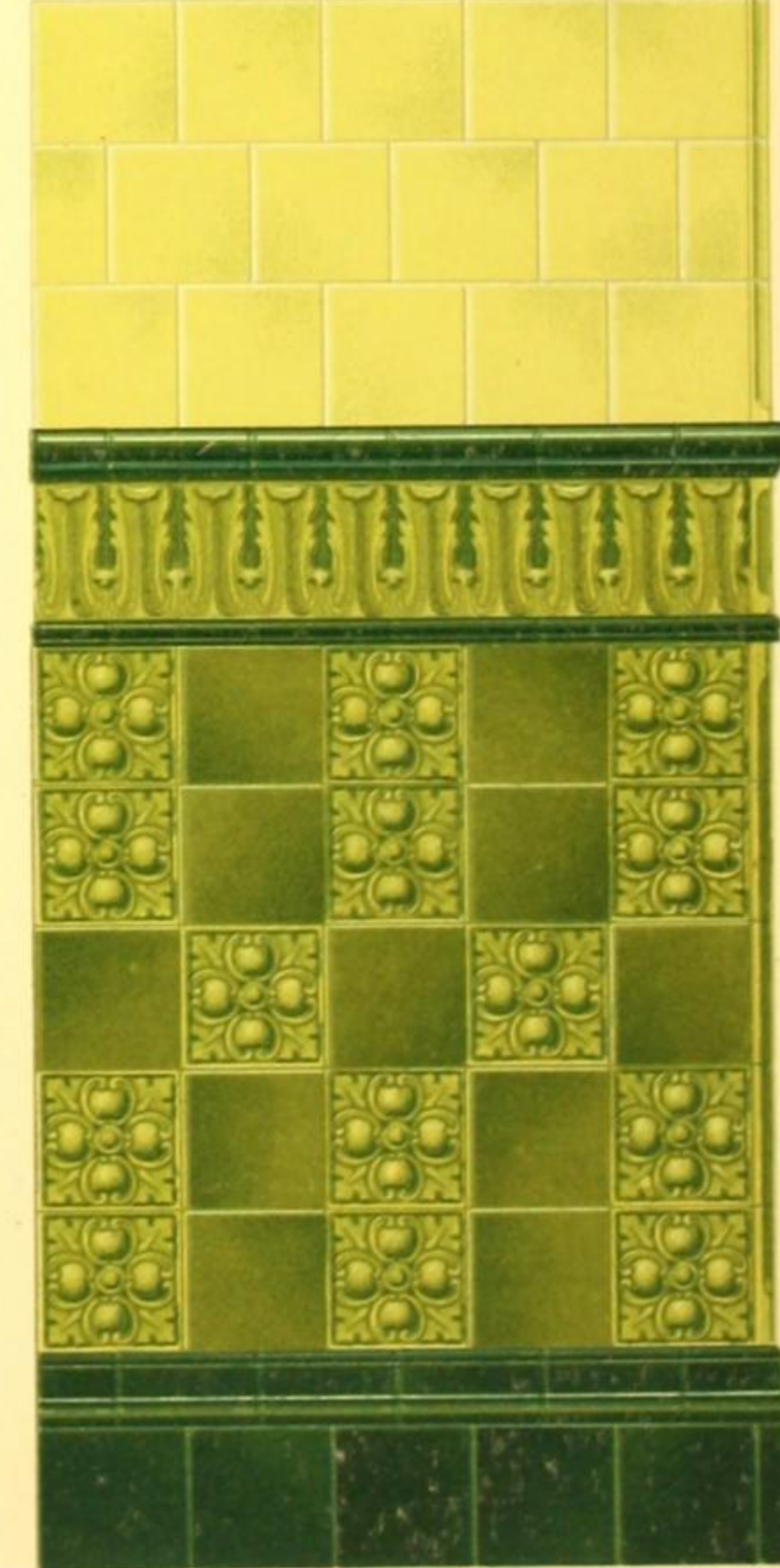
No. 565.



No. 566.



No. 567.

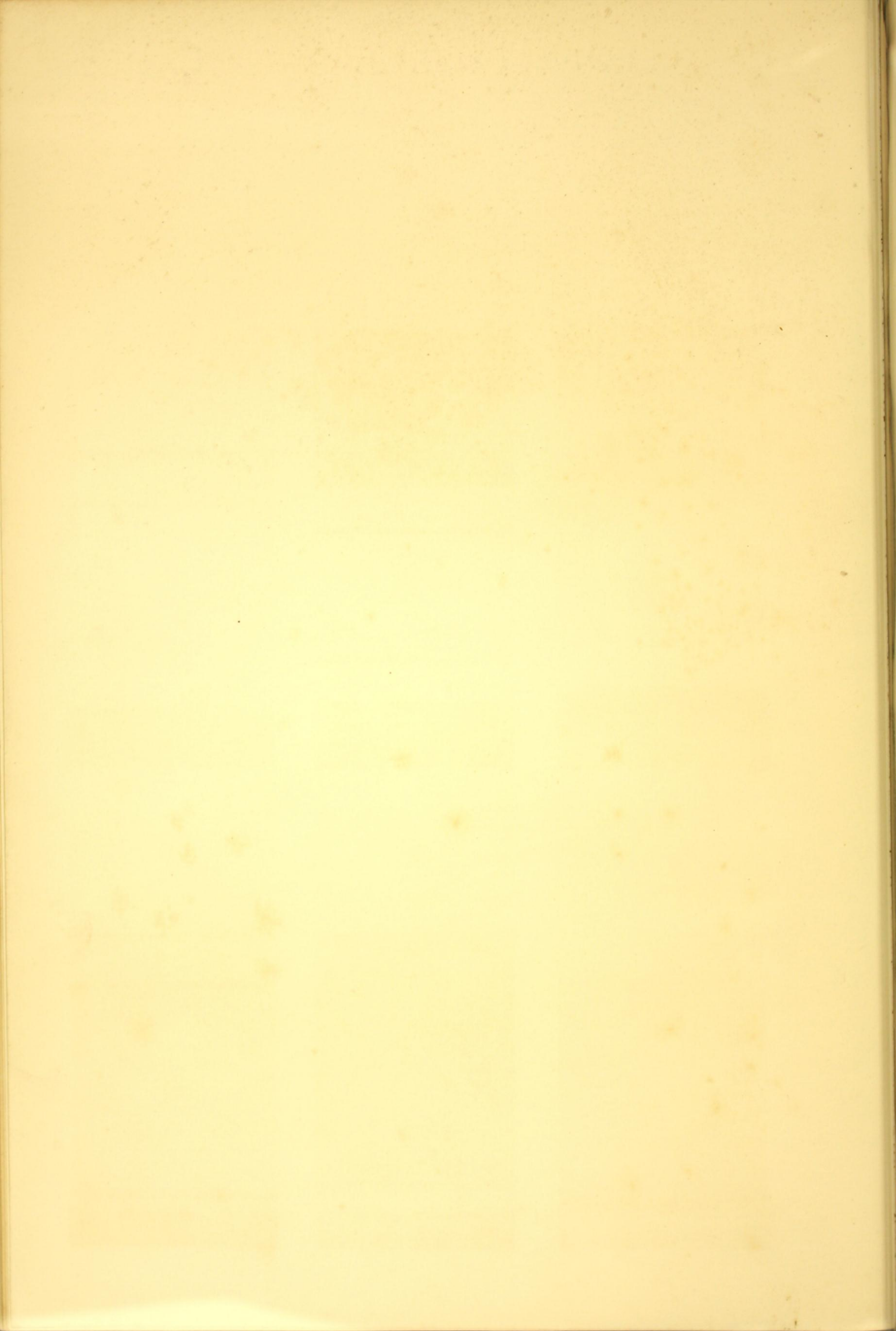


J. FLEMING & CO.

LITH. LEICESTER

ALL MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.

SCALE—ONE INCH TO A FOOT.



MINTON HOLLINS & Co.,

PATENT TILE WORKS, STOKE-ON-TRENT.

SPECIAL SANITARY TILING SUITABLE FOR INFIRMARIES,
HOSPITALS, LAVATORIES, BATHROOMS, &c.

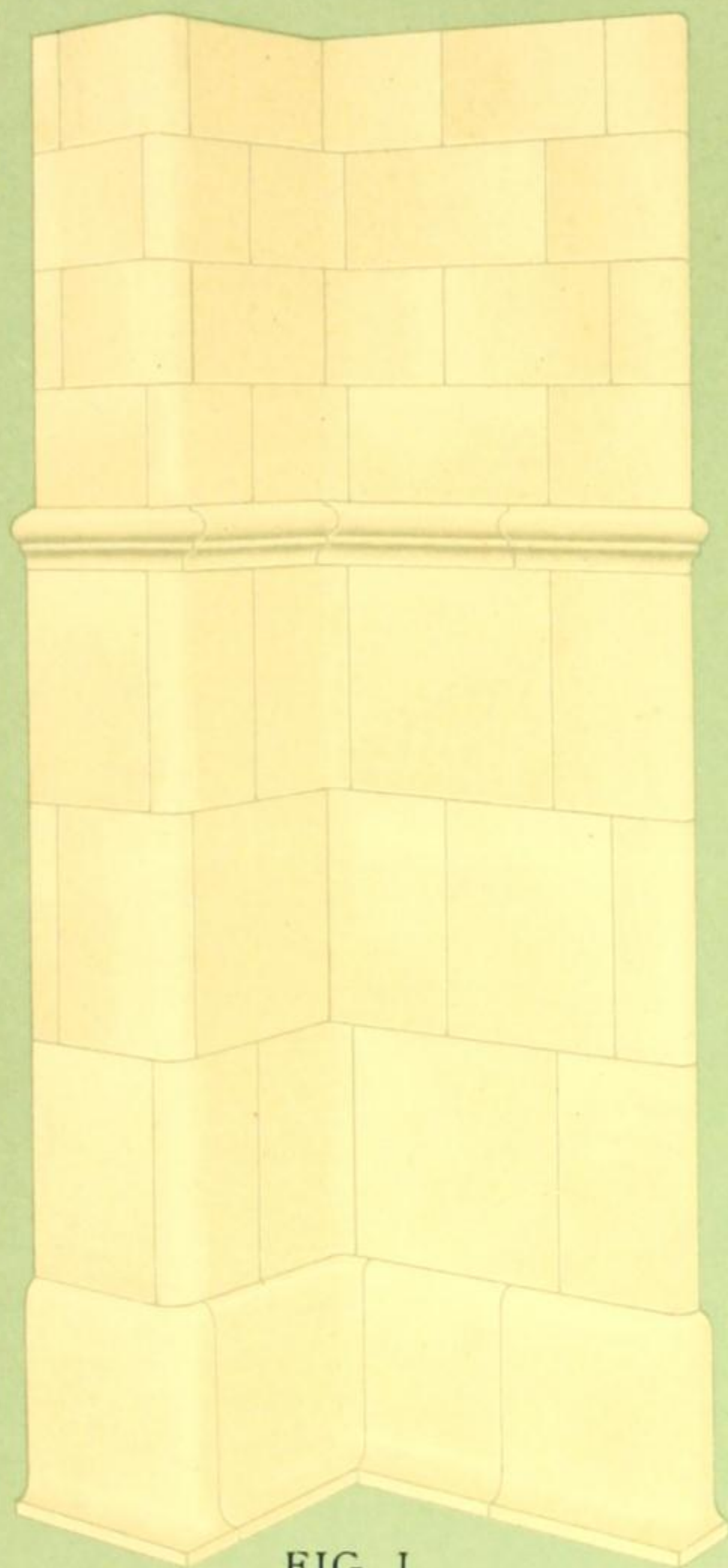


FIG. I.





FIG. I. SERIES A.  SHEWING COMBINED
INTERNAL AND 
EXTERNAL ANGLES,
PLAIN MOULDED 
CAVETTO BASE.



FIG. II.

FIG. II. SERIES B.  SHEWING DETACHED
ANGLES AND PLAIN
CAVETTO BASE, &
COVE TO CEILING.

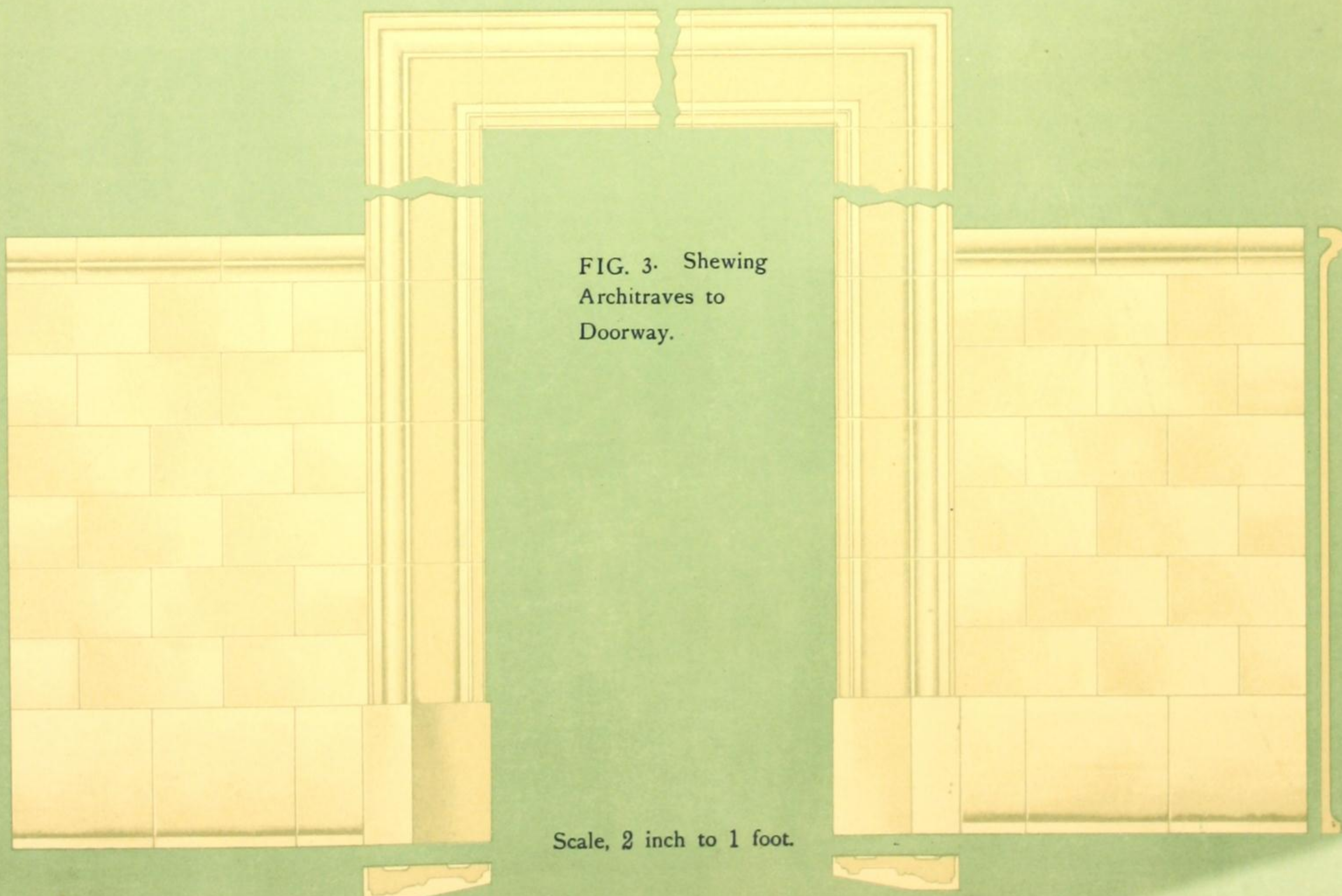
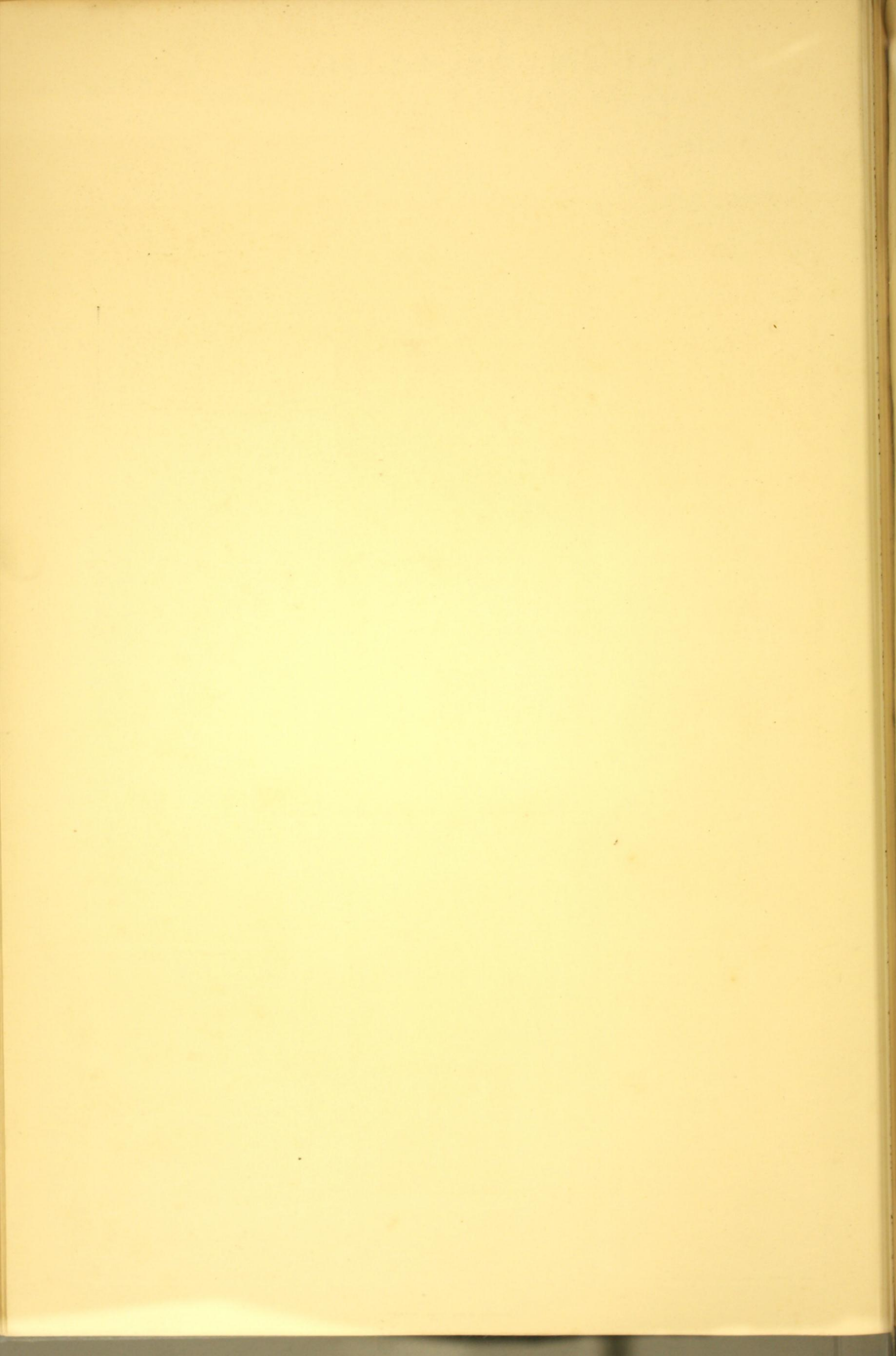
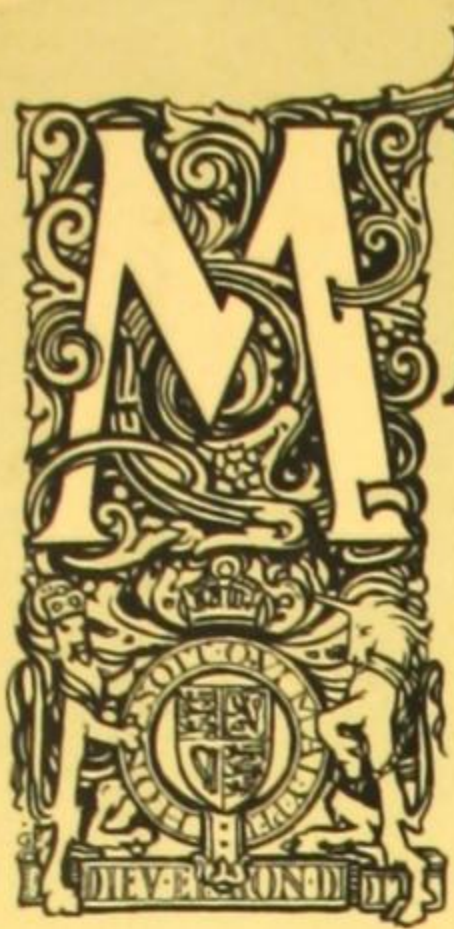


FIG. 3. Shewing
Architraves to
Doorway.


Scale, 2 inch to 1 foot.





MINTON TILES
MINTON HOLLINS & CO.
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 STOKE-UPON-TRENT.

LONDON
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 REGENT STREET-W.



BY ROYAL WARRANT.

LETTERS AND NUMBERS FOR STREET NAMES, SIGNS IN FLOORS, DOOR NUMERALS, &c.

SERIES 2917.

INDESTRUCTIBLE

SPACING TILES IN
1" 1½" and 3" WIDTHS.

LETTERING

SPACING TILES IN
1" 1½" and 3" WIDTHS.

1 2 3 4 5 6 7 8 9 0

S^t S^Q & c ' , .

These Letters and Numerals
can be supplied in Black on
White Ground. (Series 2916).

SERIES 2919 (BLACK OR BLUE GROUND).

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

SPACING TILES IN
1" 1½" and 3" WIDTHS.

DOOR NUMERALS.

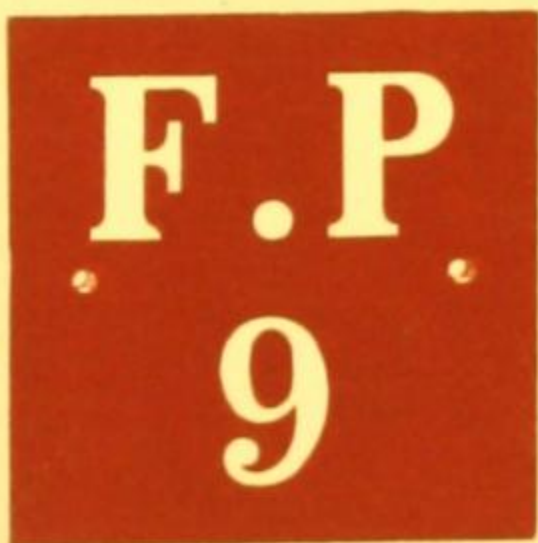
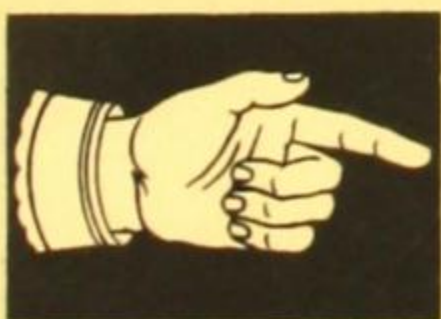
12

104

12

FIRE PLUG INDICATOR.

RIGHT.



LEFT.



Scale: 2 Inches to one foot.

All MINTON TILES bear the name "MINTON HOLLINS & Co." impressed on the back.

MINTON TILES

MINTON HOLLINS & CO.

MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT.

LONDON
50 CONDUIT STREET
REGENT STREET · W.

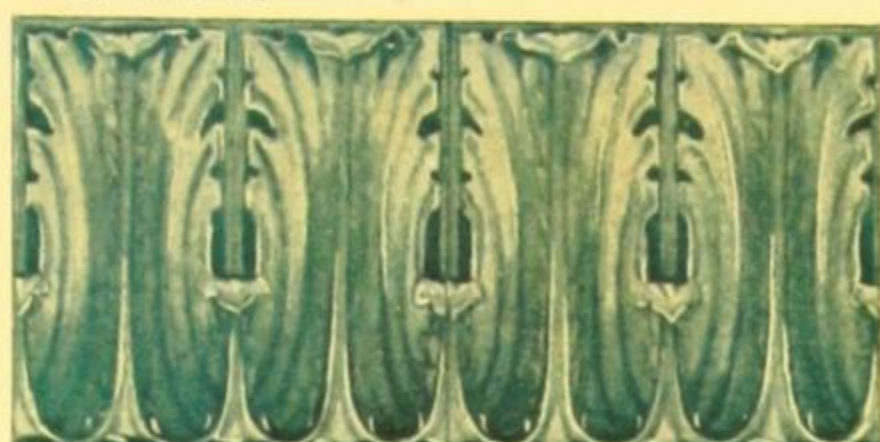
BY ROYAL WARRANT

MINTON TILES FOR FLOWER BOXES.

No. 1193 M



No. 1477 M



No. 1303 M



No. 1193½ M



No. 1472 M



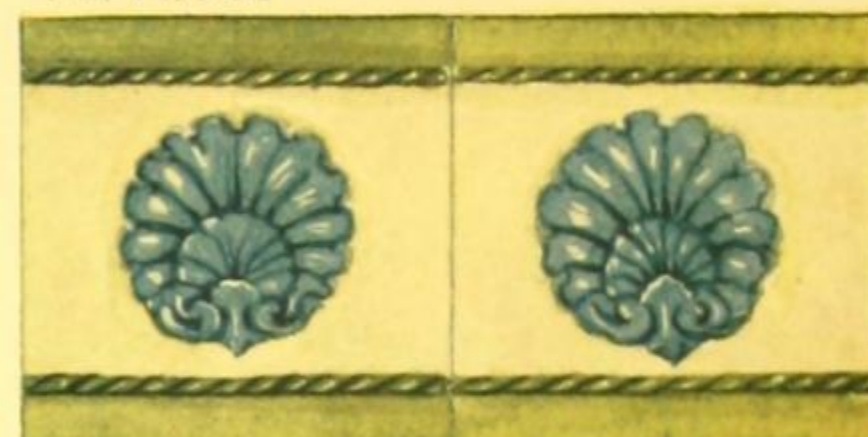
No. 866 M



No. 1476 M



No. 1475 M



No. 1473 M



No. 335 M



No. 263 M



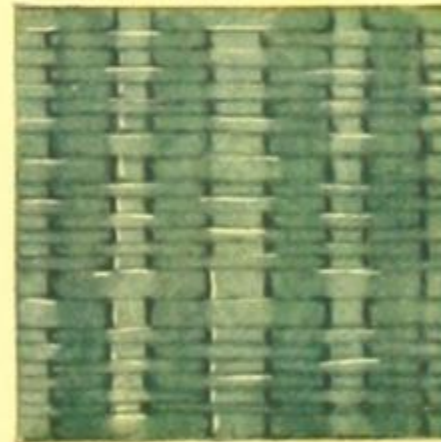
No. 1474 M



No. 1471 M



No. 461 M



No. 1049 M



No. 758 M



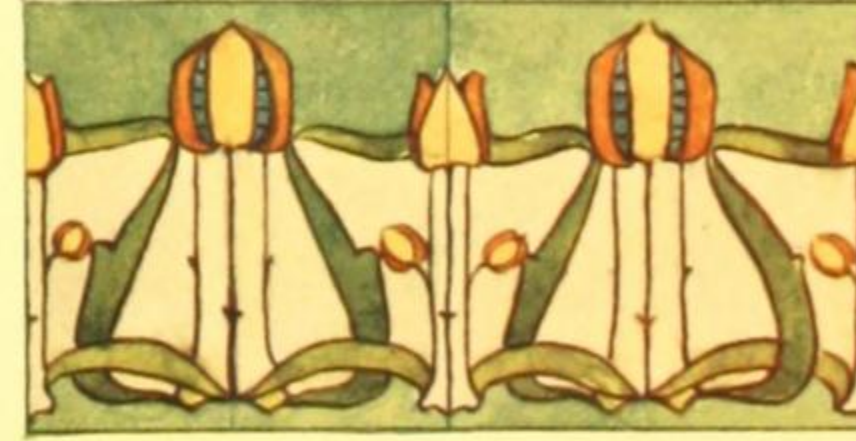
No. 603 R.O.



No. 604 R.O.



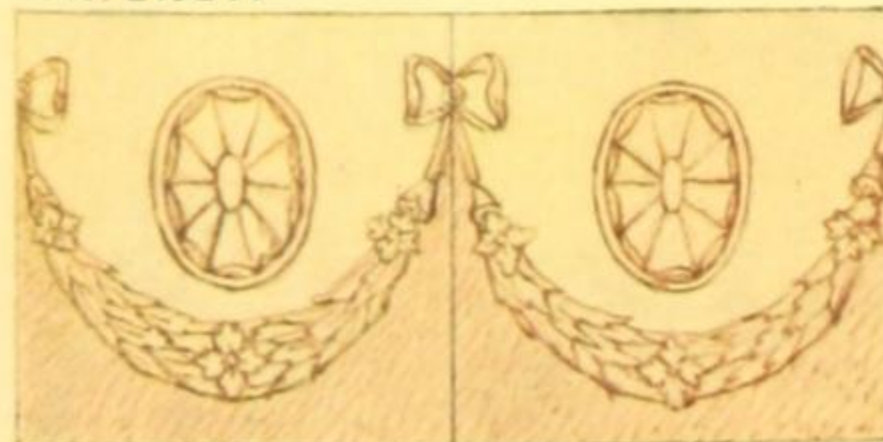
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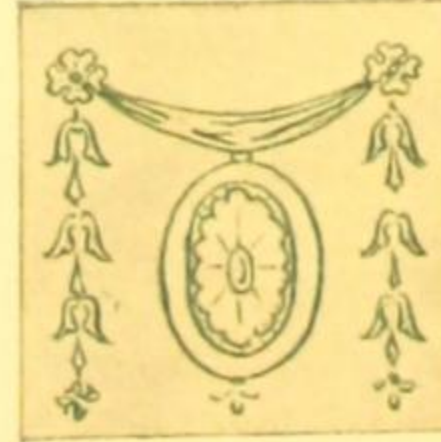
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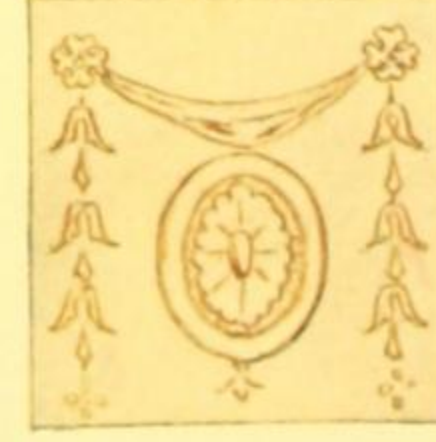
No. 2152 H



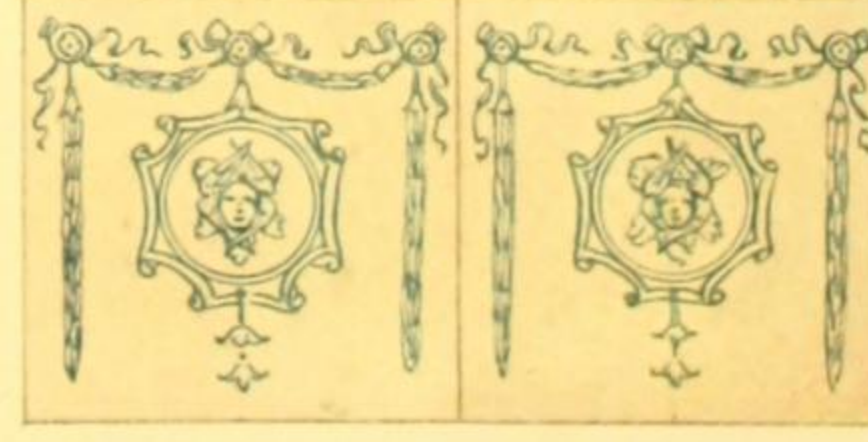
No. 2151 H



No. 2151 H



No. 2153



SCALE 2 INCH = 1 FOOT.

WARWICK SAVAGE, PRINTER, BURSLEM.

Designs of 8x8 Majolica Tiles in Rich Colourings, Self Colours, Hand-raised Outline and Printed. These Tiles are specially designed for Window Flower Boxes, and can be supplied in many colourings other than shewn on sheet.

MINTON TILES

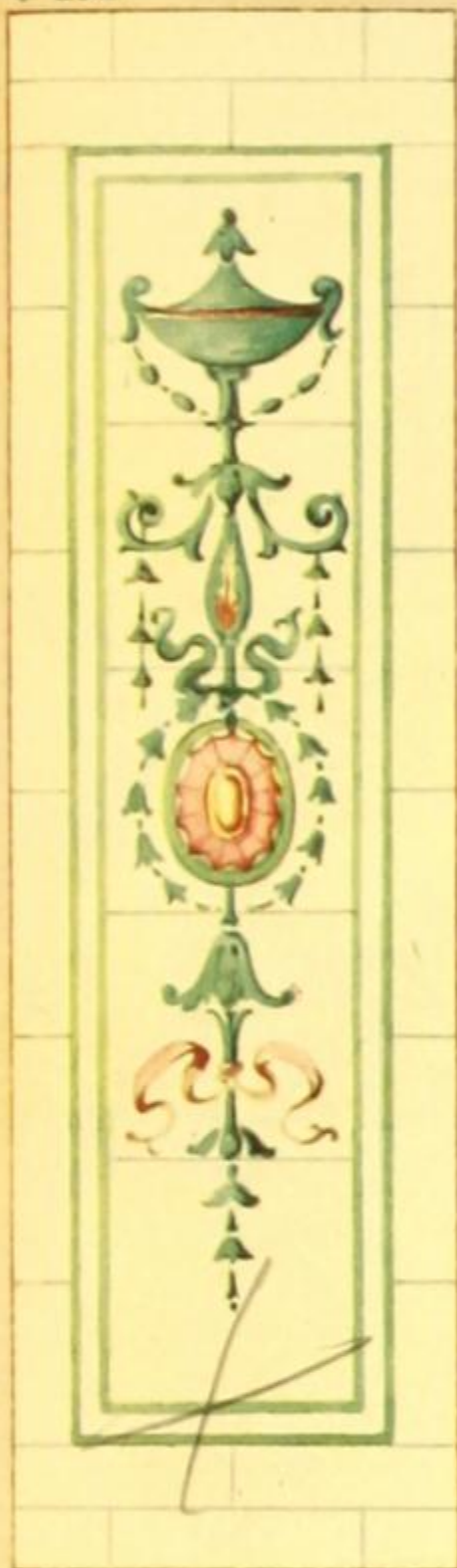
MINTON HOLLINS & CO

MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

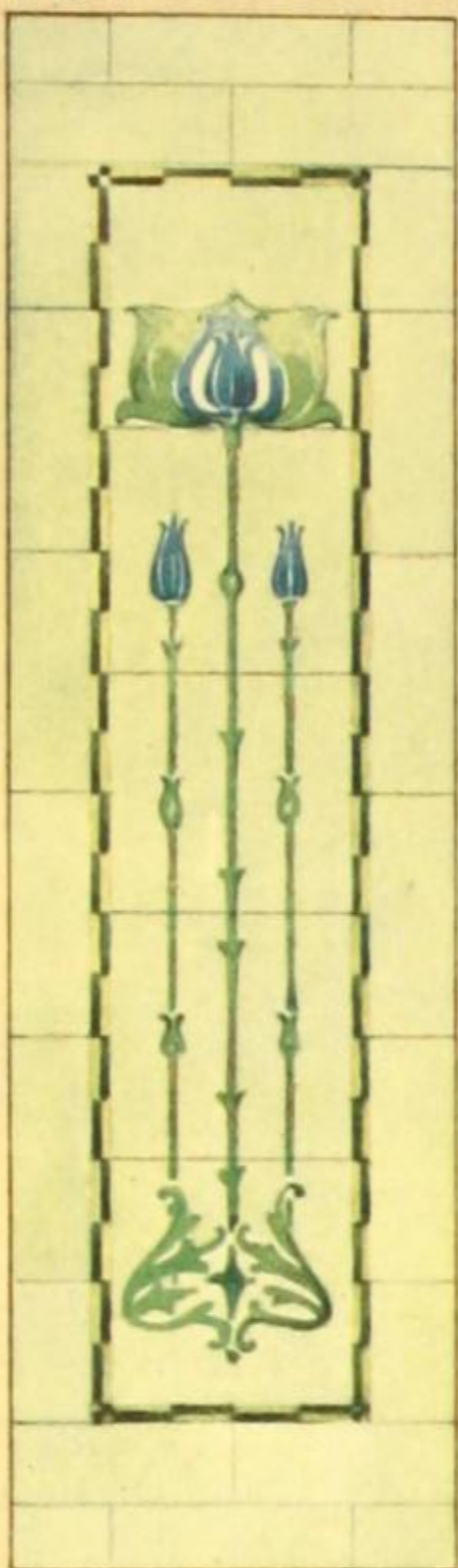
LONDON
~~50 CONDUIT STREET~~
~~REGENT STREET W~~
109 GREAT PORTLAND ST., W.

BY ROYAL WARRANT

P 252



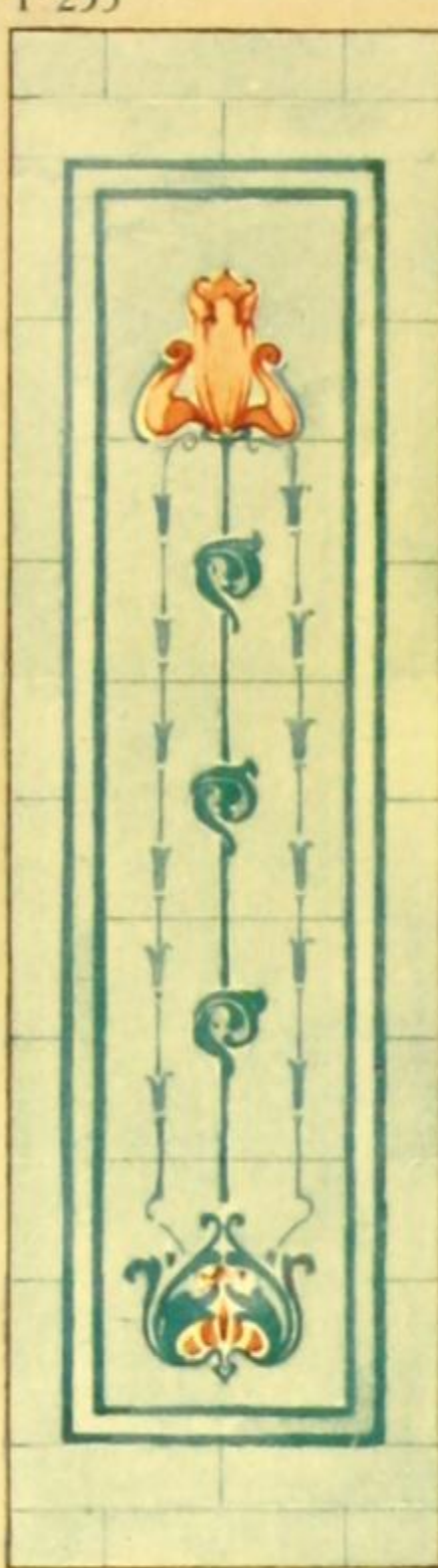
P 253



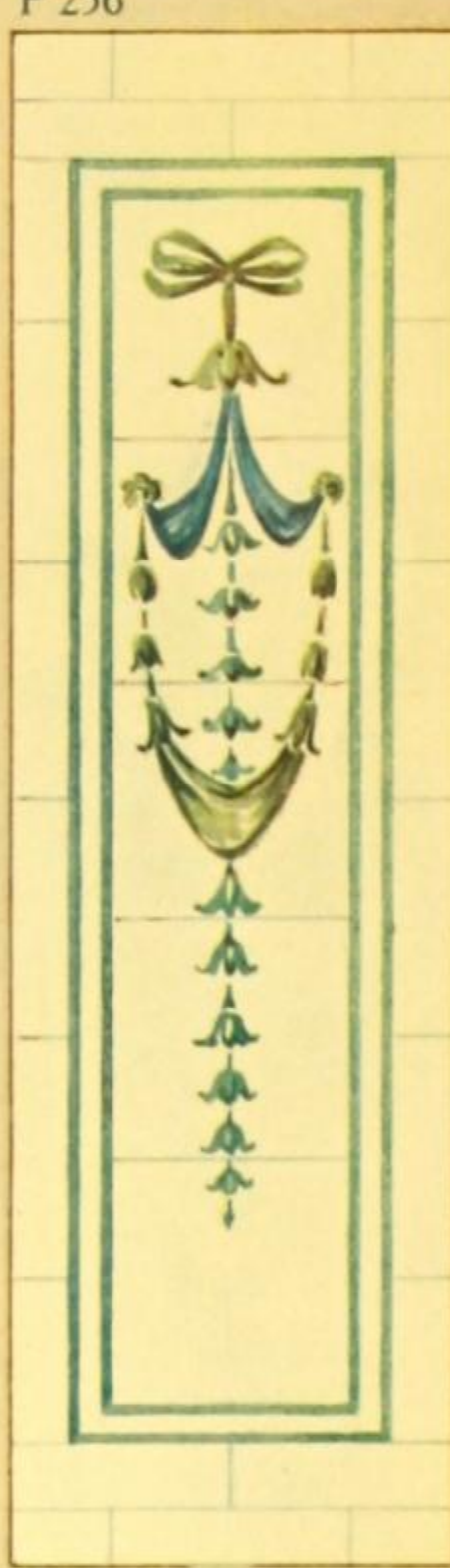
P 254



P 255



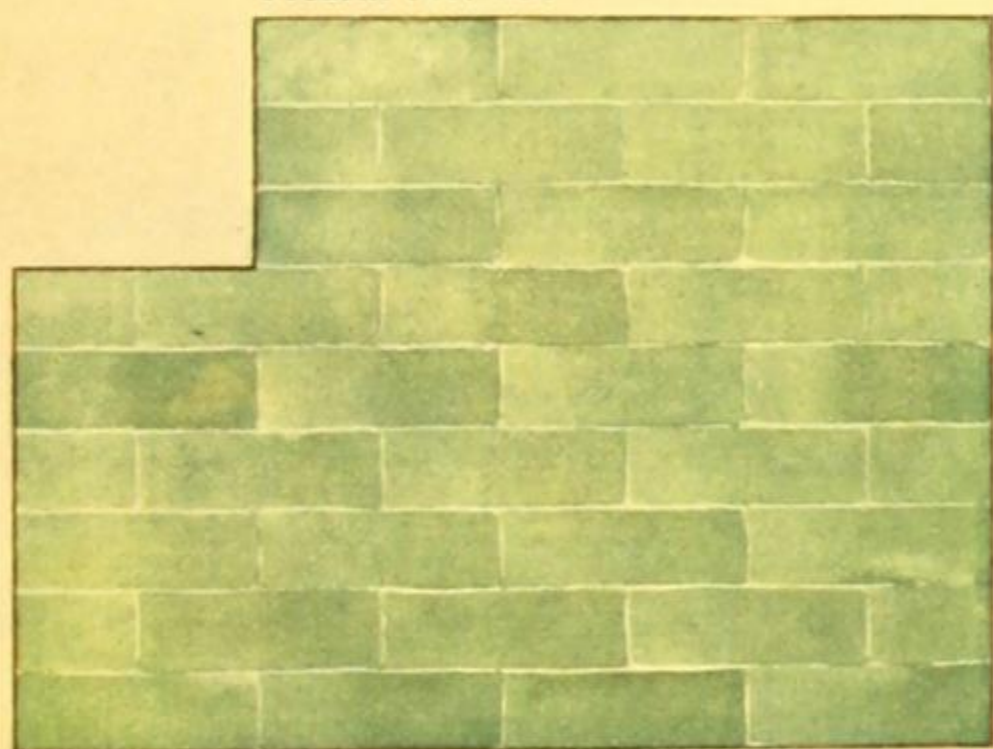
P 256



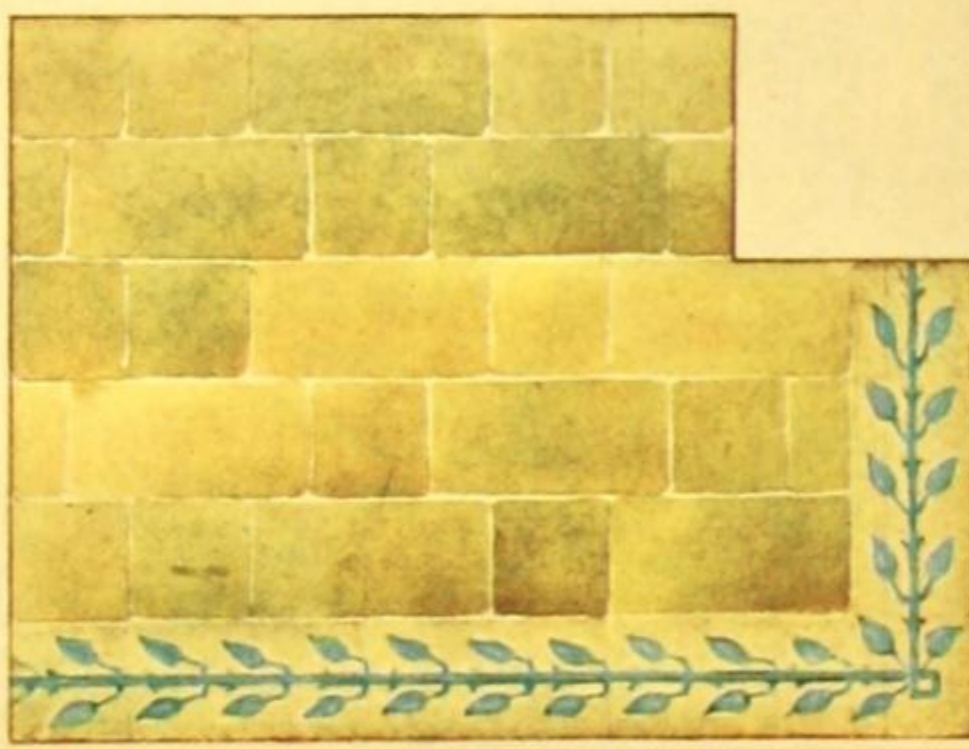
1488 M. col. A



Hearth No. 180



Hearth No. 181



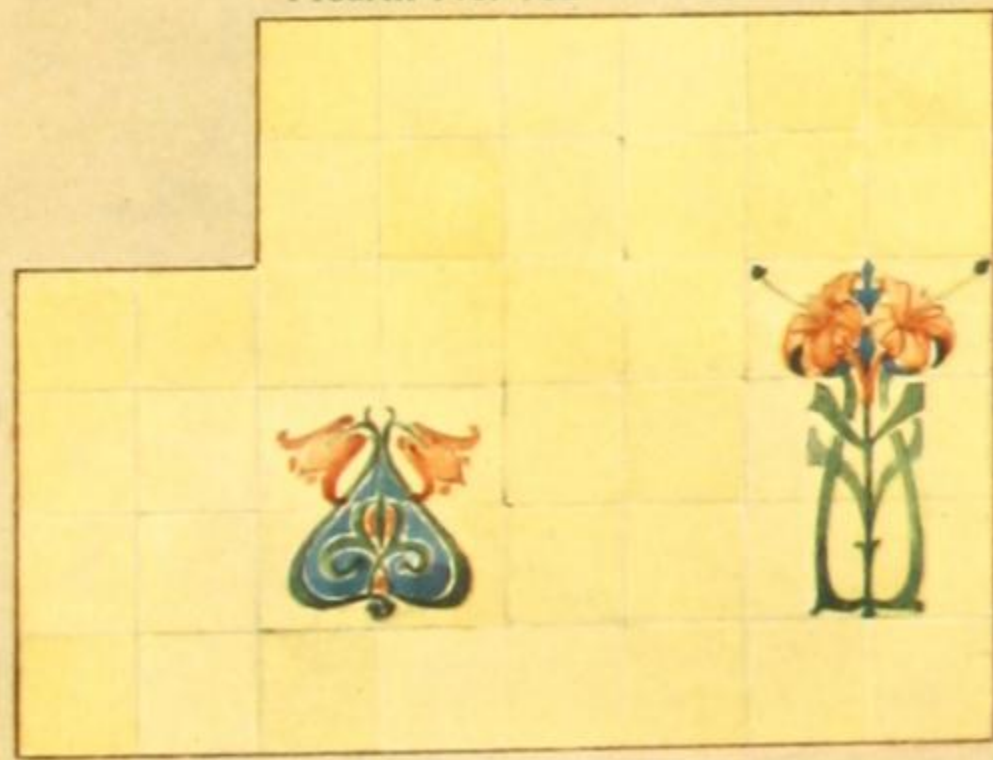
1473 M. col. B



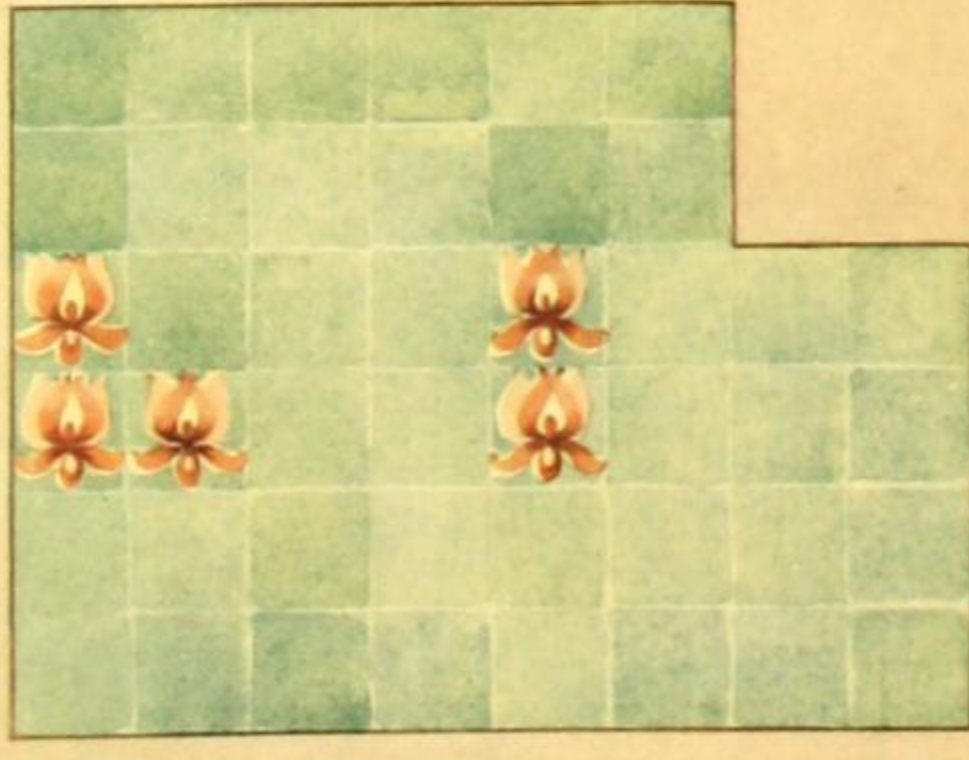
1489 M. col. A



Hearth No. 182



Hearth No. 183



1494 M. col. A

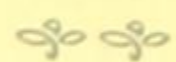


SCALE 1½ = 1 FOOT.

WARWICK SAVAGE, PRINTER, BURSLEM.

Designs shewing Slabbed Panels, in Hand Painted, Raised Outline and Majolica Tiles for Grate Cheeks, Fireplace Openings, &c. Also Hearths in Plain Enamels and Majolica to match Panels. These can be supplied in other combinations of colours as required.

PLATE No. 76.



Designs of Wall Tiling in Antique Enamels, with hand-raised decoration. These arrangements are suitable for Public Buildings, Banks, Hotels, Restaurants, Offices, &c.

They have a very quaint and pleasing effect.

Further designs can be supplied on application.

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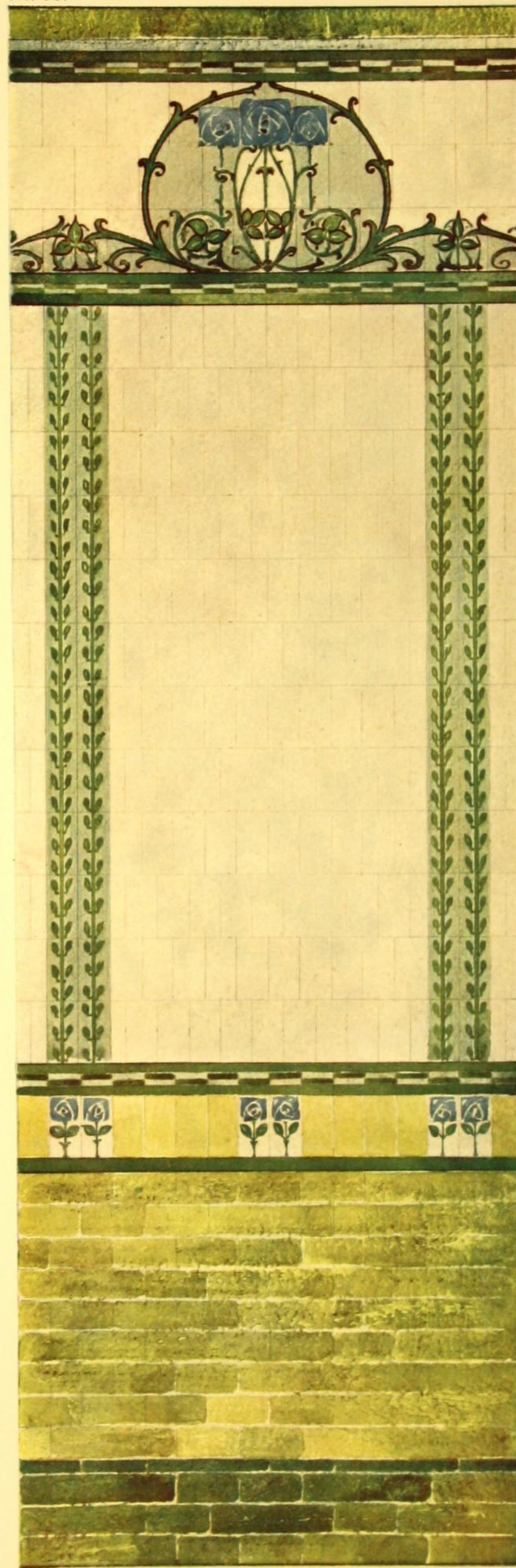
BY ROYAL WARRANT

RICHLY GLAZED ANTIQUE TILES.

No. 568

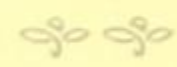


No. 569



SCALE 1 INCH = 1 FOOT.

PLATE No. 77.



Enamelled and Earthenware Glazed Dado for Entrances,
Corridors, Staircases, &c.

Nos. 572. & 573 are designed in the "Adam" Style.

We can supply other schemes of color, and give complete
estimates on being supplied with plans and measurements.

MINTON TILES

MINTON HOLLINS & CO. BY ROYAL WARRANT

MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

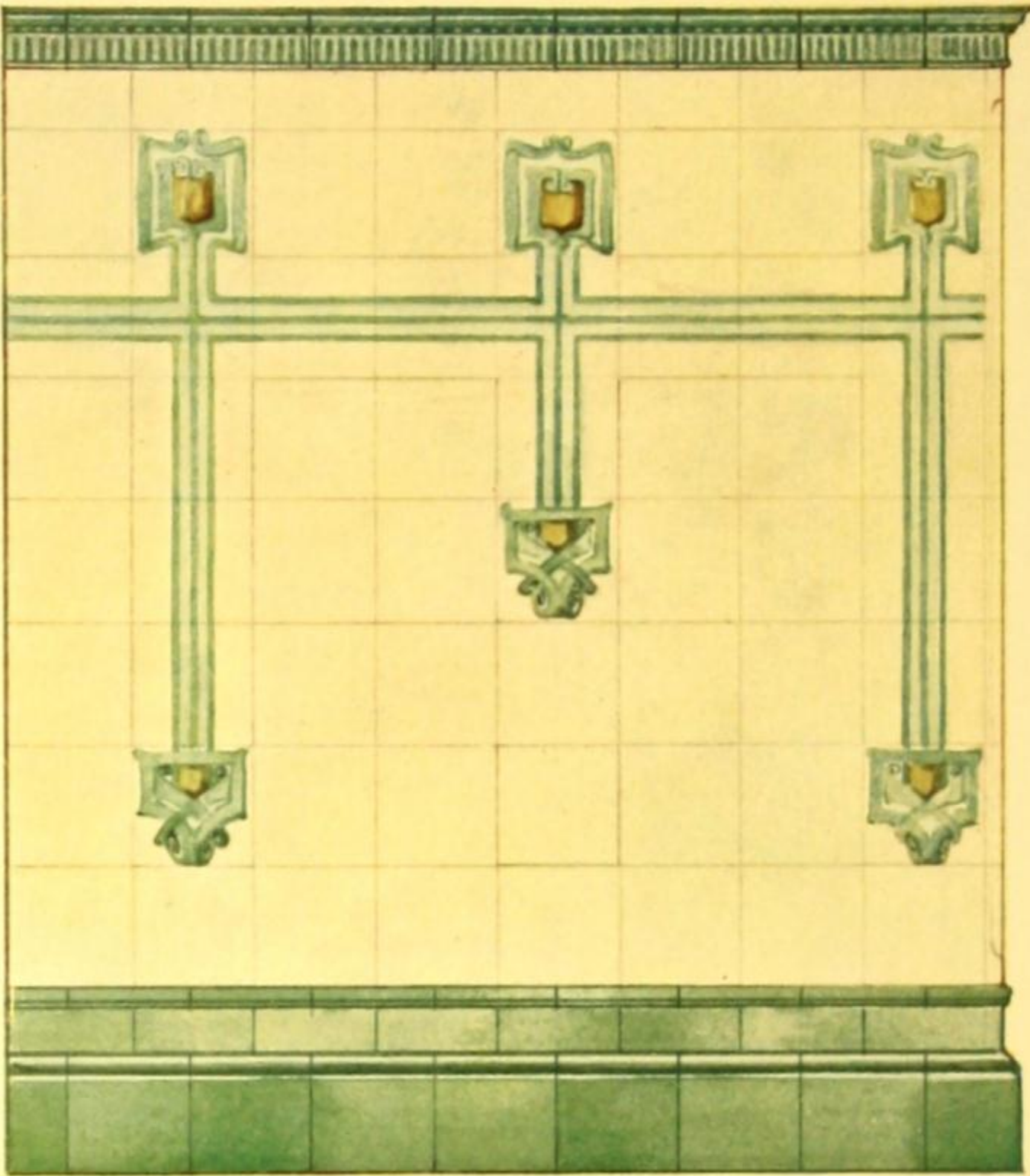
LONDON
109 GREAT PORTLAND ST., W.

SUGGESTIONS FOR DADO TILING.

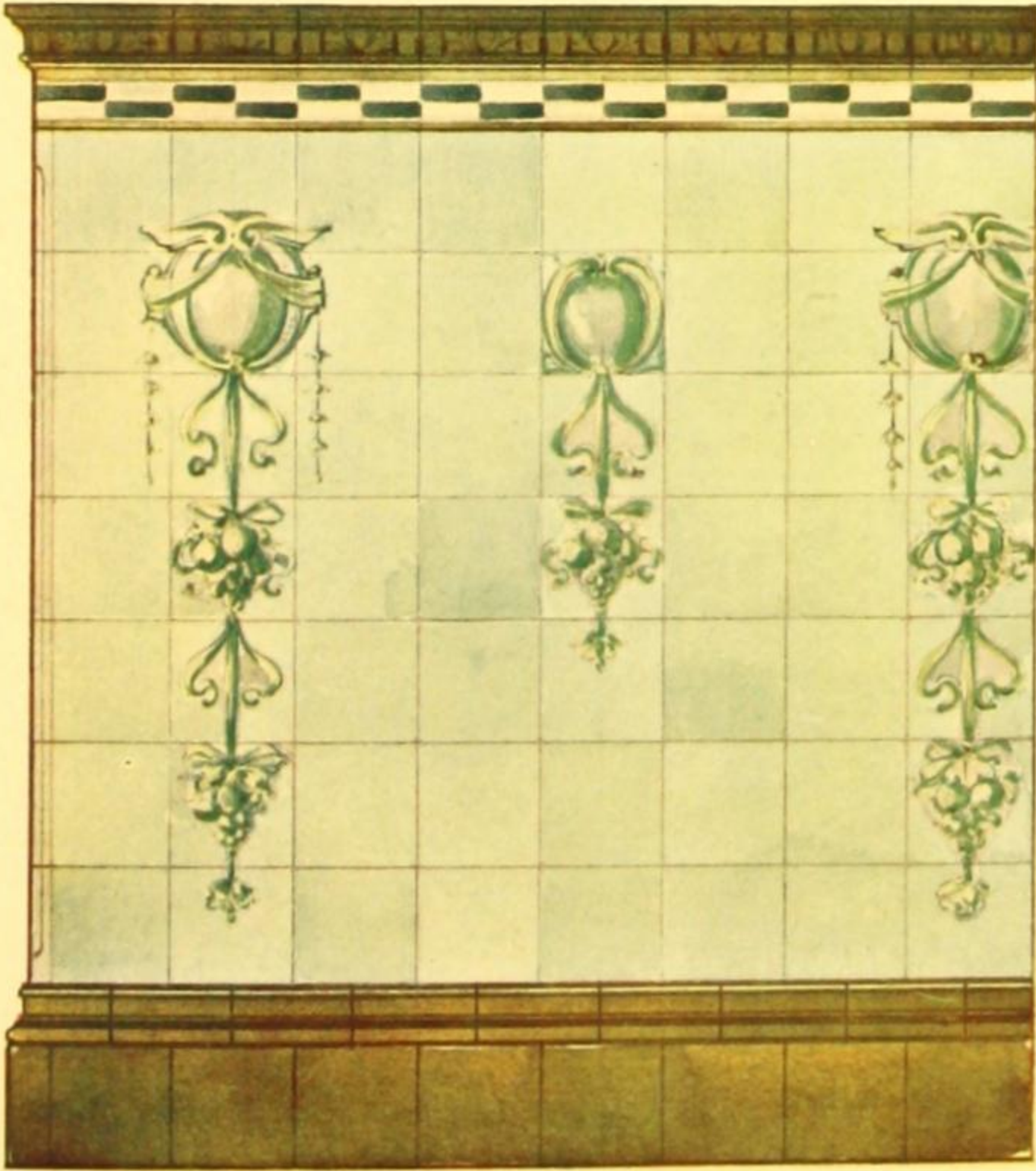
No. 570



No. 571



No. 572

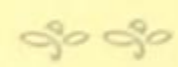


No. 573



WARWICK SAVAGE, PRINTER, BURSLEM.

PLATE No. 78.



We beg to draw the attention to our clients to the designs for Shops, &c.

The Majolica Tiles and Enamels are rich in colour and produce a very pleasing effect.

These may be had in any Shade, and special Friezes, in Hand Painted and Raised Outline can be used instead of the ones shown on sheet.

MINTON TILES

MINTON HOLLINS & CO

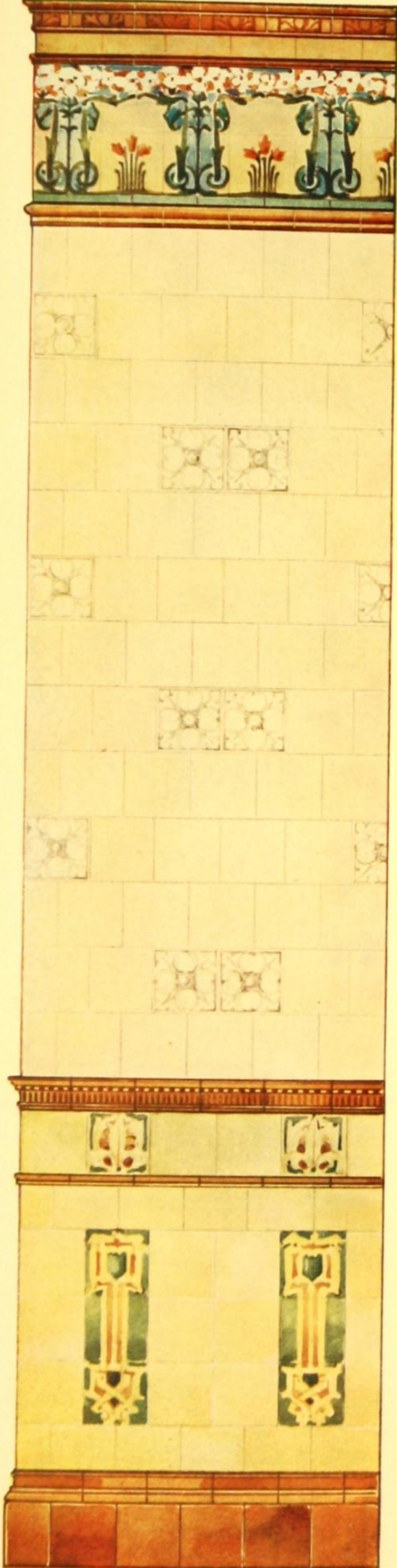
MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
STOKE-UPON-TRENT

LONDON
100 GREAT PORTLAND ST. W.

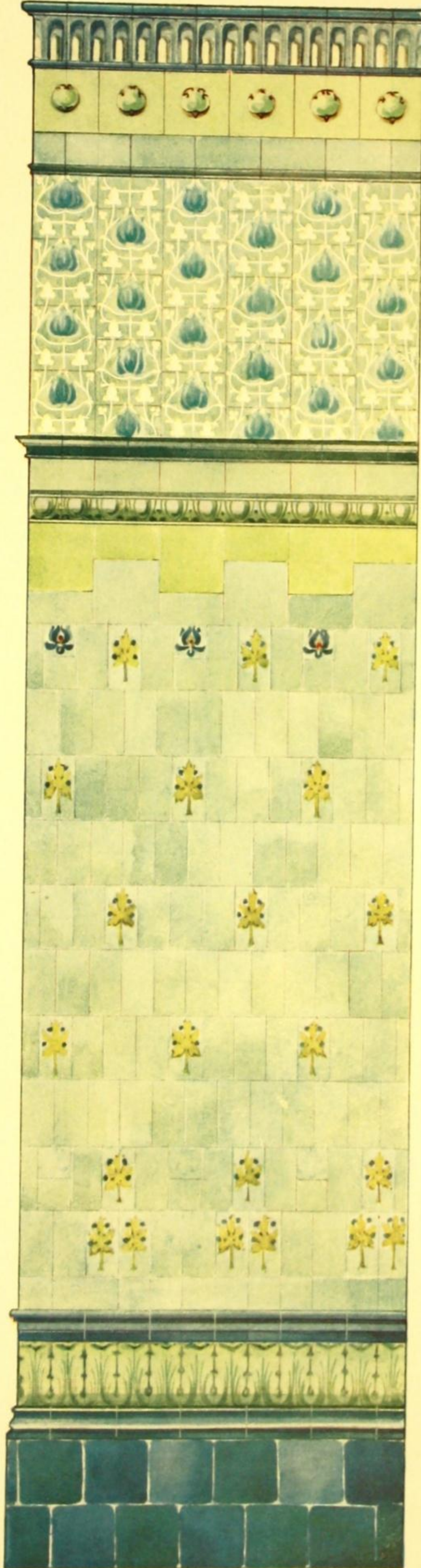
BY ROYAL WARRANT

SUGGESTIONS FOR DADOS AND OVERWALLS WITH FRIEZES.

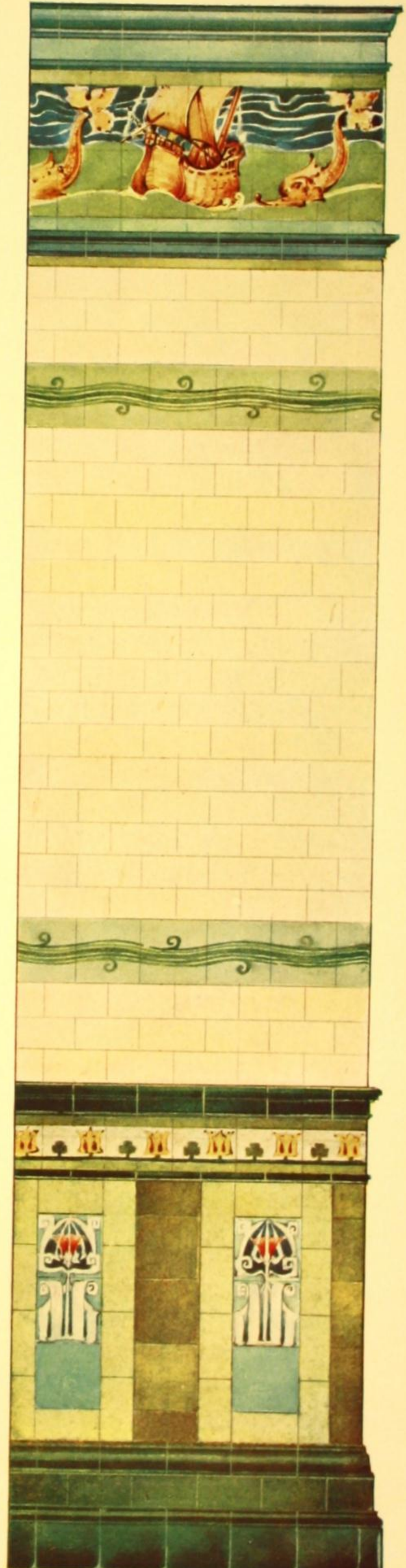
No. 574



No. 575

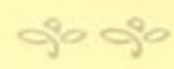


No. 576



SCALE 1 INCH = 1 FOOT.

PLATE No. 79.



We give here a few new arrangements of tiling for Butchers' Shops, Dairies, &c., with a series of printed subjects introduced.

We wish to make mention of Design No. 578, in which no projecting moulds are used. The base could be supplied with a cavetto tile, thus making a good finish to the floor and leaving no place for dirt to accumulate.

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MANUFACTORY & SHOWROOMS
PATENT TILE WORKS
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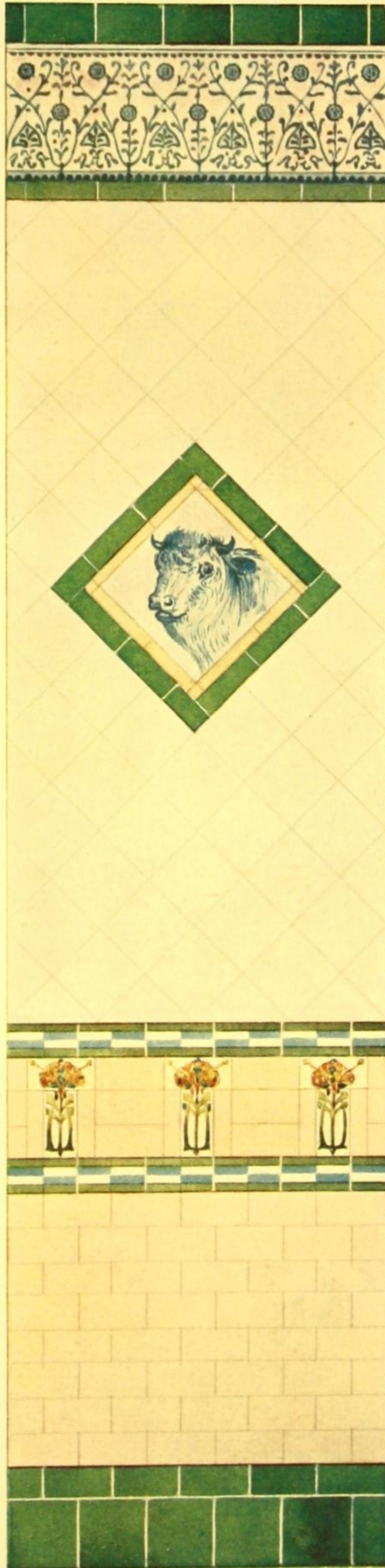
LONDON
109 GREAT PORTLAND ST. W.

SUGGESTIONS FOR SHOP TILING.

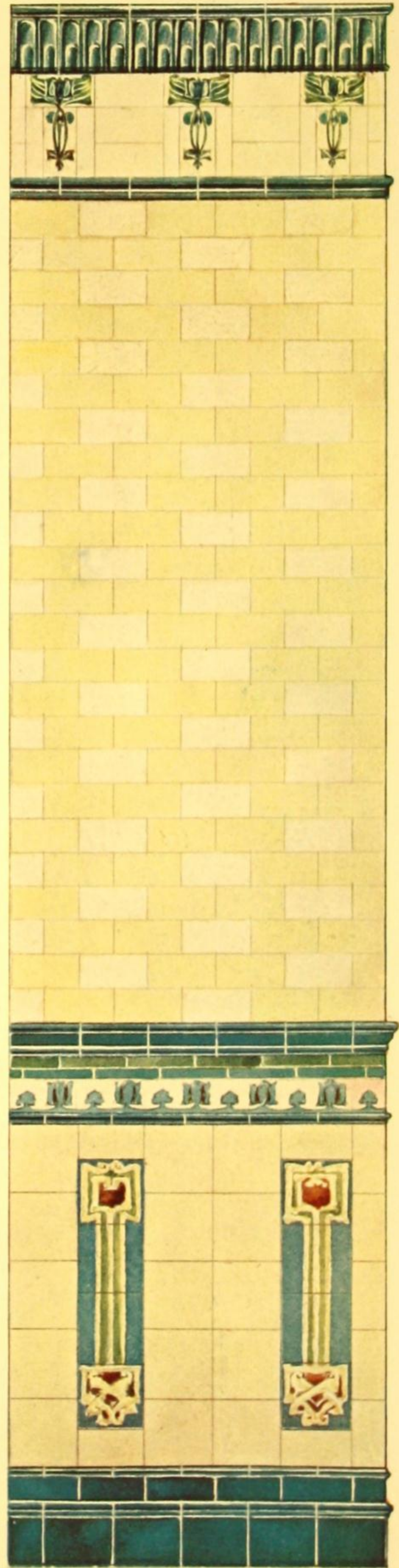
No. 577



No. 578

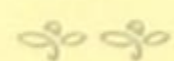


No. 579



SCALE 1 INCH = 1 FOOT.

PLATE No. 80.



We here show a few Slabbed Panels, suitable for Fireplaces, Interiors, &c., in Majolica, Raised Outline, and latest Styles in Art. They can be supplied in various colourings, as may be required.

Hearths to these Panels can be supplied plain or enriched.

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SLABBED PANELS AND HEARTHES.

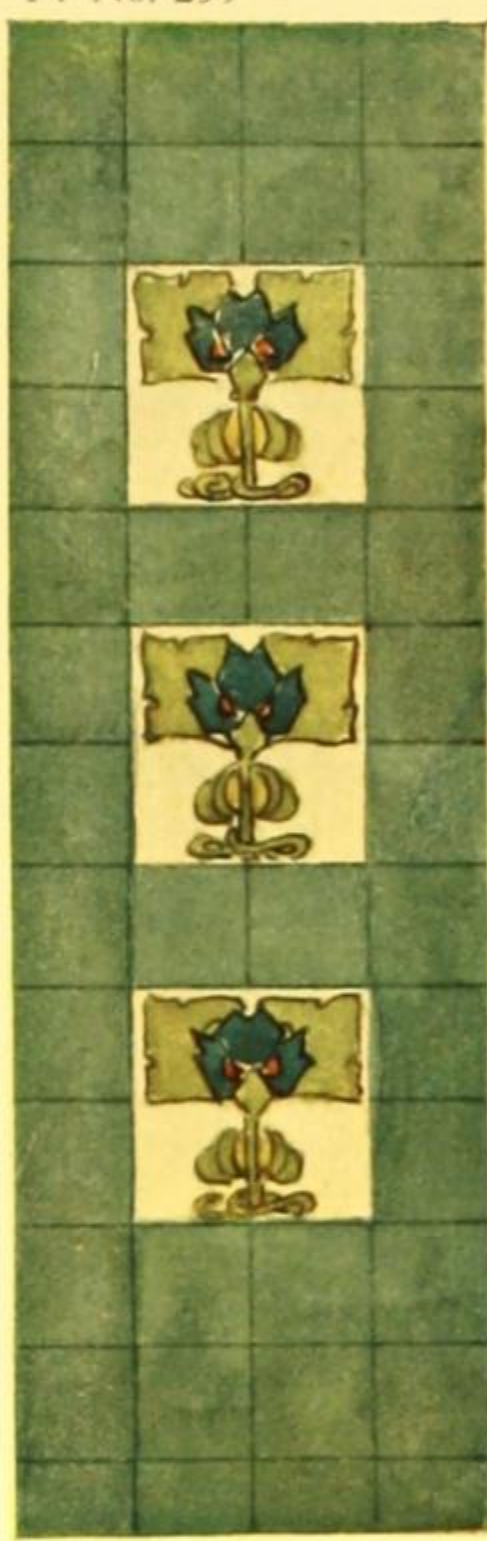
P. No. 257



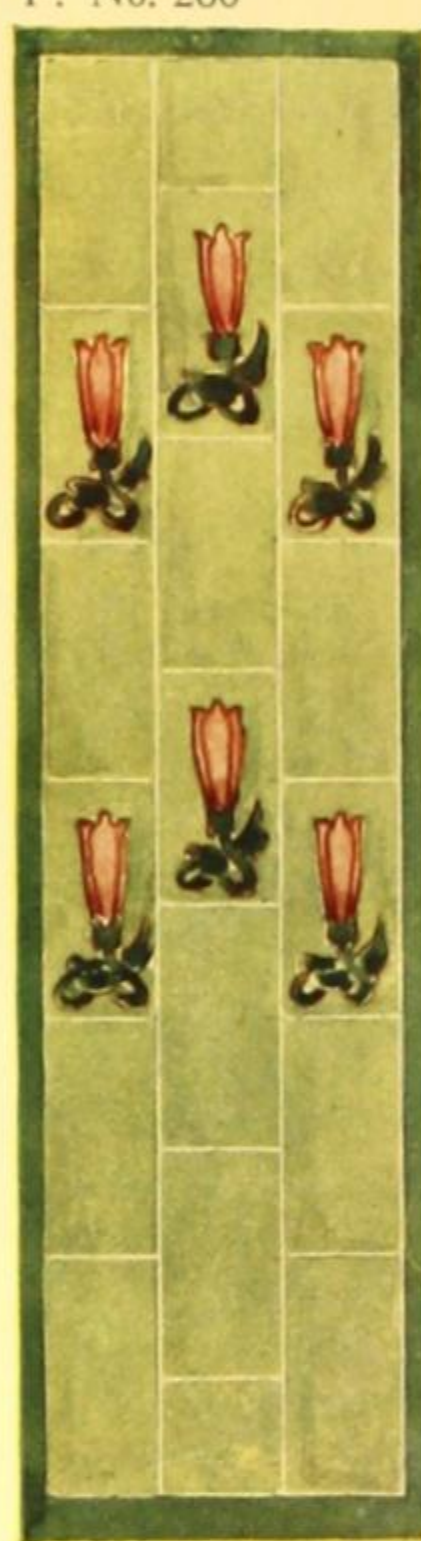
P. No. 258



P. No. 259



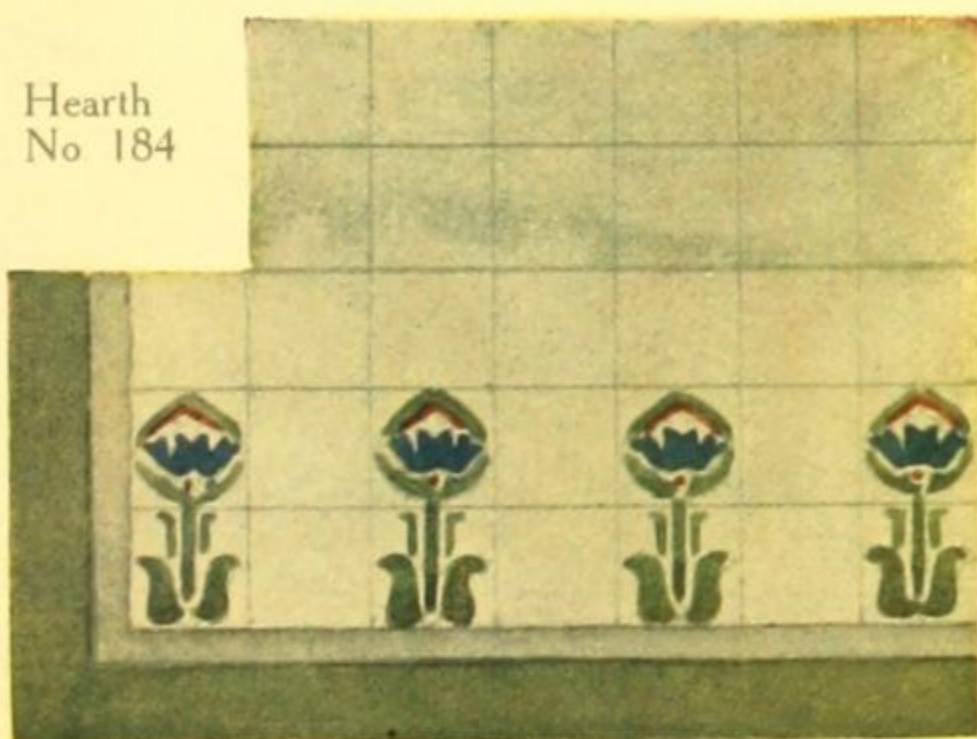
P. No. 260



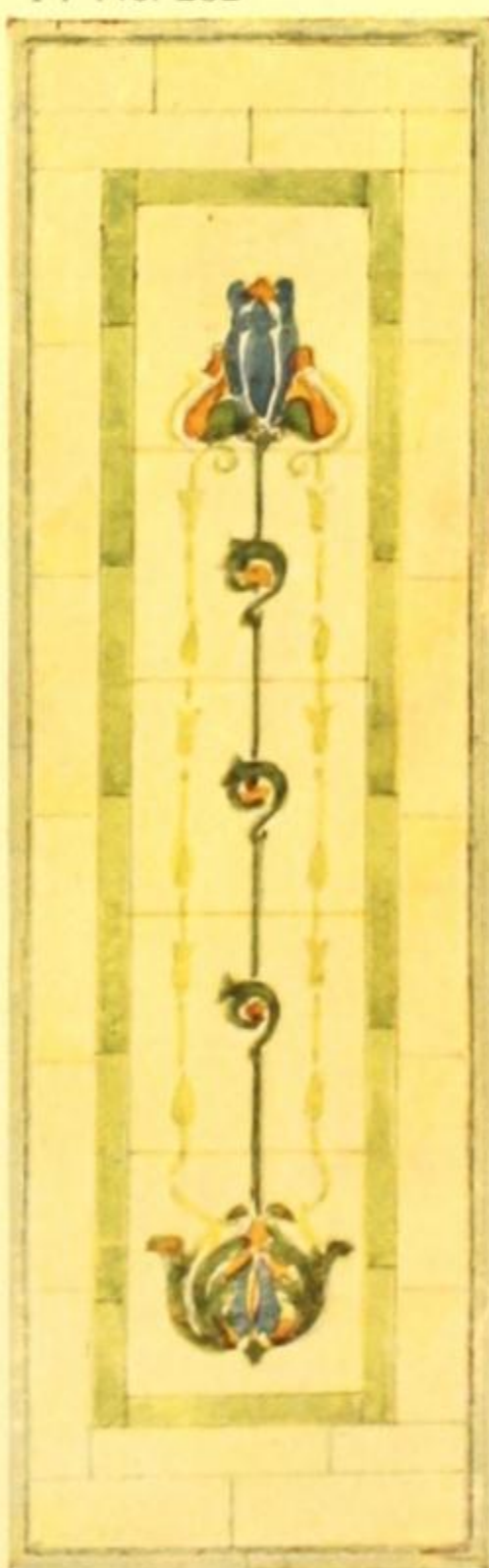
P. No. 261



Hearth
No. 184



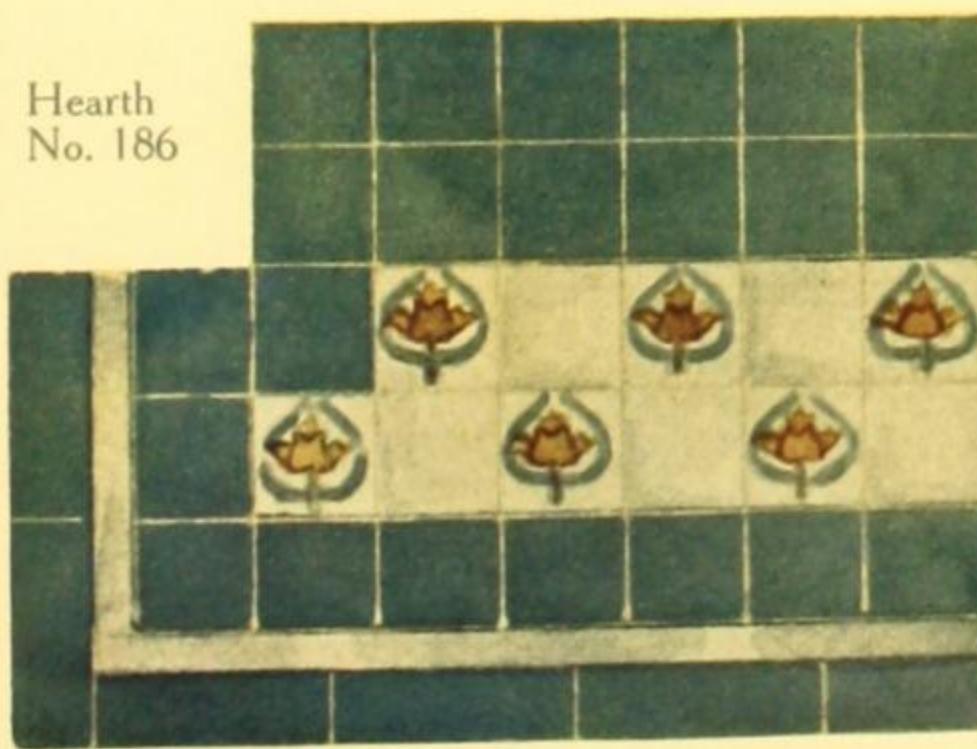
P. No. 262



Hearth
No. 185



Hearth
No. 186

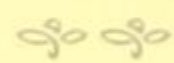


Hearth
No. 187



WARWICK SAVAGE, PRINTER, BURSLEM.

PLATE No. 81.



Suggestions of Hand-raised Line Friezes, for the tiling
of Shops, &c.

These can be designed to suit Butchers, Fish, Game,
Poultry and general shop work. They may also be used
as Friezes to any of the arrangements on Plates 78 & 79.

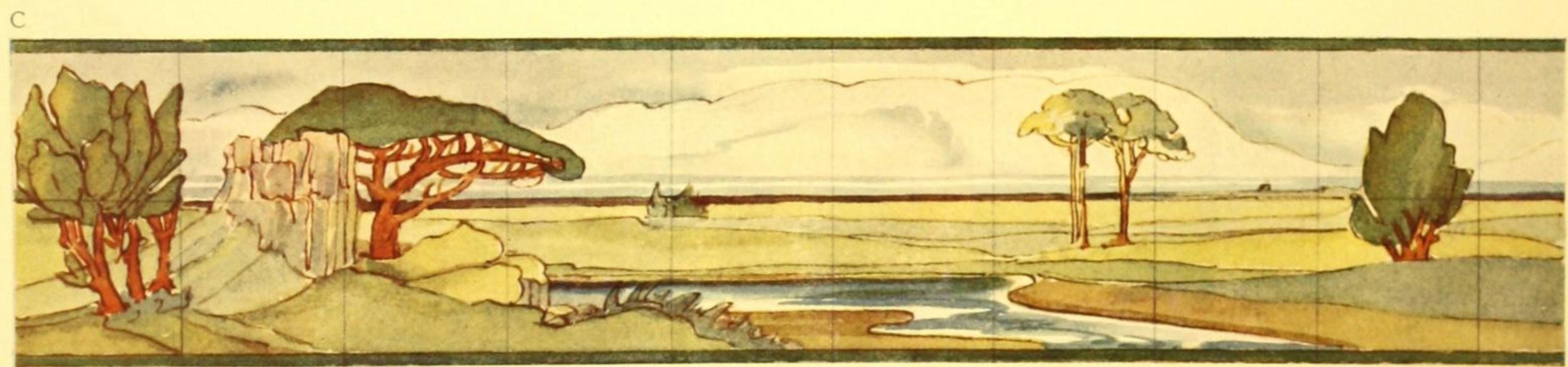
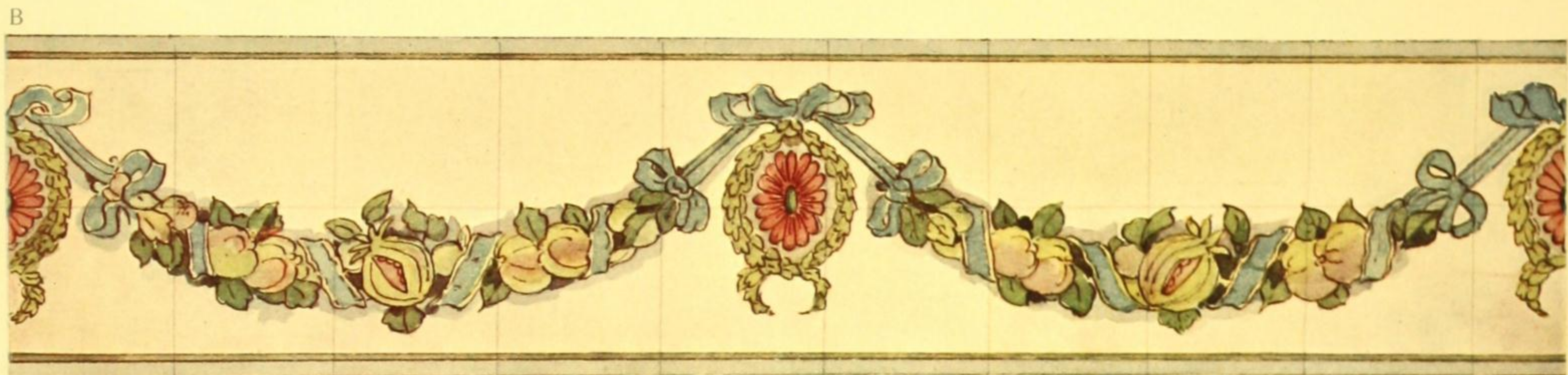
MINTON TILES

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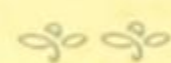
HAND-RAISED OUTLINE FRIEZES.



WARWICK SAVAGE, PRINTER, BURSLEM.

SCALE 2 INCHES = 1 FOOT

PLATE No. 82.



We here show a small selection of our latest designs in Majolica, Embossed and Hand-raised Line Decoration, suitable for Hearths, Grate Cheeks, Furniture, and introducing in Wall Tiling.

The Slabbed Panels are executed in Hand-raised Line, Majolica and Hand Painted. Tile Surrounds in Enamel and Painted Ornament.

Hearths can be supplied in colours to harmonise with Panels. Kerbs in any colour.

All these Tiles are carried out in our rich enamel colours.

MINTON TILES

MANUFACTORY & SHOWROOMS:
PATENT TILE WORKS

PLATE 82

LONDON:

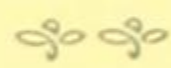
ATE 83



SCALE 1 INCH TO A FOOT.

SAVAGE, LITHO. BURSLEM, ENGLAND

PLATE No. 84.



Suggestions of Mosaic suitable for Shops, &c., in various colours.

We should be pleased to supply special designs, at any time, in case those shown do not quite meet our customer's views.

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STOKE-UPON-TRENT

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CERAMIC MOSAIC PAVEMENTS.

No. 587



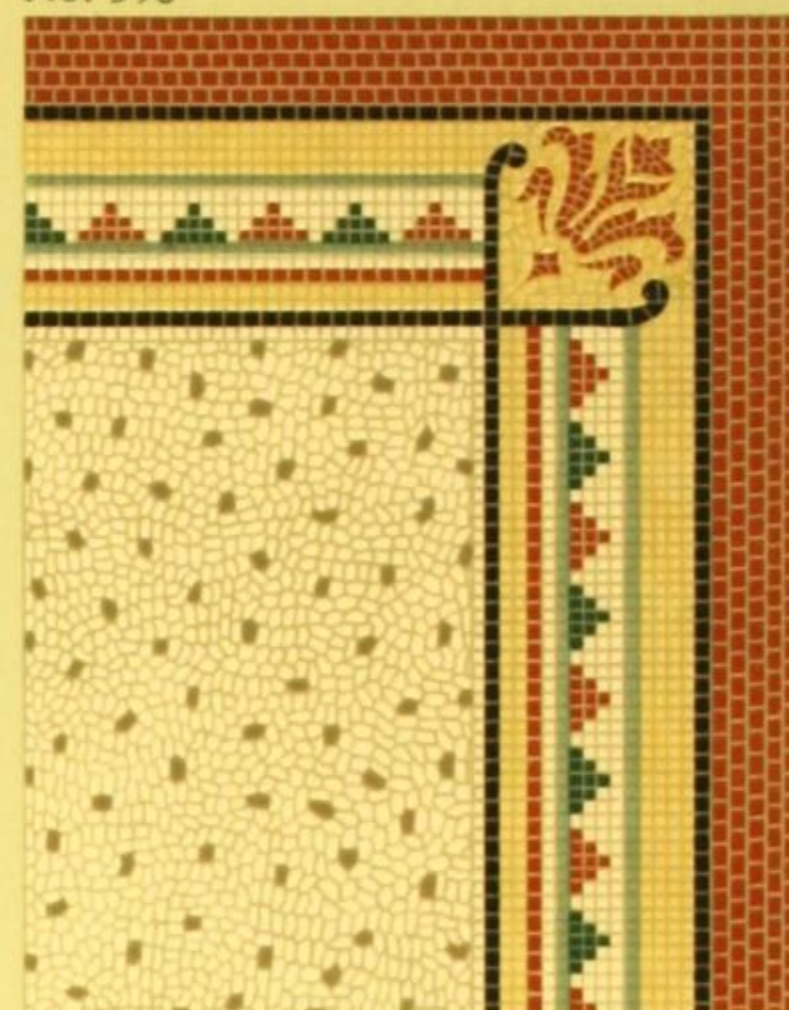
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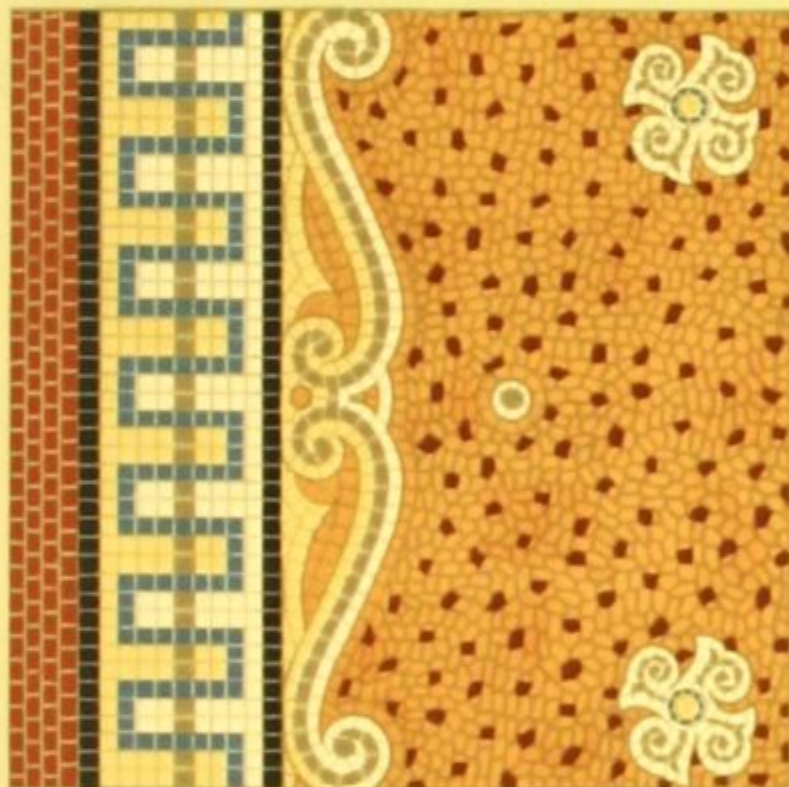
No. 589



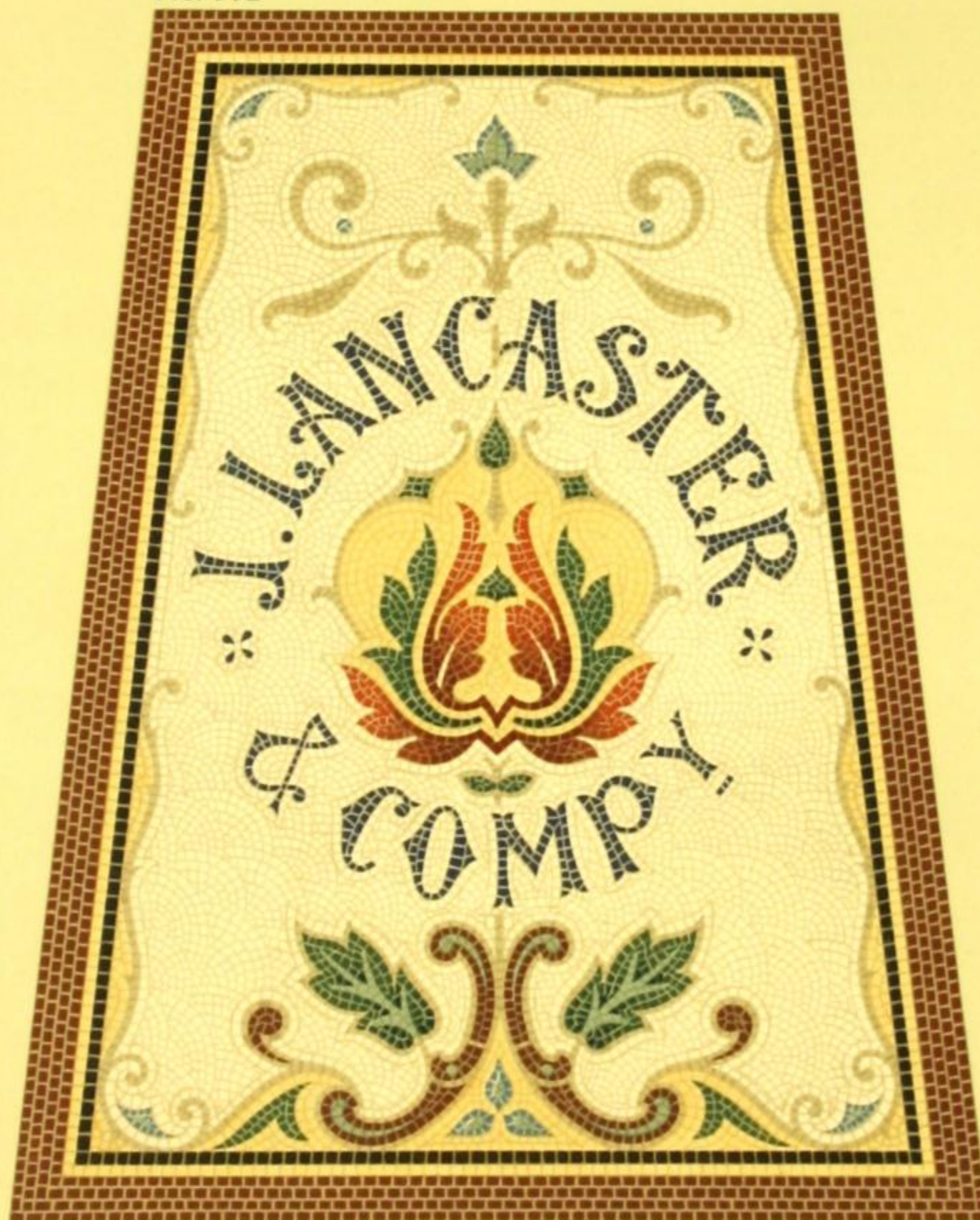
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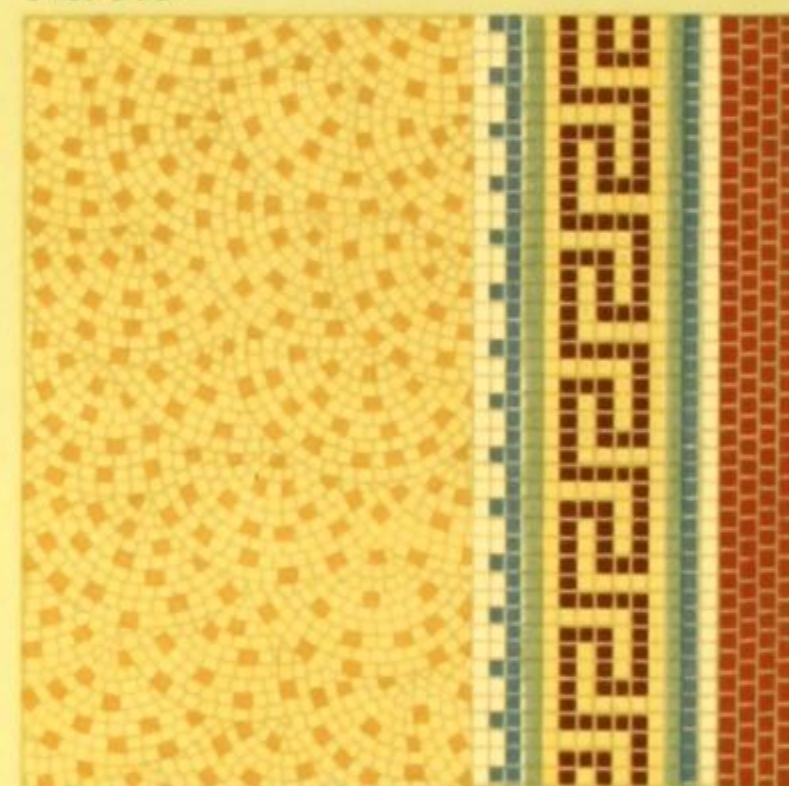
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No. 592



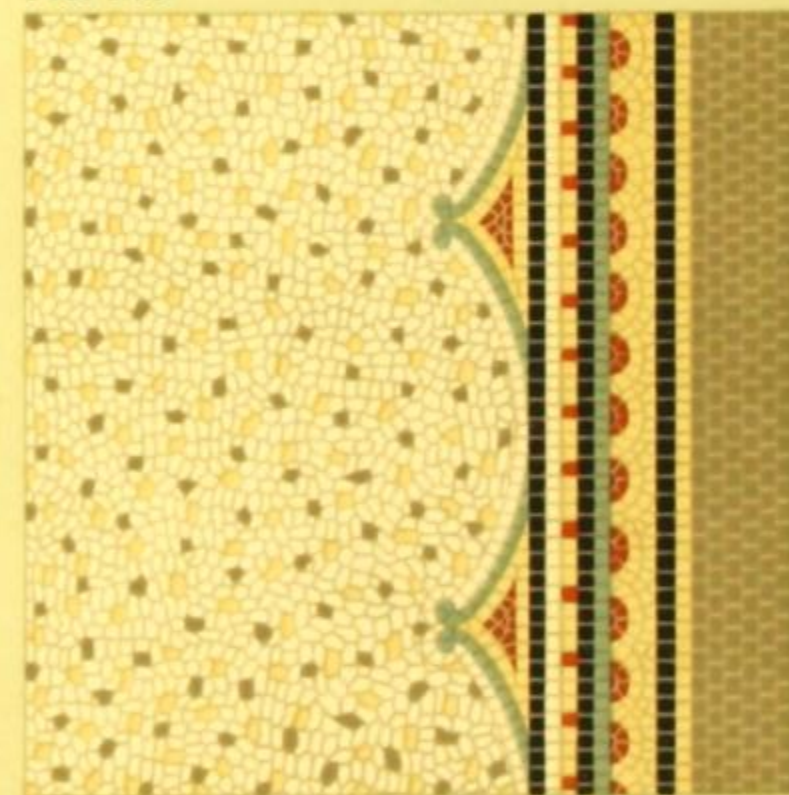
No. 593



No. 594



No. 595



No. 596



No. 597



SAVAGE, LITHO. BURSLEM, ENGLAND.

SCALE 1 INCH TO A FOOT.



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BY ROYAL WARRANT.

TILE PAVING AT ST. ALBAN'S ABBEY, BY MINTON HOLLINS & Co., FOR SIR GILBERT SCOTT.
MOST OF THESE ENCAUSTIC TILES ARE RE-PRODUCED FROM OLD ST. ALBAN'S TILES. ALL ARE OF ROUGH BODY WITH RICH YELLOW GLAZE.

No. 598



PORTION OF ALTAR SPACE, ALL GLAZED.

No. 599



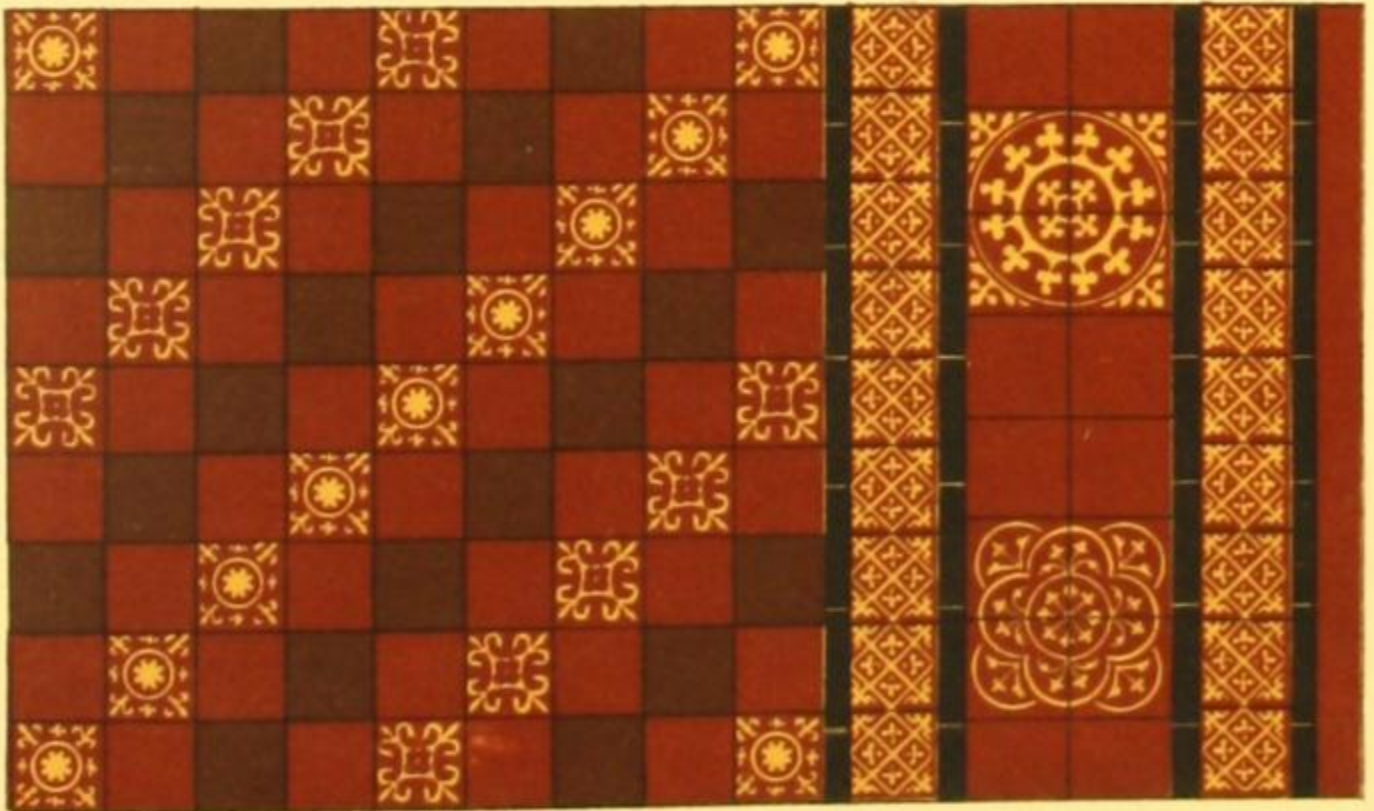
PORTION OF TRANSEPT, ALL GLAZED.

No. 600



CHOIR SPACE, ENCAUSTIC TILES ONLY GLAZED.

No. 601



SIDE PASSAGE, ENCAUSTIC TILES ONLY GLAZED.

No. 602

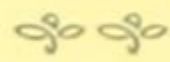


ENCAUSTIC TILES ONLY GLAZED.

SAVAGE, BURSLEM.

SCALE 3/4 IN. TO A FOOT.

PLATE No. 86.



Designs of Tiling suitable for Chancel Spaces and Aisles.
The majority of the Encaustic Tiles were designed by E. W. Pugin,
and other well known Architects.

If desired, ornamental Centre Pieces may be used instead of
the Emblems. We have a large selection of these Ecclesiastical
Tiles which can be used.

We should be pleased to prepare special designs for this class
of work.

MINTON TILES

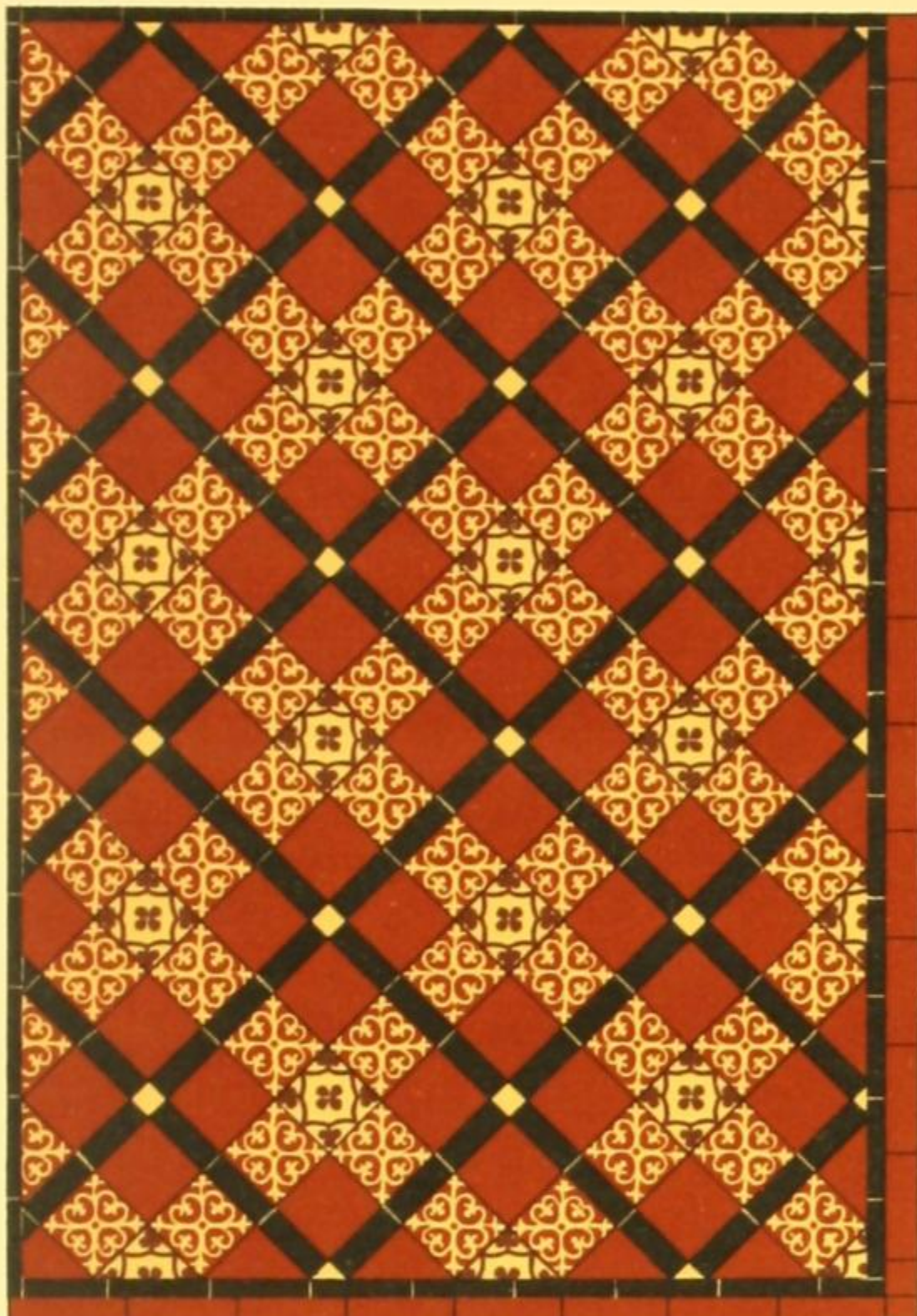
MINTON HOLLINS & CO. BY ROYAL WARRANT.

MANUFACTORY & SHOWROOMS
PATENT-TILE-WORKS.
STOKE-UPON-TRENT.

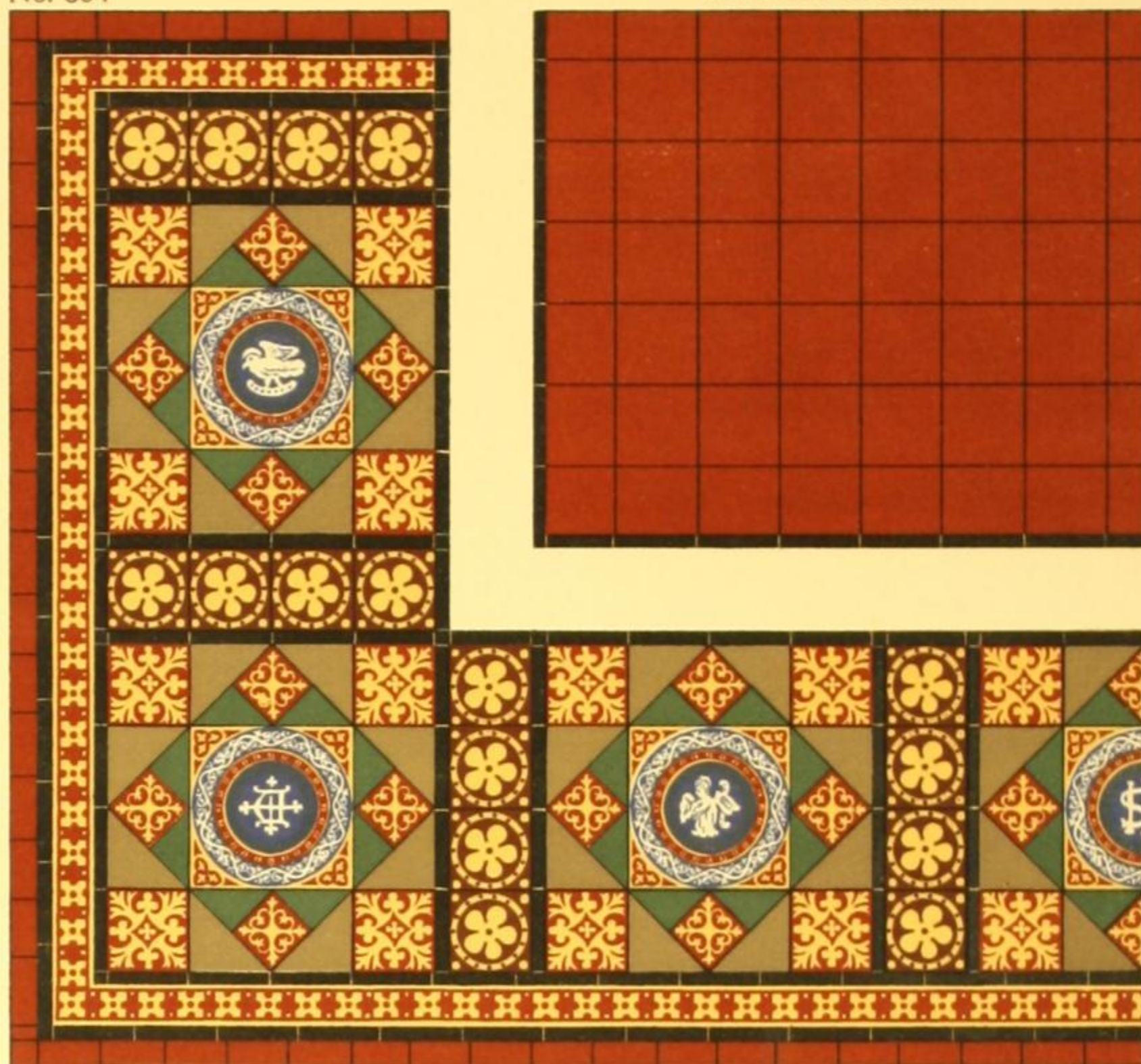
LONDON
109 GREAT PORTLAND ST., W.

ECCLESIASTICAL TILING.

No. 603

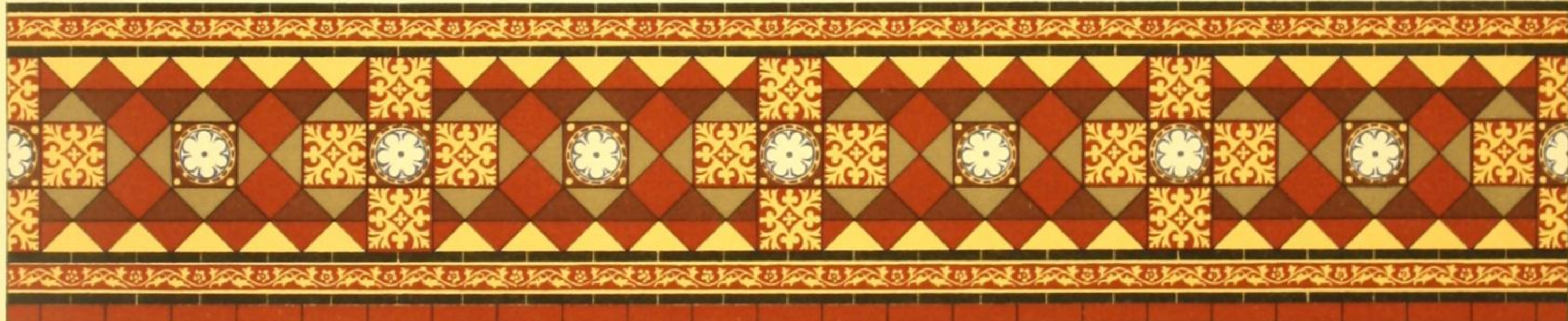


No. 604



ALTAR SPACE.

No. 605



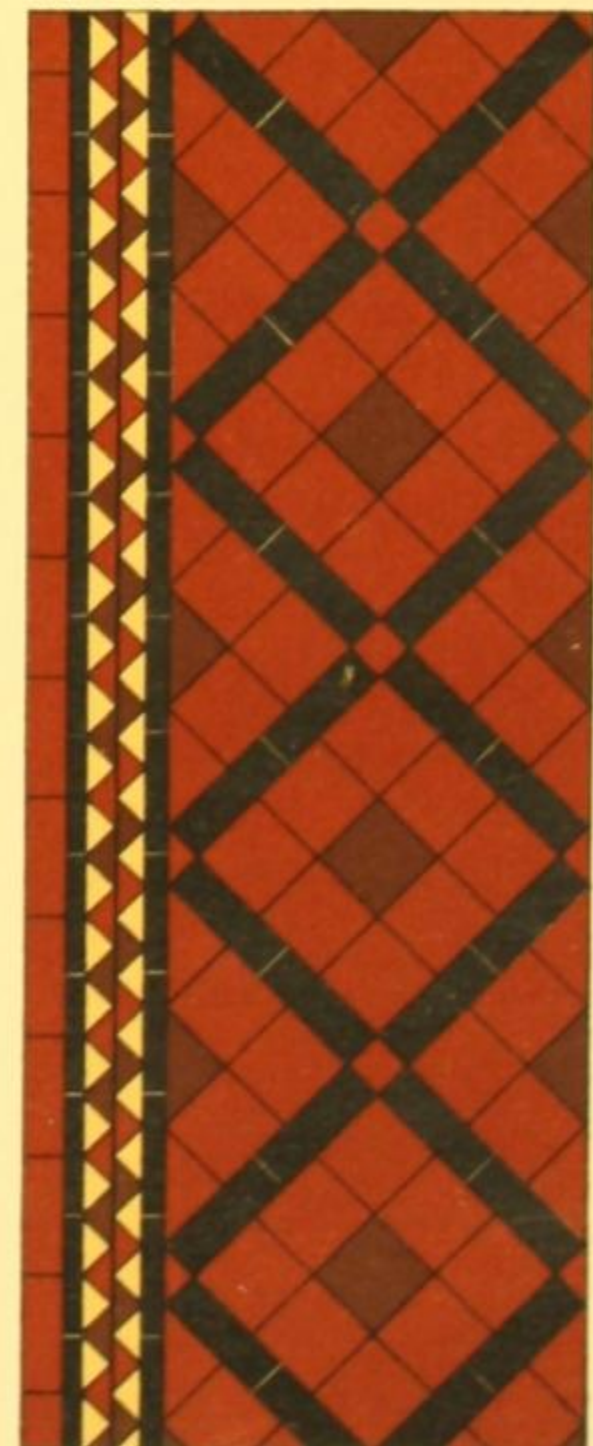
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No. 607

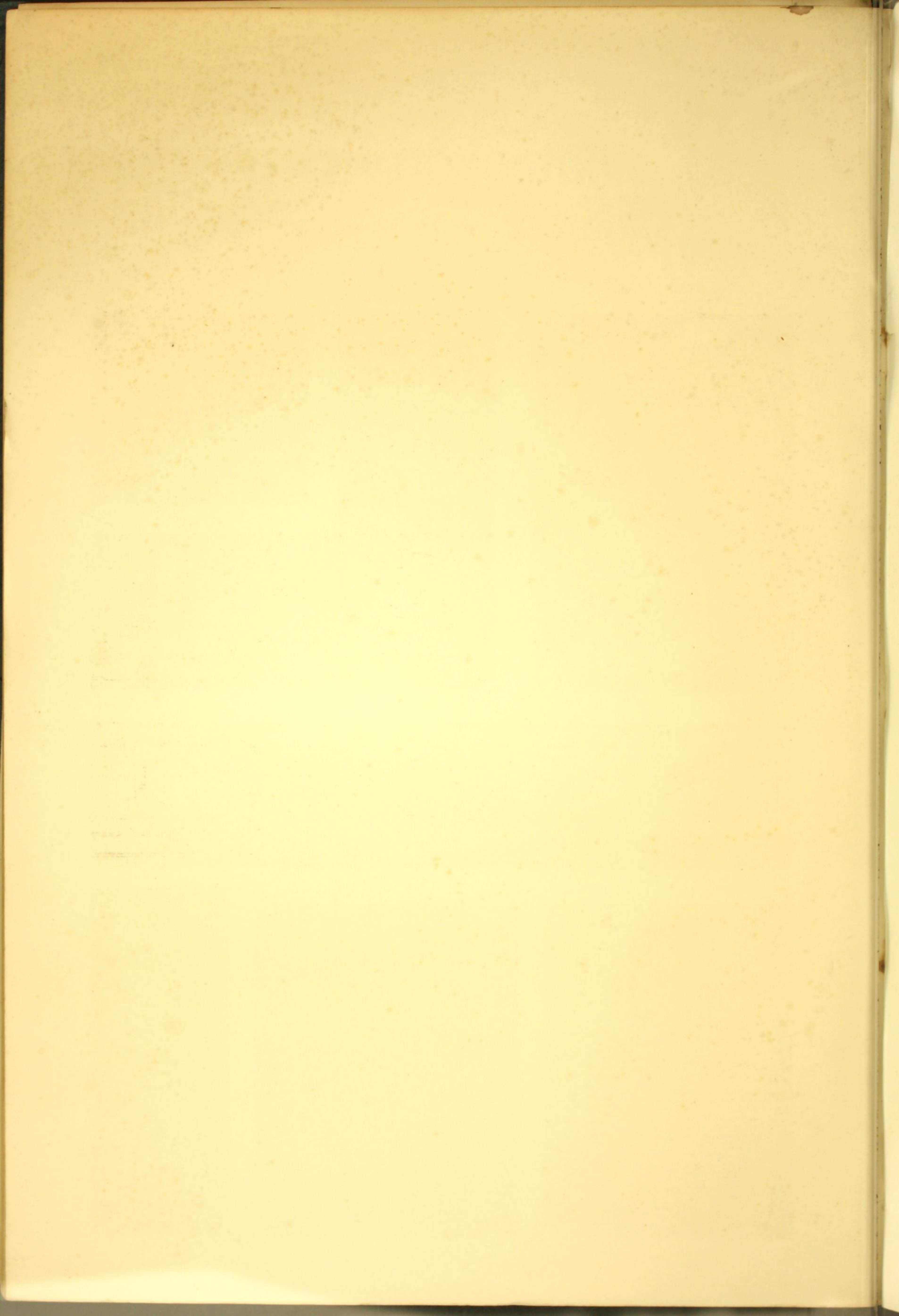


No. 608



SCALE $\frac{3}{4}$ IN. TO A FOOT.

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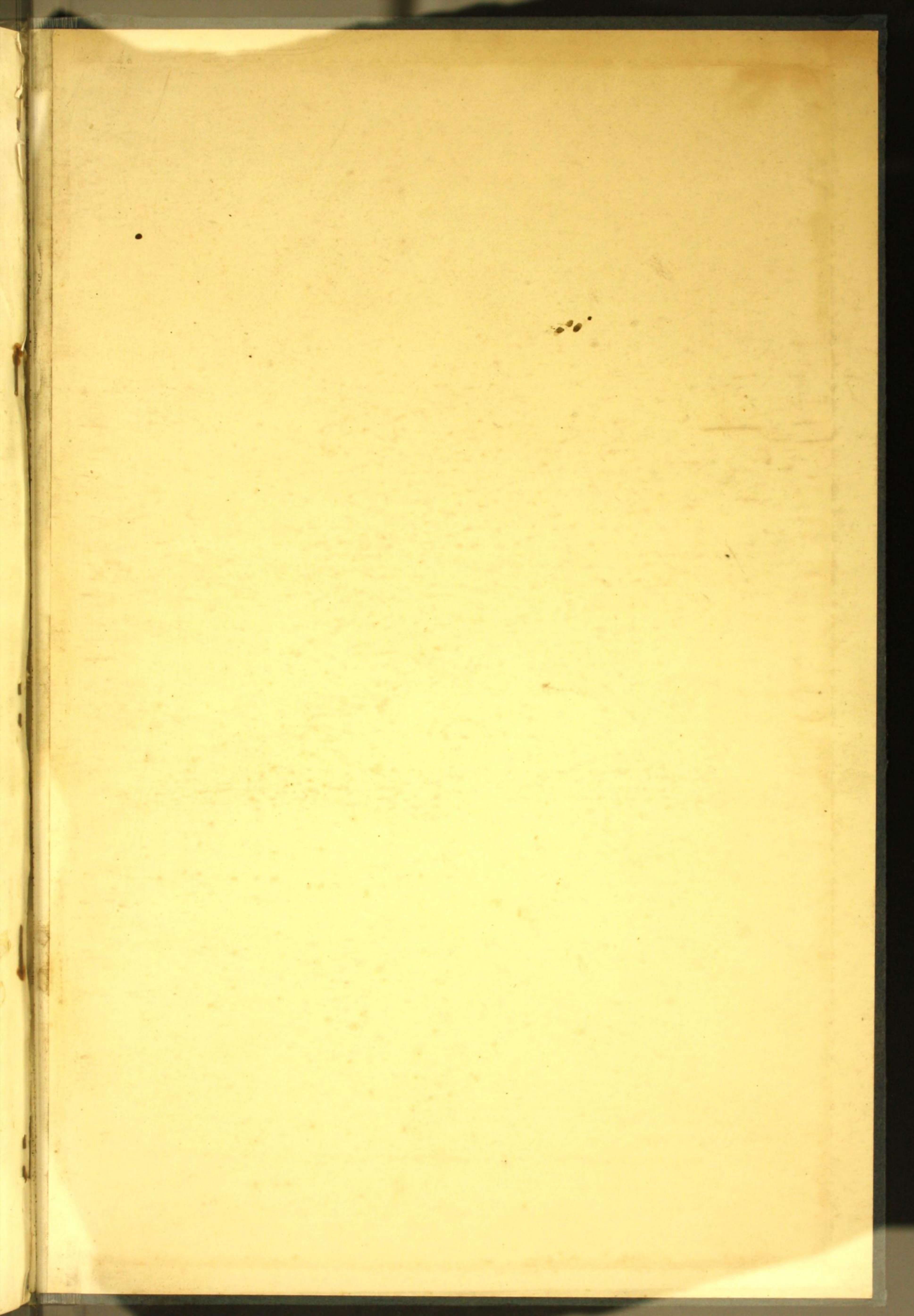
BY ROYAL WARRANT.

MOULDED TILE CAPPINGS, SKIRTINGS AND CORNICES.

No. 31 6x1	No. 115 6x1	No. 49 6x1½	No. 47 6x1½	No. 17 6x1½	No. 127 6x2
No. 26 6x1½	No. 115 6x1½	No. 76 6x1½	No. 30 6x2	No. 23 6x2	No. 46 6x2
No. 1 6x2	No. 53 6x2	No. 49 6x2	No. 50 6x2	No. 51 6x2	No. 52 6x2
No. 43 6x3	No. 44 6x3	No. 42 6x3	No. 65 6x3	No. 84 6x3	No. 66 6x3
No. 52 6x3	No. 73 6x3	No. 97 6x3	No. 88 6x3	No. 96 6x3	No. 85 6x3
No. 105 6x3	No. 32 6x3	No. 29 6x3	No. 18 6x3	No. 16 6x3	No. 38 6x2½
No. 10 No. 62 No. 8 1 in. 2 in. & 3 in. 3 in. INTERNAL & EXTERNAL ANGLES.	No. 13 6x3	No. 14 6x3	<p>FAIENCE MOULDS.</p> <p>No. 124 3x3 No. 126 9x3 No. 125 3x3 No. 12 6x3½</p>		
No. 9 No. 34 No. 35 No. 54 1½ in. 1½ in. 1½ in. 2 in. & 3 in.	No. 21 6x6	No. 39 6x6	<p>COMBINATION MOULDS, Etc.</p> <p>No. 44 No. 50 No. 31 No. 84 No. 85 No. 93 6x5 Architrave</p>		
No. 41 6x6	No. 4 6x6	No. 78 6x6	No. 37 6x6	No. 74 6x6	No. 75 6x6
COMBINATION SKIRTINGS.	C.S. No. 2 1 ft. 3 in.	C.S. No. 3 1 ft. 3 in.	C.S. No. 4	C.S. No. 5	C.S. No. 6
C.S. No. 1					

SAVAGE, LITHO., BURSLEM.

RETURNS, TERMINALS, MITRES, Etc., ARE SUPPLIED AT SLIGHTLY INCREASED COST.





SCALE 1 1/2 INCHES = 1 FOOT.



Kerb No. 190



Kerb No. 185



Kerb No. 192



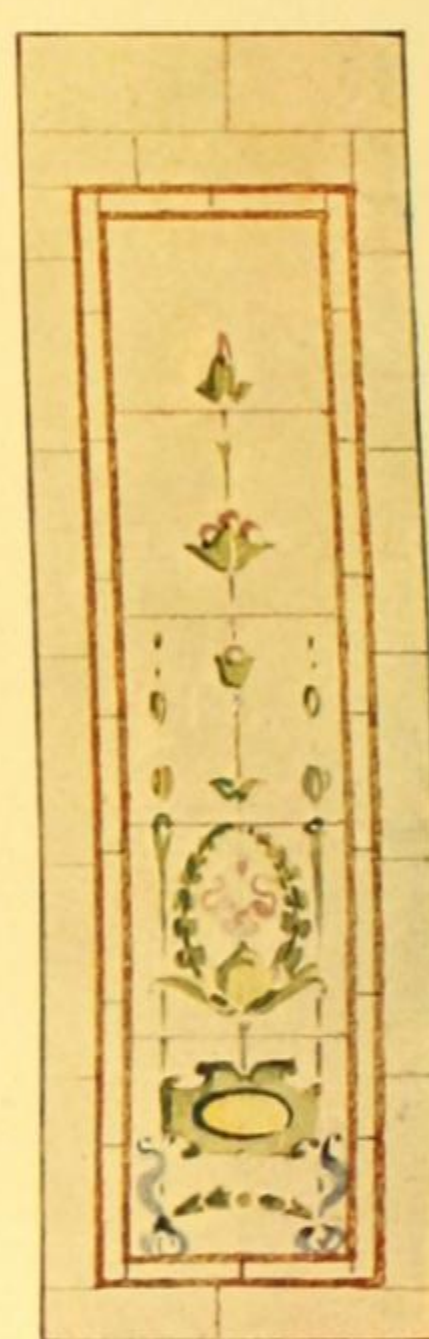
Kerb No. 191



Hearth No. 188



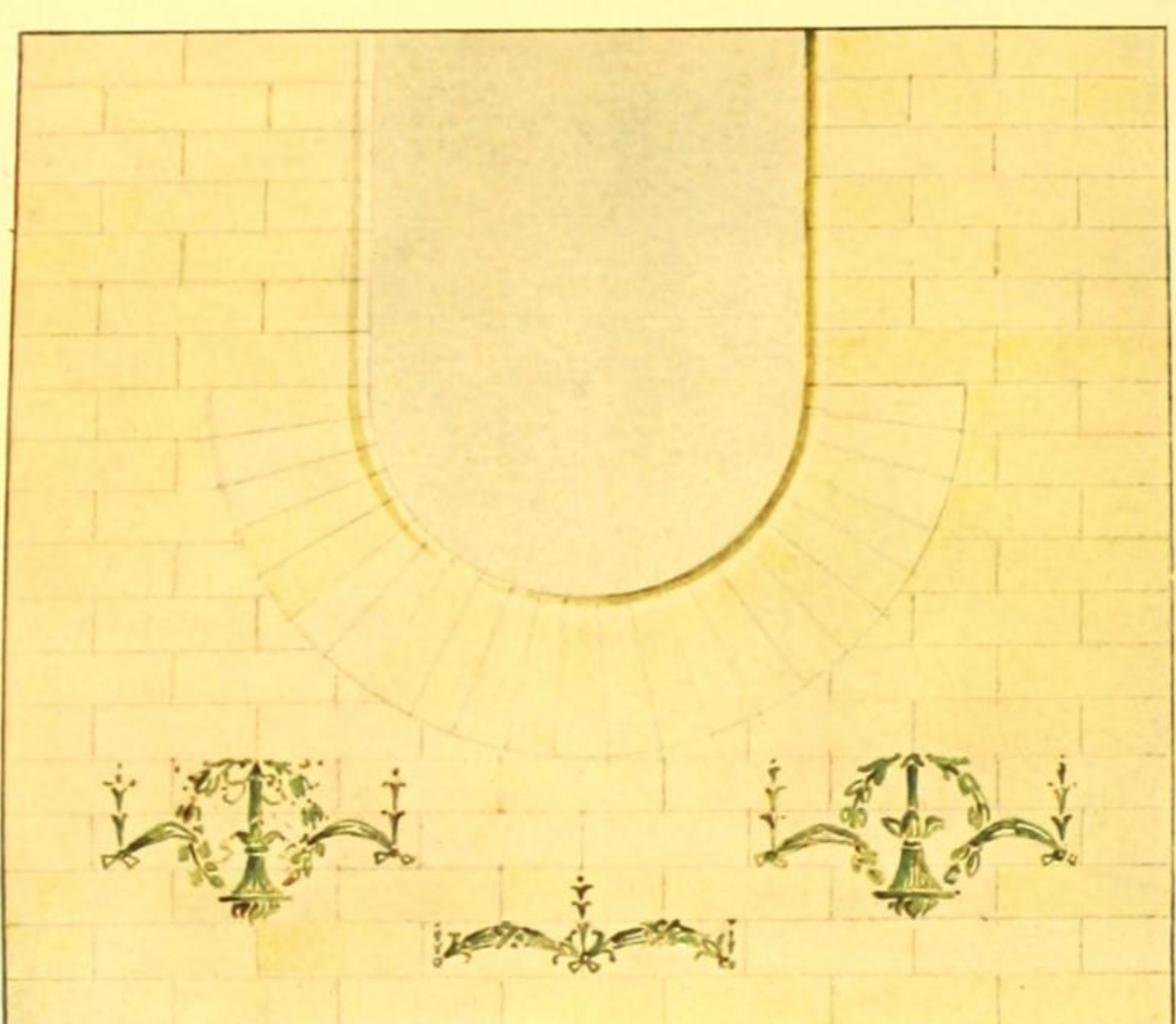
Hearth No. 189



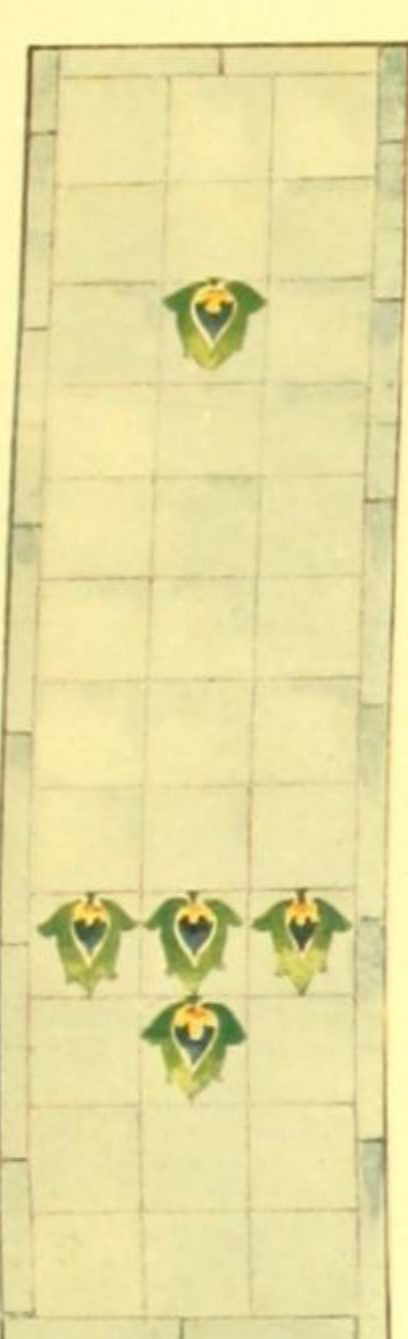
P. No. 228 Hand Painted



M. P. No. 257



S. No. 247



R.O. No. 268



R.O. No. 269

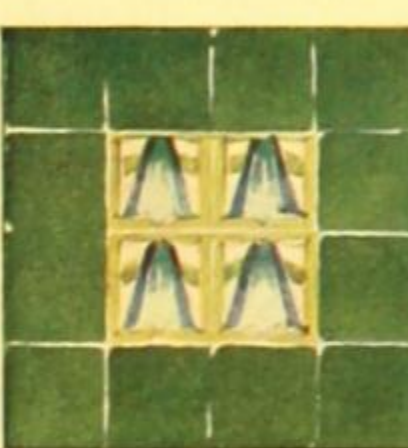
This Surround may be had in any colour.



B



C



D

WASHSTAND BACKS.

SCALE 2 INCHES = 1 FOOT.



R.O. 601 col. A



R.O. 610 col. A



R.O. 614 col. A



R.O. 634 col. A



R.O. 611 col. A



R.O. 635 col. A



R.O. 621 col. A



R.O. 608 col. A



R.O. 600 col. A



R.O. 590 col. A



M. 1501 col. A



M. 1473 col. E



M. 1499 col. A



M. 1502 col. C



M. 1453 col. B



M. 1475 col. A



M. 1472 col. D



S.O. 544 col. B



M. 1450 col. A



R.O. 203 col. A



R.O. 500 col. A



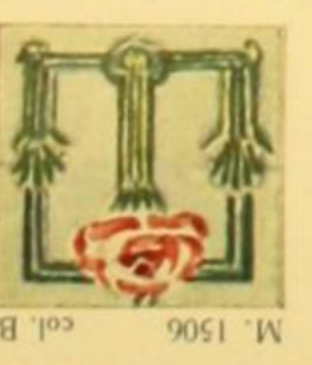
M. 1507 col. B



R.O. 602 col. B



R.O. 636 col. A



M. 1506 col. B



M. 1385 col. A



M. 1201 col. C



M. 1500 col. C



M. 1472 col. A



M. 1507 col. A



M. 1472 col. A



M. 1500 col. C

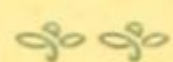


M. 1201 col. C



M. 1385 col. A

PLATE No. 83.



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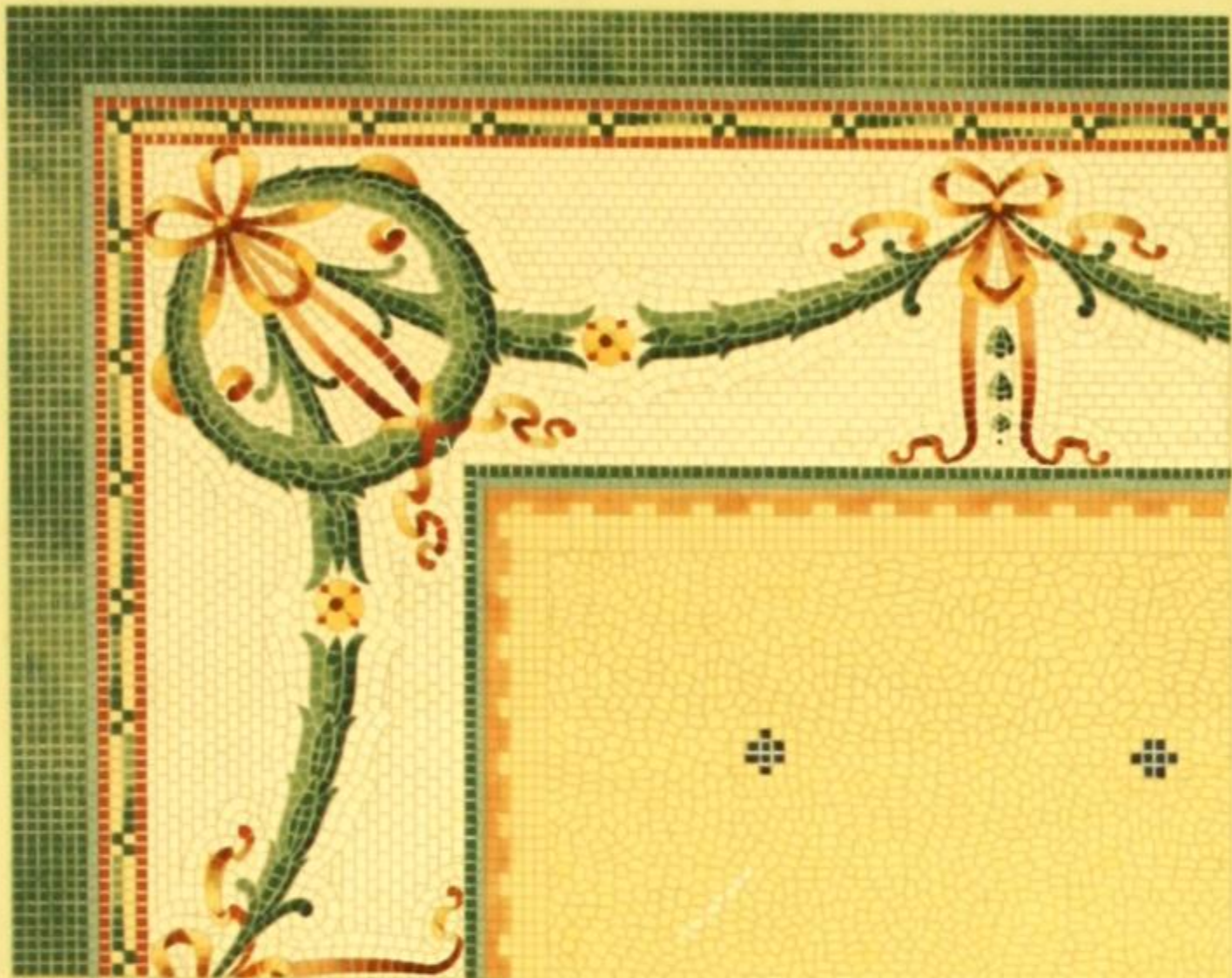
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No. 580



No. 581



No. 582



No. 583



No. 584



No. 585



No. 586



SAVAGE, LITHO. BURSLEM, ENGLAND

SCALE 1 INCH TO A FOOT.